

# Wicked World

Black Sabbath - 1970

Music by Black Sabbath  
 Tabbed by Cyril Michaud

♩ = 120     $\text{♪} = \text{♪}$  (triplets)

Intro

E<sup>5</sup> 12fr    D<sup>5</sup> 10fr    E<sup>5</sup> x4

1 3 \* 1 2 1 2 1 1 3 \* 1 2 1 2 1 (m.d.) (m.d.) (m.d.)

w/ overdrive

□ ∇ □ ∇ □ ∇ □ ∇ □ □ □ x4

TAB: E 12 14 12 13 12 13 12 14 12 13 12 13 14 | 14 12 14 (14) (12)

A B G D A E

A<sup>5</sup> 5fr 14

A<sup>5</sup>

(m.d.) 3 1 3 4 3 1 3 1 3 (m.d.) 3 1 3 4 (m.d.) 1 3 1 3 (m.d.)

□ □ ∇ □ ∇ □ □ □ □ □ ∇ □ ∇ □ ∇ □

TAB: T 7 5 7 8 7 5 7 5 7 | 7 5 7 5 7 5 7 5 7

A B 7 5

C<sup>5</sup> 8fr 14

A<sup>5</sup> D<sup>5</sup> x3 E<sup>5</sup>

(m.d.) (m.d.) x3 (m.d.)

□ (m.d.) □ (m.d.) □ x3 □ (m.d.)

TAB: T 7 10 12 | 14

A B 7 8 10 12

♩ = 84     $\text{♪} = \text{♪}$  (triplets)

x4

1 3 1 3 2 1 1 (m.d.) 1

□ □ □ □ □ x4 □

TAB: T 5 7 5 7 6 5 3 | 0 (0) 5

A B 5 7 5 7 6 5 3 0 (0) 5

3 1 3 1 3 1 3 1

7 7 5 (5) 7 7 7 7 5 5 7 7 5 (5) 7 7 7 7 5

3 1 3 1 3 1 3 1

14 14 12 14 14 14 14 12 12 14 14 12 14 14 14 14 12 (12)

Couplet 1

x3

1 3 1 3 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 7 5 (5) 7 7 7 7 5 7

P.M.-----|

x3

1 3 1 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 7 5 (5) 7 7 7 7 5 (5)

P.M.-----|

♩ = 100

1 3 1 3 2 1 3 1 3 1 3 2 1 3

4 2 4 3 2 5 4 6 4 6 5 4 2

♩ = 84

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 84. The notation includes a series of eighth notes with fingerings 3, 1, 3, 1, 3, 1, 3, 1. There are also wavy lines above some notes. Below the staff are guitar tablature lines for strings T, A, B, with fret numbers 7, 7, 5, (5), 7, 7, 7, 7, 5, 12, 12, 14, 14, 12, 14, 14, 14, 14, 12, (12).

Couplet 2

x3

Musical notation for the second system, labeled 'Couplet 2'. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of eighth notes with fingerings 1, 3, 1, 3, 1, 3. There are wavy lines above some notes. Below the staff are guitar tablature lines for strings T, A, B, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 7, 7, 5, (5), 7, 7, 7, 7, 5, 7. A 'P.M.' (pick mute) section is indicated by a dashed line.

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of eighth notes with fingerings 1, 3, 1, 3, 1. There are wavy lines above some notes. Below the staff are guitar tablature lines for strings T, A, B, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 7, 7, 5, (5), 7, 7, 7, 7, 5, (5). A 'P.M.' (pick mute) section is indicated by a dashed line. An asterisk (\*) and '(m.d.)' are present at the end of the staff.

♩ = 102

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 102. The notation includes a series of eighth notes with fingerings 1, 3, 1, 3, 2, 1, 3, 1, 3, 1, 3, 2, 1, 1. Below the staff are guitar tablature lines for strings T, A, B, with fret numbers 4, 2, 4, 3, 2, 5, 4, 6, 4, 6, 5, 4, 2.

Musical notation for the fifth system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a series of eighth notes with a wavy line above them. Below the staff are guitar tablature lines for strings T, A, B, with fret numbers 0, (0), (0), (0). The text 'w/ feedback' is written below the staff. An asterisk (\*) and '(m.d.)' are present at the end of the staff.

Interlude

2 2 3 2 2 1 1

w/ volume knob rolled back  
let ring throughout

*p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i*

TAB: 0

TAB: 2 2 2 2 2 2 4 5 4 2 0 2 0 2 2 2 2 2

*p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i*

0 0

TAB: 2 2 2 0 2 4 5 4 2 0 2 0 2 2 2 2 2

*p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i*

0 0 0 0 3 3 0 3 3 3 3 3 0 3 3 0 0 0 0 0 0 0 0 0

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 0

*p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i*

0 0

TAB: 4 2 0 2 0 2 2 2 2 2 2 2 2 0 2 2 2

*p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i*

0 0

TAB: 2 2 2 2 0 2 2 2 0 2 2 2 2

rolling knob volume up