

This Means War

Hail To The King - 2013

Music by Avenged Sevenfold
 Tabbed by Cyril Michaud

♩ = 88
 Intro

Chord diagrams: G⁵ (5fr), E^b5, C⁵ (10fr), B^b5 (8fr), A⁵ (7fr)

w/ distortion
 electric guitar 1

Tablature: E, B, G, D, A, D strings with fret numbers (5, 5, 5, 5, 5, 5) and bar lines.

P.M.-----|

Chord diagrams: G⁵, E^b5, F⁵ (3fr)

rall.

Tablature: E, B, G, D, A, D strings with fret numbers (5, 5, 5, 5, 5, 5) and (1, 1, 3, 3, 3, 3).

P.M.-----|

Chord diagrams: D⁵

Tablature: E, B, G, D, A, D strings with fret numbers (0, 8, 8, 6, 8, 6, 5, 5, 0) and (0, 8, 8, 6, 8, 6, 5, 5).

P.M.

Chord diagrams: D⁵, C⁵ (14), D⁵ (5fr), E^b5 (6fr), E^b5 (11), F⁵ (3fr), E^b5

Tablature: E, B, G, D, A, D strings with fret numbers (0, 8, 8, 6, 8, 6, 5, 5, 0), (5, 7, 8, 1, 1, 1, 3), and (1, 1, 1, 3).

P.M. P.M. P.M. P.M.-----| P.M.-|

Couplet 1

D⁵ D⁵

(m.d.) (m.d.) 3 1 3 1 1 1

T A B

P.M.-----| P.M.-----| P.M.--|

(m.d.) (m.d.) 3 1 3 1 1 2 1

T A B

P.M.-----| P.M.-----| P.M.--|

Refrain

E^b5 G⁵ D⁵ G⁵

(m.d.) (m.d.) (m.d.) (m.d.) (m.d.) (m.d.)

T A B

P.M.---| P.M.-| P.M.---| P.M.-| P.M.---| P.M.-|

A⁵ B^b5
111 111

E^b5 G⁵ D⁵ E^b5

(m.d.) (m.d.) (m.d.) (m.d.) (m.d.) (m.d.)

T A B

P.M.---| P.M.-| P.M.---| P.M.-| P.M.---| P.M.-|

F⁵
333

G⁵ E^b5 C⁵ B^b5 A⁵

T A B

D⁵ D⁵

(m.d.) 3 1 3 1 1 (m.d.) 3 1 3 1 1 2 1

TAB: 0 8 8 6 8 6 5 5 0 0 8 8 6 8 6 5 5

P.M.

D⁵ C⁵ D⁵ E^b5 E^b5 F⁵ E^b5

(m.d.) 3 1 3 1 1 (m.d.) (m.d.)

TAB: 0 8 8 6 8 6 5 5 0 5 7 8 1 1 1 3 1 1 1

P.M. P.M. P.M. P.M.-----| P.M.-|

Couplet 2

D⁵ D⁵

(m.d.) (m.d.) 3 1 3 1 1 1

TAB: 0 0 0 0 0 0 0 0 0 8 8 6 8 6 5 5

P.M.-----| P.M.-----| P.M.--|

D⁵ D⁵

(m.d.) (m.d.) 3 1 3 1 1 2 1

TAB: 0 0 0 0 0 0 0 0 0 8 8 6 8 6 5 5

P.M.-----| P.M.-----| P.M.--|

Refrain

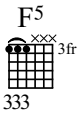
E^b5 G⁵ D⁵ G⁵

(m.d.) (m.d.) (m.d.) (m.d.) (m.d.) (m.d.)

TAB: 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 0 0 0 0 0 0 5 7 8

P.M.---| P.M.-| P.M.---| P.M.-| P.M.---| P.M.-|

A⁵ B^b5
111 111



E^b5 G⁵ D⁵ E^b5

(m.d.) (m.d.) (m.d.) (m.d.) (m.d.) (m.d.)

