

# Amour

Reise Reise - 2004

Music by Rammstein  
 Tabbed by Cyril Michaud

♩ = 104

Intro

Intro musical notation in 4/4 time, key of B-flat major. The guitar part consists of a single chord, E major (E2, G2, B2, D3), sustained for 8 measures. The notation shows a treble clef staff with a whole note chord and a guitar staff with the chord name and notes E, G, B, D.

Couplet 1

x3

Couplet 1 musical notation in 4/4 time, key of B-flat major. The guitar part consists of a single chord, E major (E2, G2, B2, D3), sustained for 8 measures. The notation shows a treble clef staff with a whole note chord and a guitar staff with the chord name and notes E, G, B, D.

w/ clean tone

let ring throughout

electric guitar 1

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Couplet 2 musical notation in 4/4 time, key of B-flat major. The guitar part consists of a single chord, E major (E2, G2, B2, D3), sustained for 8 measures. The notation shows a treble clef staff with a whole note chord and a guitar staff with the chord name and notes E, G, B, D.

x3

w/ clean tone

let ring throughout

electric guitar 2

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Couplet 3 musical notation in 4/4 time, key of B-flat major. The guitar part consists of a single chord, E major (E2, G2, B2, D3), sustained for 8 measures. The notation shows a treble clef staff with a whole note chord and a guitar staff with the chord name and notes E, G, B, D.

x3

3 1 3 1 3 3 1 3 1 3 1

6 5 6 5 6 8 6 8 6 8 6 (6)

3 1 3 1 3 3 1 3 1 3 1/3

6 5 6 5 6 8 6 8 6 8 1/3 (1/3)

Refrain 8

Couplet 2 x3

3 1 3 1 3 1 3 1 4 3 3 1 3 1 3 1 3

3 1 3 1 3 3 1 3 3 3 1 3 3 1 3 1 3 1/3

3 1 3 1 (1) (3) 3 (3) (6) 6 8 6 8 6 5 6 5 (5) 6 8

3 1 3 1 3 1 3 1 4 3 x3

TAB: 3 1 3 1 3 1 3 3 6 5 x3

3 1 3 1 3 3 1 3 3 3 1 3 x3

TAB: 3 1 3 1 (1/3) (3/5) 3 (3/5) (6/8) 8 6 8 x3

3 1 3 1 3 3 1 3 1 3 1

TAB: 6 5 6 5 6 8 6 8 6 8 6 (6)

3 1 3 1 3 3 1 3 1 3 1/3

TAB: 6 5 6 5 6 8 6 8 6 8 1/3 (1/3)

