

No Ordinary Love

B-Sides & Rarities - 2005

Music by Deftones
Tabbed by Cyril Michaud

♩ = 83

Intro

w/ clean tone

1

TAB

E
B
G
D
A
E

9

Couplet 1

1 1 1 1 1 2 2 1 1 1 1 1 2 2

□ □ □ □ □ □ □ □ □ □ □ □ □ □

TAB

9 9 11 11 12 12 11 9 9 11 11 12 12 11

Pont

1 1 1 1 1 1 1 1 1 1 1 1

□ □ □ □ □ □ □ □ □ □ □ □

TAB

9 14 11 11 12 (12) 9 14 11 11 12 (12)

Couplet 2

1 1 1 1 1 2 2 1 1 1 1 1 2 2

□ □ □ □ □ □ □ □ □ □ □ □ □ □

TAB

9 9 11 11 12 12 11 9 9 11 11 12 12 11

Pré-refrain

1 1 1 1 1 1 1 1 1 1 1 1

□ □ □ □ □ □ □ □ □ □ □ □

TAB

9 14 11 11 12 (12) 9 14 11 11 12 4 2 2 (4 2 2)

B⁵/F[#]

113

w/ distortion

□

Refrain

B⁵/F#

B⁵/F#

Musical notation for the Refrain section. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: B4 (quarter), D5 (quarter), F#5 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter). The guitar tablature below shows fret numbers: 4, 2, 2, 4, 2, 2, 4, 2, 2, 4, 2, 2. There are two measures of a whole rest, each with a '2' above it, indicating a double bar line.

Couplet 1

Musical notation for the Couplet 1 section. The top staff shows a treble clef with a key signature of two sharps. The notes are: B4 (quarter), D5 (quarter), F#5 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter). The guitar tablature below shows fret numbers: 9, 9, 11, 11, 12, 12, 9, 9, 11, 11, 12, 12. There are two measures of a whole rest, each with a '2' above it, indicating a double bar line.

Pont

B⁵/F#

Musical notation for the Pont section. The top staff shows a treble clef with a key signature of two sharps. The notes are: B4 (quarter), D5 (quarter), F#5 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter). The guitar tablature below shows fret numbers: 9, 14, 11, 11, 12, (12), 9, 14, 11, 11, 12, 4, 2, 2. There are two measures of a whole rest, each with a '2' above it, indicating a double bar line.

Break

8

8

Musical notation for the Break section. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows a guitar tablature with a whole rest for 8 measures, indicated by the number '8' above the staff.

Pré-refrain

B⁵/F#

Musical notation for the Pré-refrain section. The top staff shows a treble clef with a key signature of two sharps. The notes are: B4 (quarter), D5 (quarter), F#5 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter). The guitar tablature below shows fret numbers: 9, 14, 11, 11, 12, (12), 9, 14, 11, 11, 12, 4, 2, 2. There are two measures of a whole rest, each with a '2' above it, indicating a double bar line.

Refrain
B⁵/F#

The Refrain section consists of two measures. The first measure is in the key of B major (two sharps) and features a B⁵/F# chord. The melody is a half note B4, and the bass line is a half note F#3. The second measure is a whole note chord B⁵/F#. The guitar TAB shows the first measure with frets 4, 2, 2 on the strings 1, 2, and 3 respectively. The second measure is a whole bar with a thick black bar across the strings, indicating a barre at the 4th fret. The number '2' is written above the bar. The text 'w/ clean tone' is written below the first measure.

Outro

x5

The Outro section consists of two measures. The first measure is in the key of B major and features a B⁵/F# chord. The melody is a half note B4, and the bass line is a half note F#3. The second measure is a whole note chord B⁵/F#. The guitar TAB shows the first measure with frets 12, 12, 11 on the strings 1, 2, and 3 respectively. The second measure is a whole bar with a thick black bar across the strings, indicating a barre at the 12th fret. The number '12' is written above the bar. The text 'x5' is written above the second measure.