

# The Chauffeur

The Duran Duran Tribute Album - 1997

Music by Deftones  
 Tabbed by Cyril Michaud

$\text{♩} = 160$

w/ distorsion

E	9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	8	8	8	8
B	7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	6	6	6	6
G																			
D																			
A																			

T	8	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11
A	6	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9
B																			

T	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11	11	11	11	11
A	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9
B																			

T	11	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11	11	11	11
A	9	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9
B																			

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B																			

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B														

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B														

T	8	9	9	9	9	9	9	9	9	9	9	9	9	9
A	6	7	7	7	7	7	7	7	7	7	7	7	7	7
B														

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B														

T	11	12	12	12	12	12	12	12	12	12	12	12	12	12
A	9	10	10	10	10	10	10	10	10	10	10	10	10	10
B														

□ <sup>4</sup>/<sub>I</sub> □ V □ □ V □ <sup>4</sup>/<sub>I</sub> □ V □ □ V □ <sup>4</sup>/<sub>I</sub> □ V □ □ <sup>4</sup>/<sub>I</sub>

T	11	12	12	12	12	12	12	11	11	11	11	11	11	11	9	9	9	9	9	16	
B	9	10	10	10	10	10	10	10	9	9	9	9	9	9	9	7	7	7	7	7	14

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ V

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

<sup>4</sup>/<sub>I</sub> □ □ □ □ □ □ □ □ V <sup>4</sup>/<sub>I</sub> □ □ □ □ □ □ □ □ V

T	17	17	17	17	17	17	17	17	17	15	15	15	15	15	15	15	15	15	15	15
B	15	15	15	15	15	15	15	15	15	13	13	13	13	13	13	13	13	13	13	13

<sup>4</sup>/<sub>I</sub> □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

<sup>4</sup>/<sub>I</sub> □ □ □ □ V <sup>4</sup>/<sub>I</sub> □ □ □ □ V <sup>4</sup>/<sub>I</sub> □ □ □ □ V <sup>4</sup>/<sub>I</sub> □ □ □ □ V x6

T	9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	8	8	8	8	8
B	7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	6	6	6	6	6

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a 4/1 fingering. The notation shows a sequence of notes with slurs and accents, followed by a tablature section with three measures.

T	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	11	11	11	11	11	11	
A	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	9	11	11	11	11	11	11
B	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	9	9	9	9	9	9	

Musical notation for the second system, featuring a treble clef with a key signature of one sharp (F#) and a 4/1 fingering. The notation shows a sequence of notes with slurs and accents, followed by a tablature section with three measures.

T	11	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	11	11	11	11	11	11
A	9	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	9	11	11	11	11	11	11
B	9	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	9	9	9	9	9	9	

Musical notation for the third system, featuring a treble clef with a key signature of one sharp (F#) and a 4/1 fingering. The notation shows a sequence of notes with slurs and accents, followed by a tablature section with three measures.

T	11	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	11	11	11	11	11	11
A	9	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	7	7	7	7	7	7	7	9	11	11	11	11	11	11
B	9	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	7	7	7	7	7	7	7	9	9	9	9	9	9	

Musical notation for the fourth system, featuring a treble clef with a key signature of one sharp (F#) and a 4/1 fingering. The notation shows a sequence of notes with slurs and accents, followed by a tablature section with three measures.

T	11	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	11	9	9	9	9	9
A	9	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	7	7	7	7	7	7	7	9	9	9	9	9	9
B	9	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	7	7	7	7	7	7	7	9	9	9	9	9	9

Musical notation for the fifth system, featuring a treble clef with a key signature of one sharp (F#) and a 4/1 fingering. The notation shows a sequence of notes with slurs and accents, followed by a tablature section with three measures.