Refrain

C<sup>5</sup>  
10fr  
111

A<sup>b</sup>5  
6fr  
111

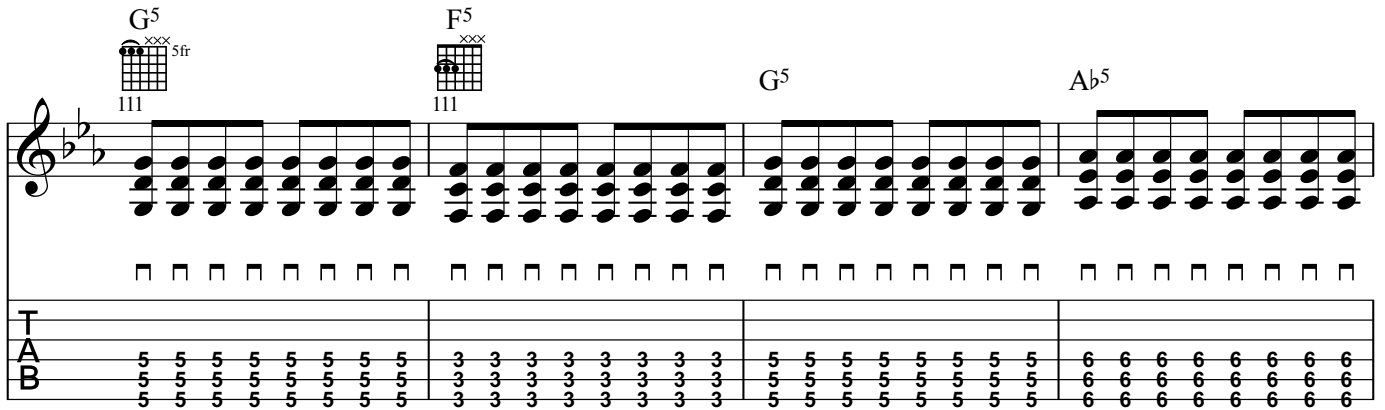
C<sup>5</sup>

A<sup>b</sup>5

w/ distortion  
electric guitar 1 & 2

TAB: 10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6

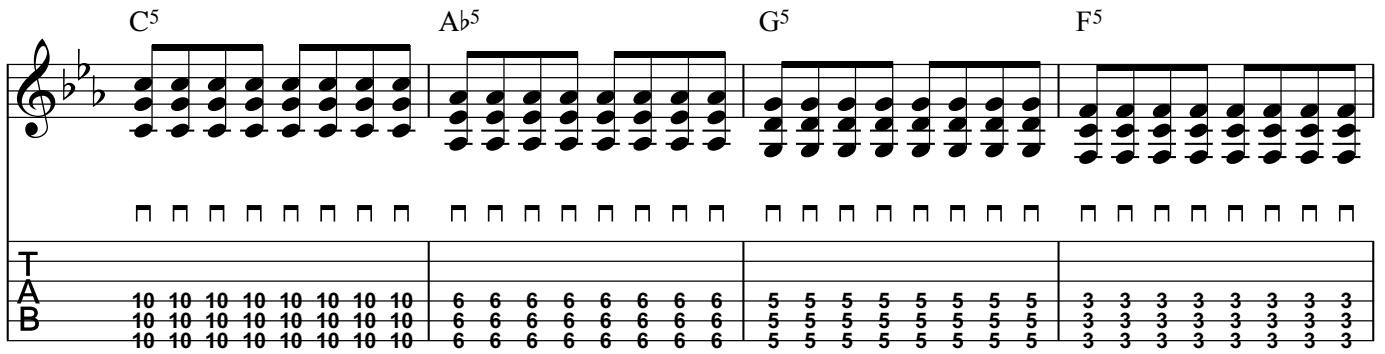
G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> A<sup>b</sup>5



T  
A  
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

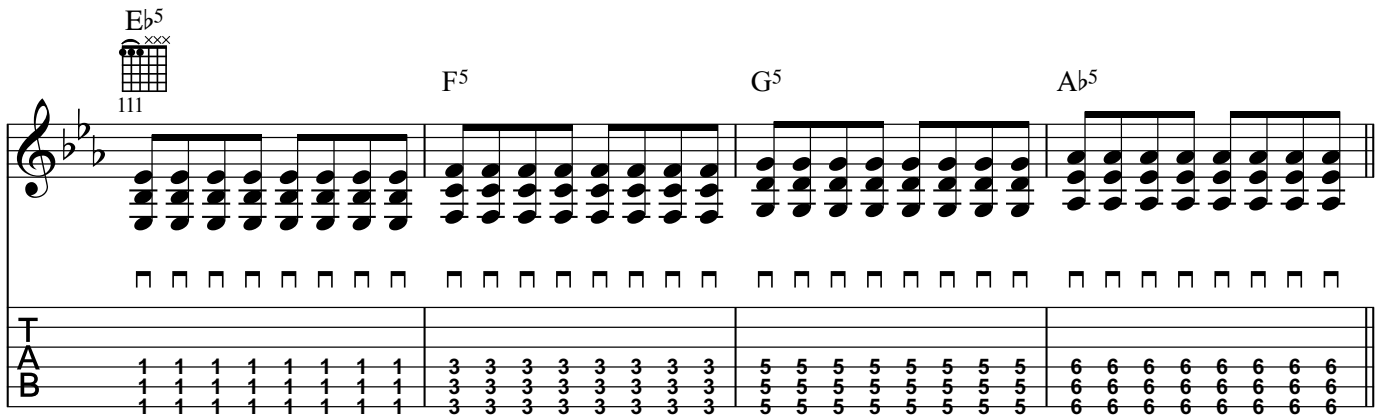
C<sup>5</sup> A<sup>b</sup>5 G<sup>5</sup> F<sup>5</sup>



