

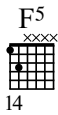
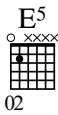
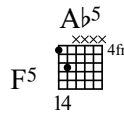
Metal On Metal

Metal On Metal - 1982

Music by Anvil
 Tabbed by Cyril Michaud

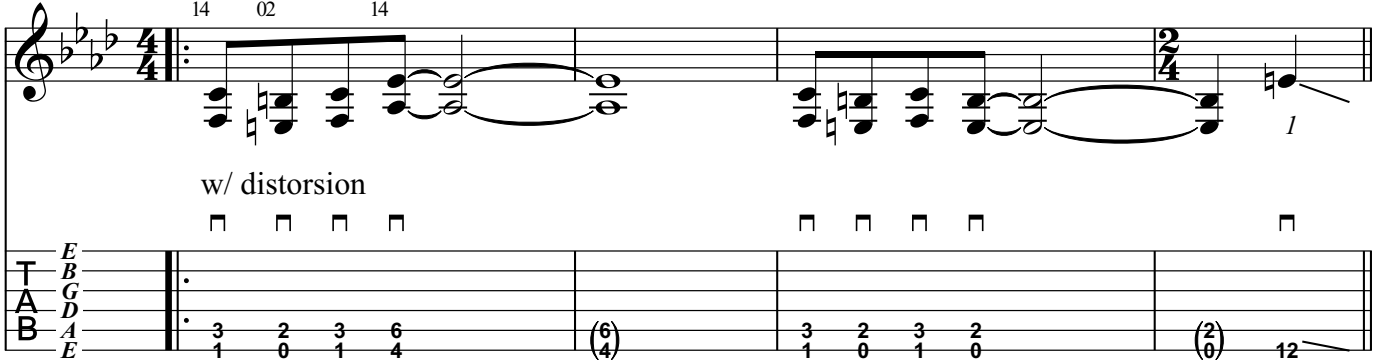
♩ = 120

Intro

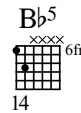




F⁵ E⁵ F⁵ E⁵

w/ distortion



Treble clef, 4/4 time signature. The guitar staff shows fret numbers: 3 2 3 6 (6) 3 2 3 2 (6) 12.

F⁵ E⁵ F⁵ Ab⁵ F⁵ E⁵ F⁵  F⁵ E⁵ F⁵ Ab⁵ F⁵ E⁵ F⁵ E⁵



Treble clef, 4/4 time signature. The guitar staff shows fret numbers: 3 2 3 6 6 3 2 3 3 3 3 2 3 6 6 3 2 3 2 2 0.

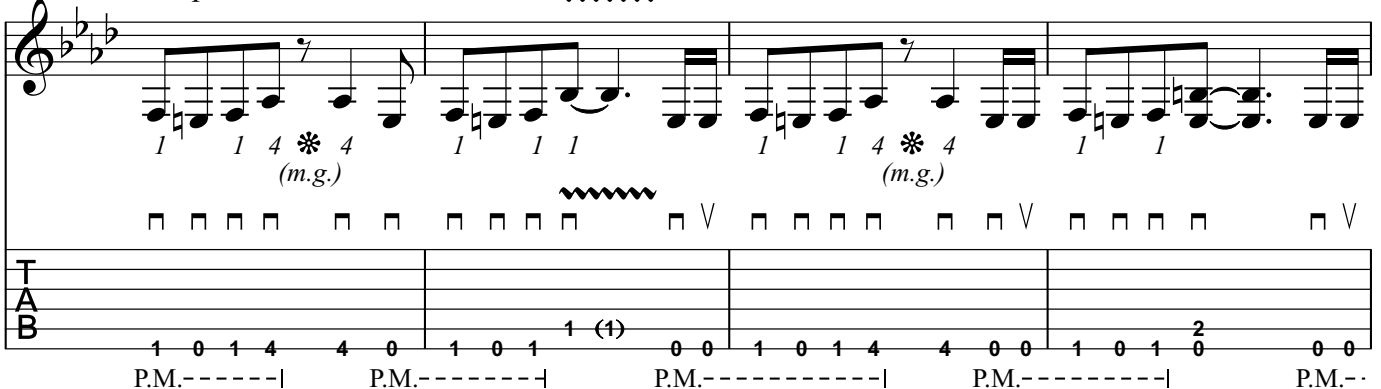
F⁵ E⁵ F⁵ Ab⁵ F⁵ E⁵ F⁵ Bb⁵ F⁵ E⁵ F⁵ Ab⁵ F⁵ E⁵ F⁵ E⁵



Treble clef, 4/4 time signature. The guitar staff shows fret numbers: 3 2 3 6 6 3 2 3 3 3 3 2 3 6 6 3 2 3 2 2 0.

Couplet 1

E⁵



Treble clef, 7/4 time signature. The guitar staff shows fret numbers and palm muting symbols (P.M.). Fret numbers include: 1 1 4 * 4 (m.g.), 1 1 1, 1 1 4 * 4 (m.g.), 1 1.