P.M.---| P.M.-| P.M.---| P.M.-| P.M.---| P.M.-|

G⁵ E^b5 C⁵ B^b5 A⁵ G⁵ E^b5 C⁵ B^b5 A⁵

P.M.---| P.M.-| P.M.---| P.M.-| P.M.---| P.M.-|

Solo D⁵ F⁵ Solo D⁵ E^b5

(m.d.) (m.d.) (m.d.) (m.d.) (m.d.) (m.d.)

P.M.---| P.M.---| P.M.---| P.M.---|

D⁵ F⁵ C⁵ D⁵ E^b5 E^b5 F⁵

(m.d.) (m.d.) (m.d.)

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

Refrain E^b5 G⁵ D⁵ G⁵ A⁵ B^b5

(m.d.) (m.d.) (m.d.) (m.d.) (m.d.) (m.d.)

P.M.---| P.M.-| P.M.---| P.M.-| P.M.---| P.M.-| P.M.---| P.M.-|

Eb⁵ G⁵ D⁵ Eb⁵ F⁵ Eb⁵

T A B
1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 0 0 0 0 0 0 1 3 1
1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 0 0 0 0 0 0 1 3 1

P.M.---| P.M.-| P.M.---| P.M.-| P.M.---| Bb⁵ P.M.-|

Refrain

G⁵ Eb⁵ C⁵ A⁵ G⁵

T A B
5 5 5 5 5 5 5 5 1 1 10 8 7 5 5 5 5 5 5
5 5 5 5 5 5 5 5 1 1 10 8 7 5 5 5 5 5 5

P.M.-----| P.M.---| P.M.---| P.M.-----

Eb⁵ F⁵

T A B
5 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3
5 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----|

Complet 3

D⁵ D⁵

T A B
0 0 0 0 0 0 0 0 0 0 8 8 6 8 6 5 5
0 0 0 0 0 0 0 0 0 0 8 8 6 8 6 5 5

P.M.-----| P.M.-----| P.M.--|

D⁵ D⁵

T A B
0 0 0 0 0 0 0 0 0 0 8 8 6 8 6 5 5
0 0 0 0 0 0 0 0 0 0 8 8 6 8 6 5 5

P.M.-----| P.M.-----| P.M.--|

D⁵ D⁵

(m.d.) (m.d.) (m.d.) 3 1 3 1 1 1

P.M.--| P.M.--| P.M.--| P.M.--|

D⁵ D⁵

(m.d.) (m.d.) 3 1 3 1 1 2 1

P.M.-----| P.M.-----| P.M.--|

Refrain

E^b5 G⁵ D⁵ G⁵ A⁵ B^b5

(m.d.) (m.d.) (m.d.) (m.d.) (m.d.) (m.d.)

P.M.---| P.M.-| P.M.---| P.M.-| P.M.---| P.M.-| P.M.-|

E^b5 G⁵ D⁵ E^b5 F⁵ E^b5

(m.d.) (m.d.) (m.d.) (m.d.) (m.d.) (m.d.)

P.M.---| P.M.-| P.M.---| P.M.-| P.M.---| P.M.-|

G⁵ E^b5 C⁵ B^b5 A⁵ G⁵ E^b5 C⁵ B^b5 A⁵

(5) (5) 1 10 8 7 5 (5) 1 10 8 7 5

D⁵ D⁵

(m.d.) 3 1 3 1 1 (m.d.) 3 1 3 1 1 2 1

0 8 8 6 8 6 5 5 0 0 8 8 6 8 6 5 5

P.M.

D⁵ C⁵ D⁵ E^{b5} E^{b5} F⁵

(m.d.) 3 1 3 1 1 (m.d.)

0 8 8 6 8 6 5 5 0 5 3 0 5 0 6 1 1 1 3

Outro

P.M.

P.M.

P.M.

P.M.-----|

E^{b5}

(m.d.)