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

4/1

□ □ □ □ □ □ □ □ V □ □ □ □ □ □ □ □

T	17	17	17	17	17	17	17	17	17	15	15	15	15	15	15	15	15
A	17	17	17	17	17	17	17	17	17	15	15	15	15	15	15	15	15
B	15	15	15	15	15	15	15	15	15	13	13	13	13	13	13	13	13

4/1

□ □ □ □ V □ V □ □ □ □ □ □ □ □ V □ □ □

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

4/1

□ □ □ □ □ □ □ □ V □ □ □ □ □ □ □ □

T	17	17	17	17	17	17	17	17	17	15	15	15	15	15	15	15	15
A	17	17	17	17	17	17	17	17	17	15	15	15	15	15	15	15	15
B	15	15	15	15	15	15	15	15	15	13	13	13	13	13	13	13	13

4/1

□ □ V □ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ V □ □ V

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

Musical notation for electric guitar 1 (treble clef, key signature of one sharp). The staff contains a sequence of notes with a 4/1 dynamic marking. Below the staff are rhythmic indicators: □ □ □ □ V □ □ □ □ V □ □ □ □ V □ □ □ □ V.

TAB notation for electric guitar 1. The top line (T) contains fret numbers: 9 9 9 9 9 | 9 11 11 11 11 | 11 12 12 12 12 | 12 8 8 8 8. The bottom line (B) contains fret numbers: 7 7 7 7 7 | 7 9 9 9 9 | 9 10 10 10 10 | 10 6 6 6 6.

E<sup>5</sup> guitar chord diagram (111).

F<sup>5</sup> guitar chord diagram (111, 4fr).

G<sup>5</sup> guitar chord diagram (111, 5fr).

B<sup>5</sup> guitar chord diagram (111, 9fr).

Musical notation for electric guitar 2 (treble clef, key signature of one sharp). The staff contains a sequence of notes with a 4/1 dynamic marking.

w/ distortion  
electric guitar 2

Rhythmic indicators for electric guitar 2: □ □ □ □ V □ □ □ □ V □ □ □ □ V □ □ □ □ V.

TAB notation for electric guitar 2. The top line (T) contains fret numbers: 2 2 2 2 2 | 2 4 4 4 4 | 4 5 5 5 5 | 5 9 9 9 9. The bottom line (B) contains fret numbers: 2 2 2 2 2 | 2 4 4 4 4 | 4 5 5 5 5 | 5 9 9 9 9.

Musical notation for electric guitar 1 (treble clef, key signature of one sharp). The staff contains a sequence of notes with a 4/1 dynamic marking. The section is marked with a repeat sign and 'x11'.

Rhythmic indicators for electric guitar 1: □ □ □ □ V □ □ □ □ V □ □ □ □ V □ □ □ □ V x11.

TAB notation for electric guitar 1. The top line (T) contains fret numbers: 11 9 9 9 9 | 9 11 11 11 11 | 11 12 12 12 12 | 12 11 11 11 11. The bottom line (B) contains fret numbers: 9 7 7 7 7 | 7 9 9 9 9 | 9 10 10 10 10 | 10 9 9 9 9.

E<sup>5</sup>

F<sup>5</sup>

G<sup>5</sup>

B<sup>5</sup>

Musical notation for electric guitar 2 (treble clef, key signature of one sharp). The staff contains a sequence of notes with a 4/1 dynamic marking.

Rhythmic indicators for electric guitar 2: □ □ □ □ V □ □ □ □ V □ □ □ □ V □ □ □ □ V.

TAB notation for electric guitar 2. The top line (T) contains fret numbers: 9 2 2 2 2 | 2 4 4 4 4 | 4 5 5 5 5 | 5 9 9 9 9. The bottom line (B) contains fret numbers: 9 2 2 2 2 | 2 4 4 4 4 | 4 5 5 5 5 | 5 9 9 9 9.

E<sup>5</sup>

F<sup>5</sup>

G<sup>5</sup>

B<sup>5</sup>

x5

Musical notation for electric guitars 1 & 2 (treble clef, key signature of one sharp). The staff contains a sequence of notes with a 4/1 dynamic marking.

w/ distortion  
electric guitars 1 & 2

Rhythmic indicators for electric guitars 1 & 2: □ □ □ □ V □ □ □ □ V □ □ □ □ V □ □ □ □ V x5.

TAB notation for electric guitars 1 & 2. The top line (T) contains fret numbers: 2 2 2 2 2 | 4 4 4 4 4 | 5 5 5 5 5 | 9 9 9 9 9. The bottom line (B) contains fret numbers: 2 2 2 2 2 | 4 4 4 4 4 | 5 5 5 5 5 | 9 9 9 9 9.