

Born To Lose

Sonic Brew - 1998

Music by Black Label Society
Tabbed by Cyril Michaud

♩ = 74

Intro

The Intro section consists of two measures of music in 4/4 time. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The notation includes fingerings (1 3 1 3), a * (m.d.) symbol, and a wavy line above the notes. The guitar tab below shows the fret positions: 5 7 5 7 for the first measure and 5 7 6 0 5 3 for the second measure. The guitar is tuned E B A D G E.

Couplet 1

The Couplet 1 section consists of two measures of music in 4/4 time. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The second measure contains a quarter rest. The notation includes fingerings (1 3 1 3) and a * (m.d.) symbol. The guitar tab below shows the fret positions: 5 7 5 7 for the first measure and empty strings for the second measure. The guitar is tuned E B A D G E.

The final section consists of five measures of music in 4/4 time. Each measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The notation includes fingerings (1 3 1 3) and a * (m.d.) symbol. The guitar tab below shows the fret positions: 5 7 5 7 for the first four measures and 5 7 5 7 for the fifth measure. The guitar is tuned E B A D G E.