1 1 3 1 0 1 3 1 0

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♩ = 88

Intro

1 3 1 1 2 1 1 3 1 3 2 1 1 3 1 1 2 1

w/ distortion
electric guitar 2

V □ V V V V V V V V V V V V V V V

E																								
T	11	15	11	(11)	11	13	11	(11)	11	15	11	16	16	15	13	(13)	11	15	11	(11)	11	13	11	
A																								
B																								

1 3 1 3 2 1 1 3 1 1 2 1 1 3 1 3 2 1

V V V V V V V V V V V V V V V V V

T	(11)	11	15	11	16	16	15	13	(13)	11	15	11	(11)	11	13	11	(11)	11	15	11	16	16	15	13
A																								
B																								

1 3 1 1 2 1 1 3 1 3 2 1 1 3

V V V V V V V V V V V V V V V

T	(13)	11	15	11	(11)	11	13	11	(11)	11	15	11	16	16	15	13	11	13	13	(13)				
A																								
B																								

4 Couplet 1 4 Refrain 8

1 3 1 1 2 1 1 3 1 3 2 1

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T 11 15 11 (11) 11 13 11 (11) 11 15 11 16 16 15 13

A

B

1 3 1 1 2 1 1 3 1 3 2 1

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T (13) 11 15 11 (11) 11 13 11 (11) 11 15 11 16 16 15 13

A

B

4 Couplet 2 4 Refrain 8

1 3 1 1 2 1 1 3 1 3 2 1 1 3 1 2 1

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T 11 15 11 (11) 11 13 11 (11) 11 15 11 16 16 15 13 (13) 11 15 11 (11) 11 13 11

A

B

1 3 1 3 2 1 1 3 1 1 2 1 1 3 1 3 2 1

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T (11) 11 15 11 16 16 15 13 (13) 11 15 11 (11) 11 13 11 (11) 11 15 11 16 16 15 13

A

B

Musical notation system 1:

Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with various ornaments (wavy lines) and slurs. Below the staff are three lines: a line with fingering numbers (1, 3, 1, 2, 1, 3, 1, 3, 2, 1), a line with 'V' and '□' symbols, and a line with fret numbers: (13) 11 15 11 (11) 11 13 11 | (11) 11 15 11 16 16 15 13.

Solo section:

Musical notation system 2:

Treble clef, key signature of two flats. The staff contains a double bar line followed by a thick black bar. Above the bar are the numbers 4 and 8, indicating measure counts.

Refrain section:

Musical notation system 3:

Treble clef, key signature of two flats. The staff contains a melodic line with ornaments and slurs. Below the staff are three lines: a line with fingering numbers (1, 3, 1, 2, 1, 3, 1, 3, 2, 1, 3, 1, 2, 1), a line with 'V' and '□' symbols, and a line with fret numbers: 11 15 11 (11) 11 13 11 | (11) 11 15 11 16 16 15 13 | (13) 11 15 11 (11) 11 13 11.

Musical notation system 4:

Treble clef, key signature of two flats. The staff contains a melodic line with ornaments and slurs. Below the staff are three lines: a line with fingering numbers (1, 3, 1, 3, 2, 1, 3, 1, 3, 2, 1, 3, 1, 3, 2, 1), a line with 'V' and '□' symbols, and a line with fret numbers: (11) 11 15 11 16 16 15 13 | (13) 11 15 11 (11) 11 13 11 | (11) 11 15 11 16 16 15 13.

Musical notation system 5:

Treble clef, key signature of two flats. The staff contains a melodic line with ornaments and slurs. Below the staff are three lines: a line with fingering numbers (1, 3, 1, 2, 1, 3, 1, 3, 2, 1, 1, 3, 1, 3), a line with 'V' and '□' symbols, and a line with fret numbers: (13) 11 15 11 (11) 11 13 11 | (11) 11 15 11 16 16 15 13 | 11 13 13 | 11 13 | 13.

