

# Humeurs

(feuille d'album)

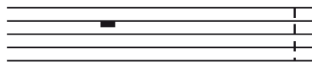
pour piano

*Cyril Michaud*

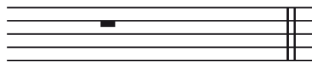
2010

env. 2 min.

# Légende



Cette barre indique une séparation entre deux demi-phrases. Chaque demi-phrase a sa propre autonomie musicale.



Cette barre marque une séparation entre deux phrases. Chaque phrase représente une entité mélodique autonome.



Ce point d'orgue indique une brève respiration au sein d'une demi-phrase. Par analogie avec la littérature, on peut associer son rôle à celui de la virgule. Il convient donc de marquer une pause légère sans perdre la continuité mélodique de la demi-phrase.



Ce point d'orgue indique une respiration appuyée en fin de demi-phrase. Par analogie avec la littérature, on peut associer son rôle à celui du point-virgule. Il convient donc de marquer une pause sans perdre le lien mélodique entre les deux demi-phrases.



Ce point d'orgue indique une respiration marquée en fin de phrase. Par analogie avec la littérature, on peut associer son rôle à celui du point. Il convient donc de marquer une longue pause tout en laissant s'éteindre légèrement les résonances du piano.

# Humeurs

Cyril Michaud

Lento, un peu rubato (♩ = 108)

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a half note G4, a whole note G4, and a half note G4. The bass staff begins with a whole rest, followed by a half note G3, a whole note G3, and a half note G3. Pedal markings (Ped.) are present under the first and third measures. Dynamic markings include *ff* at the start, *sfz* above the second measure, *f* above the third measure, *mp* above the fourth measure, and *sempre mp* above the fifth measure. A dashed vertical line is placed between the fourth and fifth measures. The system ends with a double bar line.

Second system of the musical score, starting with a measure number '3'. The treble staff begins with a whole rest, followed by a half note G4, a whole note G4, and a half note G4. The bass staff begins with a whole rest, followed by a half note G3, a whole note G3, and a half note G3. Pedal markings (Ped.) are present under the first and third measures. Dynamic markings include *fff* at the start, *sfz* above the second measure, *f* above the third measure, *mf* above the fourth measure, and *mp* above the fifth measure. A dashed vertical line is placed between the fourth and fifth measures. The system ends with a double bar line.

Third system of the musical score, starting with a measure number '5'. The treble staff begins with a whole rest, followed by a half note G4, a whole note G4, and a half note G4. The bass staff begins with a whole rest, followed by a half note G3, a whole note G3, and a half note G3. Pedal markings (Ped.) are present under the first and third measures. Dynamic markings include *mf* at the start, *p* above the fifth measure, and *très long suspens* above the sixth measure. A horizontal line with a downward-pointing arrow is drawn above the fifth and sixth measures, labeled *en accélérant légèrement*. A dashed vertical line is placed between the fifth and sixth measures. The system ends with a double bar line and a treble clef.

6 **plus lent** (♩ = 86) *8va*

*ppp* (*crystallin*)

(♩ = 124) *ppp* (*mystérieux*)

*8vb*

*8vb*

*très long suspens*

9 **plus lent** (♩ = 86)

*p*

(♩ = 124) *mp* *f* *long suspens*

*rall.*

11 **Tempo primo** (♩ = 108)

*mp* *pp* *laissez s'éteindre*