

Everybody Hurts

Automatic For The People - 1992

Music by R.E.M.
 Tabbed by Cyril Michaud

♩. = 56

Intro

D

G

1 3 2 3 1 1 3 2 3 2 4 3 2 4 3

w/ clean tone
 let ring throughout
 electric guitar 1

p i m a m i p i m a m i p p i a m i p p i a m i

Couplet 1

D

G

x3

1 3 2 3 1 1 3 2 3 2 4 3 2 4 3

p i m a m i p i m a m i p p i a m i p p i a m i x3

D

G

Gmaj7/F#

1 3 2 3 1 1 3 2 3 2 4 3 2 1

p i m a m i p i m a m i p p i a m i p p i p p i

Refrain

Em

A

1 2 1 2 1 2 1 2

p p p a m i p p p a m i p p p a m i p p p a m i

Em A

1 2 1 2 1 2

p p p a m i p p p a m i p p p a m i p ^{*}(m.d.)

TAB: 0 2 2 0 0 0 | 0 2 2 0 0 0 | 0 2 2 2 2 0 | 0

Couplet 2
D G x5

1 3 2 3 1 1 3 2 3 2 4 3 2 4 3

p i m a m i p i m a m i p p i a m i p p i a m i x5

TAB: 0 2 3 2 3 2 | 0 2 3 2 3 0 | 0 0 3 3 0 | 0 0 3 0

D G Gmaj7/F#

1 3 2 3 1 1 3 2 3 2 4 3 2 1

p i m a m i p i m a m i p p i a m i p p i p p i

TAB: 0 2 3 2 3 2 | 0 2 3 2 3 0 | 0 0 3 3 0 | 0 0 0 0

Refrain
Em A

1 2 1 2 1 2 1 2

p p p a m i p p p a m i p p p a m i p p p a m i

TAB: 0 2 2 0 0 0 | 0 2 2 0 0 0 | 0 2 2 2 2 0 | 0 2 2 2 2 0

Em A

1 2 1 2 1 2 1 2

p p p a m i p p p a m i p p p a m i a m i a m i

TAB: 0 2 2 0 0 0 | 0 2 2 0 0 0 | 0 2 2 2 2 0 | 0 2 2 2 2 0

Pont
F#
CII

Bm

3

1 3 4 1 1 2 1 3 4 1 1 2 1 3 4 1 2 4 1 3 4 1 2 4
p p p a m i p p p a m i p p i a m i p p i a m i

2 2 3 2 3 2 3 4 2 3 4

2 4 4 2 4 4 2 4 4 2 4 4

F#5 134 B5 134

w/ overdrive
electric guitar 2

□ □ □ □ □

T A B 4 4 4 2 4 4 4 2 4 4 4 2

F#
CII

Bm

1 3 4 1 1 2 1 3 4 1 1 2 1 3 4 1 2 4 1 3 4 1 2 4
p p p a m i p p p a m i p p i a m i p p i a m i

2 2 3 2 3 2 3 4 2 3 4

2 4 4 2 4 4 2 4 4 2 4 4

F#5 134 B5 134

□ □ □ □ □

T A B 4 4 4 2 4 4 1 2 4 4 4 2

F#
CII

Bm

1 3 4 1 1 2 1 3 4 1 1 2 1 3 4 1 2 4 1 3 4 1 2 4
p p p a m i p p p a m i p p p a m i p p p a m i

TAB: 2 4 4 2 2 3 2 4 4 2 4 4 2 4 4 2 4 4

F#5 B5

TAB: 4 4 2 4 4 2 (4) (4) (2)

C

G

3 2 1 3 2 1 2 4 3 2 4 3
p p i a m i p p i a m i p p i a m i p p i a m i

TAB: 0 1 0 0 0 1 0 3 3 0 3 3 0 3 3 0

C5 G5

TAB: 5 5 3 (5) (5) (3) 5 5 3 (5) (5) (3)

C Cmaj7/B Am

3 2 3 2 3 2 3 2 1 2

p p i p p i p p i p p i p p i a m i p (m.d.)

T A B

3 2 0 2 0 3 2 0 0 0 0 2 2 1 2 0

C⁵ A⁵

□ □ □ □ □ (m.d.)

T A B

5 5 2 2 2 2 2 2 3 3 0 0 0

Couplet 3 D G x3

1 3 2 3 1 1 3 2 3 2 4 3 2 4 3

p i m a m i p i m a m i p p i a m i p p i a m i x3

T A B

2 3 2 3 2 0 2 3 2 3 0 3 3 0 3 3 0 0 0 0

D G Gmaj7/F#

1 3 2 3 1 1 3 2 3 2 4 3 2 1

p i m a m i p i m a m i p p i a m i p p i p p i

T A B

2 3 2 3 2 0 2 3 2 3 0 3 3 0 0 0 0 0

Refrain Em A

1 2 1 2 1 2 1 2

p p p a m i p p p a m i p p p a m i p p p a m i

T A B

0 0 0 0 0 0 0 0 2 2 2 2 0 2 2 2 2

Em A

p p p a m i p p p a m i p p p a m i p

T
A
B

Couplet 4
D G

p i m a m i p i m a m i p p i a m i p p i a m i

T
A
B

Outro
D G

p i m a m i p i m a m i p p i a m i p p i a m i

T
A
B

D⁵ G⁵

□ □ □ □

T
A
B

7
x7

D G

1 3 2 3 1 1 3 2 3 2 4 3 2 4 3
p i m a m i p i m a m i p p i a m i p p i a m i x7

T
A
B

D⁵ G⁵ x7

T
A
B