T  
A  
B

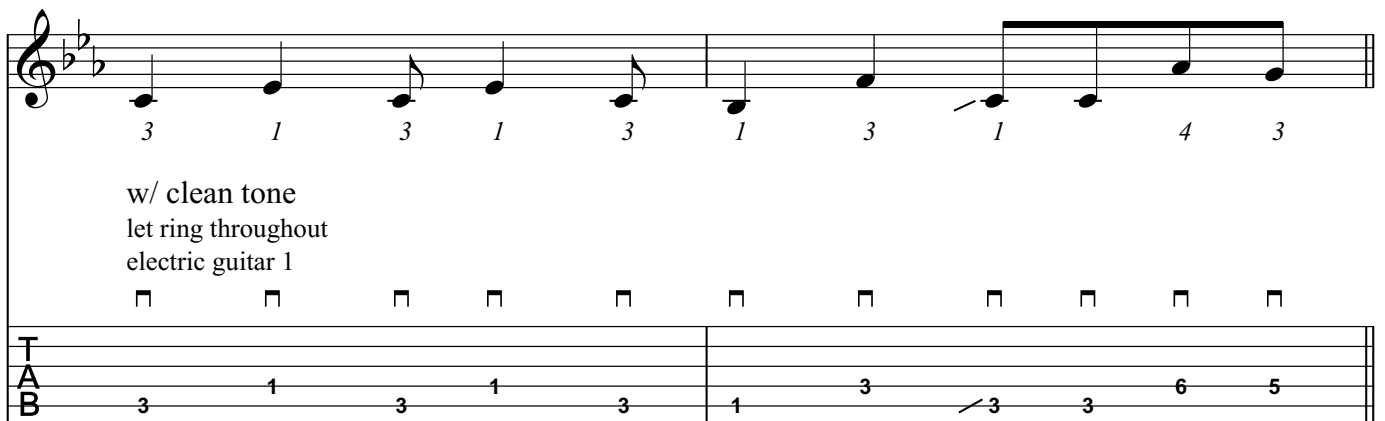
10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

E<sup>b</sup>5 F<sup>5</sup> G<sup>5</sup> A<sup>b</sup>5



T  
A  
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6



w/ clean tone  
let ring throughout  
electric guitar 1

T  
A  
B

3 1 3 1 3 1 3 1 3 1 3 4 3

3 1 3 1 3 1 3 1 3 3 6 5

Couplet 3

x3

Musical notation for the first system, including a treble clef staff with a key signature of two flats and a common time signature. The melody consists of eighth and quarter notes. Fingering numbers (3, 1, 3, 1, 3, 1, 3, 1, 4, 3) are written below the notes. A repeat sign with a double bar line and a 'x3' multiplier is present. Below the staff are small square symbols corresponding to the notes.

TAB notation for the first system, showing fret numbers (3, 1, 3, 1, 3, 1, 3, 1, 3, 3, 6, 5) on a six-line staff. A repeat sign with a double bar line and a 'x3' multiplier is present.

Musical notation for the second system, including a treble clef staff with a key signature of two flats and a common time signature. The melody features some notes with slurs and ties. Fingering numbers (3, 1, 3, 1, 3, 3, 1, 3, 3, 3, 1, 3, 3, 1, 3) are written below the notes. A repeat sign with a double bar line and a 'x3' multiplier is present. Below the staff are small square symbols corresponding to the notes.

