

Sunday Bloody Sunday

War - 1993

Music by U2

Tabbed by Cyril Michaud

♩ = 100

Bm

D/A

G⁶

Bm

D/A

G⁶

Musical notation for the guitar part, showing a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes in a descending sequence across four measures. The first measure has a repeat sign at the end. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure has a repeat sign at the end. The notes are: G3, F#3, E3, D3, C3, B2, A2, G2. The third measure has a repeat sign at the end. The notes are: G2, F#2, E2, D2, C2, B1, A1, G1. The fourth measure has a repeat sign at the end. The notes are: G1, F#1, E1, D1, C1, B0, A0, G0.

4 3 2 3 1 3 2 3 3 3 3 3 4 3 2 3 1 3 2 3 3 3 3 3

w/ clean tone
let ring throughout

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

TAB notation for the guitar part, showing the strings E^b, B^b, G^b, D^b, A^b, and E^b. The fret numbers are: 4 3 2 3 1 3 2 3, 0 3 0 3 0 3, 4 3 2 3 2 3, 0 3 0 3 0 3.