

Megalomania

Sabotage - 1975

Music by Black Sabbath
 Tabbed by Cyril Michaud

♩ = 118

Intro

Am F/A Am F/A

w/ acoustic guitar
 let ring throughout

T A B

D_b A_b E B G_b D_b

Couplet 1

Am F/A Am F/A x4

w/ acoustic guitar
 let ring throughout

T A B

Couplet 2

A⁵ B^{b5} A⁵ B^{b5}

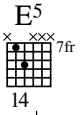
w/ distortion

T A B

Refrain

D⁵ C⁵ D⁵ C⁵

T A B



E⁵ D⁵ E⁵ D⁵

Am F/A Am F/A

w/ acoustic guitar
let ring throughout

Couplet 3

Am F/A Am F/A x4

Couplet 4

A⁵ B^{b5} A⁵ B^{b5}

w/ distortion

Refrain

D⁵ C⁵ D⁵ C⁵

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The music is divided into four measures. Above the staff, the chords E⁵, D⁵, E⁵, and D⁵ are indicated. The notes in the first measure are G4, A4, B4, and C5, with a slur over the last two. The second measure has a single note G4. The third measure has notes G4, A4, B4, and C5, with a slur over the last two. The fourth measure has a single note G4. Below the staff is a TAB line with fret numbers: 7 5, 7 5, 7 5, 7 5, (7) 5, 5 3, 7 5, 7 5, 7 5, 7 5, (7) 5, 5 3. The TAB line is labeled with T, A, and B on the left side.