TAB notation for the second system, showing fret numbers (3, 1, 3, 1, (1) 3, (3) 5, 3, (3) 5, (6) 8, 8, 6, 8, 6, 5, 6, 5, (5) 6, 8) on a six-line staff. Some fret numbers are circled and crossed out with diagonal lines. A repeat sign with a double bar line and a 'x3' multiplier is present.

Musical notation for the third system, including a treble clef staff with a key signature of two flats and a common time signature. The melody consists of eighth and quarter notes. Fingering numbers (3, 1, 3, 1, 3, 1, 3, 1, 4, 3) are written below the notes. A repeat sign with a double bar line and a 'x3' multiplier is present. Below the staff are small square symbols corresponding to the notes.

TAB notation for the third system, showing fret numbers (3, 1, 3, 1, 3, 1, 3, 1, 3, 3, 6, 5) on a six-line staff. A repeat sign with a double bar line and a 'x3' multiplier is present.

Musical notation for the fourth system, including a treble clef staff with a key signature of two flats and a common time signature. The melody features some notes with slurs and ties. Fingering numbers (3, 1, 3, 1, 3, 3, 1, 3, 3, 3, 1, 3) are written below the notes. A repeat sign with a double bar line and a 'x3' multiplier is present. Below the staff are small square symbols corresponding to the notes.

TAB notation for the fourth system, showing fret numbers (3, 1, 3, 1, (1) 3, (3) 5, 3, (3) 5, (6) 8, 8, 6, 8) on a six-line staff. Some fret numbers are circled and crossed out with diagonal lines. A repeat sign with a double bar line and a 'x3' multiplier is present.

Musical notation for the fifth system, including a treble clef staff with a key signature of two flats and a common time signature. The melody consists of eighth and quarter notes. Fingering numbers (3, 1, 3, 1, 3, 3, 1, 3, 1, 3, 1) are written below the notes. Below the staff are small square symbols corresponding to the notes.

TAB notation for the fifth system, showing fret numbers (6, 5, 6, 5, 6, 8, 6, 8, 6, 8, 6, (6)) on a six-line staff. A repeat sign with a double bar line is present.

Musical notation for the sixth system, including a treble clef staff with a key signature of two flats and a common time signature. The melody consists of eighth and quarter notes. Fingering numbers (3, 1, 3, 1, 3, 3, 1, 3, 1, 3, 1) are written below the notes. Below the staff are small square symbols corresponding to the notes.

TAB notation for the sixth system, showing fret numbers (6, 5, 6, 5, 6, 8, 6, 8, 6, 8, 1, 3, (1) 3) on a six-line staff. A repeat sign with a double bar line is present.

Refrain

C<sup>5</sup> Ab<sup>5</sup> G<sup>5</sup> F<sup>5</sup>

w/ distortion  
electric guitar 1 & 2

T  
A  
B

10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3  
10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3  
10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

E<sup>b</sup>5 F<sup>5</sup> G<sup>5</sup> Ab<sup>5</sup>

T  
A  
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6  
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6  
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

Solo

C<sup>5</sup> Ab<sup>5</sup> G<sup>5</sup> F<sup>5</sup>

T  
A  
B

10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3  
10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3  
10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

E<sup>b</sup>5 F<sup>5</sup> G<sup>5</sup> Ab<sup>5</sup>

T  
A  
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6  
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6  
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

Refrain

C<sup>5</sup> Ab<sup>5</sup> G<sup>5</sup> F<sup>5</sup>

T  
A  
B

10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3  
10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3  
10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

E $\flat$ 5                      F5                      G5                      A $\flat$ 5

T				
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6

Outro

C5

T																			
A	10	10	10	10	10	10	X	X	10	10	10	X	X	X	10	10	10	X	X
B	10	10	10	10	10	10	X	X	10	10	10	X	X	X	10	10	10	X	X

T																				
A	X	10	10	10	10	10	X	X	10	10	10	X	X	X	10	10	10	X	X	X
B	X	10	10	10	10	10	X	X	10	10	10	X	X	X	10	10	10	X	X	X