

Bloodstains

Agent Orange - 1981

Music by Agent Orange
 Tabbed by Cyril Michaud

♩ = 176

Intro

F^{#5}



134

G⁵



134

Musical notation for the Intro section, including a treble clef staff with a 4/4 time signature and a guitar TAB staff. The TAB staff shows fret numbers for strings E, A, D, G, B, E. The first measure contains a sequence of chords: F#5 (4, 4, 4, 4, 4, 0), G5 (5, 5, 0, 3), and three measures of repeat signs. The text "w/ overdrive" is written above the first six notes. The TAB staff includes a "P.M." (pick mute) symbol over the first six notes.

Couplet 1

F^{#5}

G⁵

Musical notation for the Couplet 1 section, including a treble clef staff and a guitar TAB staff. The first measure contains a sequence of chords: F#5 (4, 4, 4, 4, 4, 0), G5 (5, 5, 0, 3), and three measures of repeat signs. The TAB staff includes a "P.M." (pick mute) symbol over the first six notes.

F⁵



134

G⁵

F^{#5}

G⁵

Musical notation for the second section, including a treble clef staff and a guitar TAB staff. The first measure contains a sequence of chords: F5 (0, 0, 0, 0, 0, 1), G5 (0, 0, 0, 0, 0, 3), F#5 (4, 4, 4, 4, 4, 0), and G5 (4, 4, 4, 4, 4, 5). The TAB staff includes "P.M." (pick mute) symbols over the first six notes of each of the three measures.

Refrain

E⁵



011

F^{#5}

G⁵

Musical notation for the Refrain section, including a treble clef staff and a guitar TAB staff. The first measure contains a sequence of chords: E5 (0, 1, 1), F#5 (4, 4, 4, 4, 4, 0), and G5 (4, 4, 4, 4, 4, 5). The TAB staff includes a "P.M." (pick mute) symbol over the first six notes of the second measure.

E⁵ F^{#5}

T
A
B

2 2 0 (2) (2) (0) 4 4 4 4 4 4 4 4 4 4

P.M.-----|

Pont F^{#5} G⁵

T
A
B

4 4 4 4 4 5 4 4 4 4 4 0 5 3

P.M.-----|

Couplet 2 F^{#5} G⁵

T
A
B

4 4 4 4 4 5 4 4 4 4 4 0 5 3

P.M.-----|

F⁵ G⁵ F^{#5} G⁵

T
A
B

0 0 0 0 0 0 3 3 0 0 0 0 0 0 5 5 4 4 4 4 4 4 5 4 4 4 4 4 5 5 3

P.M.-----| P.M.-----| P.M.-----|

Refrain E⁵ F^{#5} G⁵

T
A
B

2 2 0 (2) (2) (0) 4 4 4 4 4 4 4 4 4 4

P.M.-----|

E⁵ F^{#5}

TAB 2 2 0 (2) (2) (0) 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

P.M.-----|

Solo F^{#5} G⁵

TAB 4 4 2 4 4 2 4 4 2 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3

P.M.-----|

F⁵ G⁵ F^{#5} G⁵

TAB 0 0 0 0 0 0 3 0 0 0 0 0 0 5 4 4 2 4 4 2 5 4 4 2 4 4 2 5

P.M.-----| P.M.-----| P.M.-----|

Refrain E⁵ F^{#5} G⁵

TAB 2 2 0 (2) (2) (0) 4 4 2 4 4 2 4 4 2 5 5 3

P.M.-----|

E⁵ F^{#5}

TAB 2 2 0 (2) (2) (0) 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

P.M.-----|