Couplet 3 8 Refrain 8

1 3 1 1 2 1 1 3 1 3 2 1 1 3 1 1 2 1

T 11 15 11 (11) 11 13 11 (11) 11 15 11 16 16 15 13 (13) 11 15 11 (11) 11 13 11

A

B

1 3 1 3 2 1 1 3 1 1 2 1 1 3 1 3 2 1

T (11) 11 15 11 16 16 15 13 (13) 11 15 11 (11) 11 13 11 (11) 11 15 11 16 16 15 13

A

B

(13) 11 15 11 (11) 11 13 11 (11) 11 15 11 16 16 15 13

T

A

B

4 Outro 3

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♩ = 88
 Intro

w/ distortion
 electric guitar 3

1 3 1 1 2 1 1 3 1 3 2 1 1 3 1 1 2 1

E
 B 8 11 8 (8) 8 10 8 | (8) 8 11 8 13 13 11 10 | (10) 8 11 8 (8) 8 10 8
 A
 D
 B
 D

1 3 1 3 2 1 1 3 1 1 2 1 1 3 1 3 2 1

(8) 8 11 8 13 13 11 10 | (10) 8 11 8 (8) 8 10 8 | (8) 8 11 8 13 13 11 10

rall.

1 3 1 1 2 1 1 3 1 3 2 1 1 3

(10) 8 11 8 (8) 8 10 8 | (8) 8 11 8 13 13 11 10 | 8 10 10 | (10)~

4 Couplet 1 4 Refrain 8

1 3 1 1 2 1 1 3 1 3 2 1

V □ V □ V □ V □ V □ V □ V □ V □

T	8	11	8	(8)	8	10	8	(8)	8	11	8	13	13	11	10
A															
B															

1 3 1 1 2 1 1 3 1 3 2 1

V □ V □ V □ V □ V □ V □ V □ V □

T	(10)	8	11	8	(8)	8	10	8	(8)	8	11	8	13	13	11	10
A																
B																

4 Couplet 2 4 Refrain 8

1 3 1 1 2 1 1 3 1 3 2 1 1 3 1 1 2 1

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T	8	11	8	(8)	8	10	8	(8)	8	11	8	13	13	11	10	(10)	8	11	8	(8)	8	10	8
A																							
B																							

1 3 1 3 2 1 1 3 1 1 2 1 1 3 1 3 2 1

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T	(8)	8	11	8	13	13	11	10	(10)	8	11	8	(8)	8	10	8	(8)	8	11	8	13	13	11	10
A																								
B																								

1 3 1 1 2 1 1 3 1 3 2 1

(10) 8 11 8 (8) 8 10 8 (8) 8 11 8 13 13 11 10

Solo

4 8

Refrain

1 3 1 1 2 1 1 3 1 3 2 1 1 3 1 1 2 1

8 11 8 (8) 8 10 8 (8) 8 11 8 13 13 11 10 (10) 8 11 8 (8) 8 10 8

1 3 1 3 2 1 1 3 1 1 2 1 1 3 1 3 2 1

(8) 8 11 8 13 13 11 10 (10) 8 11 8 (8) 8 10 8 (8) 8 11 8 13 13 11 10

1 3 1 1 2 1 1 3 1 3 2 1 1 3 1 3

(10) 8 11 8 (8) 8 10 8 (8) 8 11 8 13 13 11 10 8 10 10 8 10 10

Couplet 3 8 Refrain 8

1 3 1 1 2 1 1 3 1 3 2 1 1 3 1 1 2 1

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T 8 11 8 (8) 8 10 8 (8) 8 11 8 13 13 11 10 (10) 8 11 8 (8) 8 10 8

A

B

1 3 1 3 2 1 1 3 1 1 2 1 1 3 1 3 2 1

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T (8) 8 11 8 13 13 11 10 (10) 8 11 8 (8) 8 10 8 (8) 8 11 8 13 13 11 10

A

B

1 3 1 1 2 1 1 3 1 3 2 1

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T (10) 8 11 8 (8) 8 10 8 (8) 8 11 8 13 13 11 10

A

B

4 Outro 3