E⁵

1 1 4 * 4 (m.g.) 1 1 1 1 1 4 * 4 (m.g.) 1 1

T
A
B
1 0 1 4 4 0 1 0 1 1 (1) 0 0 1 0 1 4 4 0 0 1 0 1 0 2 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Pont

F⁵ E⁵ F⁵ A^{b5} F⁵ E⁵ F⁵ B^{b5} F⁵ E⁵ F⁵ A^{b5} F⁵ E⁵ F⁵ E⁵

T
A
B
3 2 3 6 6 3 2 3 3 3 3 2 3 6 6 3 2 3 2

Couplet 2

E⁵

1 1 4 * 4 (m.g.) 1 1 1 1 1 4 * 4 (m.g.) 1 1

T
A
B
1 0 1 4 4 0 1 0 1 1 (1) 0 0 1 0 1 4 4 0 0 1 0 1 0 2 2

P.M.-----| P.M.-----| P.M.-----|

Pont

F⁵ G⁵ A^{b5} F⁵ E⁵

8fr 10fr 11fr 7fr

T
A
B
10 10 10 10 10 12 13 10 10 10 10 10 10 9 8 8 8 8 8 8 8 8 8 7

Couplet 3

E5

1 1 4 4 1 1 1 1 1 4 * 4 1 1

(m.g.)

1 0 1 4 X 4 0 1 0 1 1 (1) 0 0 1 0 1 4 4 0 0 1 0 1 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| E5 P.M.--

1 1 4 4 1 1 1 1 1 4 * 4 1 1

(m.g.)

1 0 1 4 X 4 0 1 0 1 1 (1) 0 0 1 0 1 4 4 0 0 1 0 1 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-|

Break

Bb5

F5 E5 F5 Ab5

(m.g.) (m.g.) (m.g.)

3 3 3 3 3 3 3 2 3 6 6

1 1 1 1 1 1 1 0 1 4 4

F5 E5 F5 Bb5

F5 E5 F5 Ab5

F5 E5 F5 E5

3 2 3 3 3 3 2 3 6 6 3 2 3 2 2

1 0 1 1 1 1 0 1 4 4 1 0 1 0 0

Couplet 4

E5

1 1 4 * 4 1 1 1 1 4 * 4 1 1

(m.g.) (m.g.)

1 0 1 4 4 0 0 1 0 1 1 (1) 0 0 1 0 1 4 4 0 0 1 0 1 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--

E⁵

1 0 1 4 4 0 1 0 1 1 (1) 0 0 1 0 1 4 (4) 0 0 1 0 1 2 0 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

F⁵ G⁵ A^{b5} F⁵ E⁵

(m.g.) (m.g.) (m.g.)

10 10 10 10 10 12 13 10 10 10 10 10 10 9

8 8 8 8 8 10 11 8 8 8 8 8 8 7

Solo

F⁵ E⁵ F⁵ A^{b5} F⁵ E⁵ F⁵ B^{b5} F⁵ E⁵ F⁵ A^{b5} F⁵ E⁵ F⁵ E⁵ x3

3 2 3 6 6 3 2 3 3 3 3 2 3 6 6 3 2 3 2 2

1 0 1 4 4 1 0 1 1 1 1 0 1 4 4 1 0 1 0 0

F⁵ E⁵ F⁵ A^{b5} F⁵ E⁵ F⁵ B^{b5} F⁵ E⁵ F⁵ A^{b5} F⁵ E⁵ F⁵ E⁵

3 2 3 6 6 3 2 3 3 3 3 2 3 6 6 3 2 3 2 2

1 0 1 4 4 1 0 1 1 1 1 0 1 4 4 1 0 1 0 0

Couplet 5

E⁵

1 0 1 4 4 0 1 0 1 1 (1) 0 0 1 0 1 4 (4) 0 0 1 0 1 2 0

P.M.-----| P.M.-----| P.M.-----|

E⁵

1 1 4 * 4 (m.g.) 1 1 1 1 4 1 1

1 0 1 4 4 0 1 0 1 1 (1) 0 0 1 0 1 4 (4) 0 0 1 0 1 0 2 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

E⁵

1 1 4 * 4 (m.g.) 1 1 1 1 4 1 1

1 0 1 4 4 0 1 0 1 1 (1) 0 0 1 0 1 4 (4) 0 0 1 0 1 0 2 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Break
B^{b5}

F⁵ E⁵ F⁵ A^{b5}

(m.g.) (m.g.) (m.g.)

3 3 3 3 3 3 2 3 6 6 3 2 3 6 6 3 2 3 2 2

1 1 1 1 1 1 0 1 4 4 0 1 0 1 0 0

F⁵ E⁵ F⁵ B^{b5}

F⁵ E⁵ F⁵ A^{b5}

F⁵ E⁵ F⁵ E⁵

3 2 3 3 3 3 2 3 6 6 3 2 3 2 2

1 0 1 1 1 1 0 1 4 4 0 1 0 1 0 0

Outro

F⁵ E⁵ F⁵ A^{b5}

F⁵ E⁵ F⁵ B^{b5}

F⁵ E⁵ F⁵ A^{b5}

F⁵ E⁵ F⁵ E⁵

x4

3 2 3 6 6 3 2 3 3 3 2 3 6 6 3 2 3 2 2

1 0 1 4 4 1 0 1 1 1 0 1 4 4 0 1 0 1 0 0