

# Adam's Song

Enema Of The State - 1999

Music by Blink-182  
Tabbed by Cyril Michaud

♩ = 135

## Intro

*w/ clean tone  
electric guitar 1  
let ring*

TAB: D 2 4 0 2 4 0 | 0 4 0 0 4 0 | 3 3 3 3 3 3 | 0 3 0 3 0 3

## Couplet 1

C (21), F5 (14), A5 (14), F5 x4

TAB: 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

P.M.

## Interlude

*let ring*

TAB: 5 7 0 5 7 0 | 7 9 0 7 9 0 | 2 4 0 2 4 0 | 3 3 3 3 3 3

## Pré-refrain

TAB: 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

4/1      4/1      4/1      4/1

□ V □ V □ V □ V    □ V □ V □ V □ V    □ V □ V □ V □ V    □ V □ V □ V □ V

T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

w/ clean tone  
electric guitar 2

□ V □ V □ V □ V    □ V □ V □ V □ V    □ V □ V □ V □ V    □ V □ V □ V □ V

T	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10

Refrain

C<sup>5</sup>

134

D<sup>5</sup>

134

A<sup>5</sup>

134

F<sup>5</sup>

134

w/ distorsion  
electric guitar 1

□ □ □ □ □ □ □ □    □ □ □ □ □ □ □ □    □ □ □ □ □ □ □ □    □ □ □ □ □ □ □ □

T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
A	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

4/1      4/1      4/1      4/1

□ V □ V □ V □ V    □ V □ V □ V □ V    □ V □ V □ V □ V    □ V □ V □ V □ V

T	14 14 14 14 14 14 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12
B	12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10

	C <sup>5</sup>	D <sup>5</sup>	A <sup>5</sup>	F <sup>5</sup>
T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
A	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
T	14 14 14 14 14 14 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12
A	12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10
B	12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10

Interlude

1 4 1 4 4 4 2 4 2 4 4 2 4

w/ clean tone  
electric guitar 1  
let ring-----|

T	.			
A	.			
B	2 4 0 2 4 0	0 4 0 0 4 0	3 3 4 0 4 0	0 3 4 0 4 0

Couplet 2

	C	F <sup>5</sup>	A <sup>5</sup>	F <sup>5</sup>	x4
T	.				.
A	.				.
B	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	.
		3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3	

P.M.-----|

Interlude

1 4 1 4 1 4 1 4 1 4 1 4 2 4 2 4

let ring-----|

T	.			
A	.			
B	5 7 0 5 7 0	7 9 0 7 9 0	2 4 0 2 4 0	3 3 4 0 4 0

Pré-refrain

Musical notation for the first system of the Pré-refrain, including a treble clef with a key signature of two sharps, a 4/4 time signature, and a guitar tablature below. The tablature shows fret numbers for strings T, A, and B across four measures.

Musical notation for the second system of the Pré-refrain, continuing the melodic line and guitar tablature.

Musical notation for the third system of the Pré-refrain, including the instruction "w/ clean tone electric guitar 2" and a guitar tablature for strings T, A, and B.

Refrain

C<sup>5</sup> D<sup>5</sup> A<sup>5</sup> F<sup>5</sup>

Musical notation for the first system of the Refrain, including the instruction "w/ distorsion electric guitar 1" and a guitar tablature for strings T, A, and B.

Musical notation for the second system of the Refrain, including a guitar tablature for strings T, A, and B.

C<sup>5</sup> D<sup>5</sup> A<sup>5</sup> F<sup>5</sup>

T 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5  
 A 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5  
 B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

T 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12  
 A 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

Pont x8

2 1 2 1 2 1 2 1 2 1 2 1

w/ clean tone  
electric guitar 1  
let ring-----

T . . . . .  
 A . 4 0 . 4 0 . 4 0 . 4 0 . 4 0 .  
 B . 5 4 5 4 5 4 5 4 5 4 5 4

x8

x4

1 4 1 4 1 4 1 4 1 4

let ring-----|

T . . . . .  
 A . 7 . 7 . 7 . 7 . 7 . 7 .  
 B . 5 0 5 0 5 0 5 0 5 0

x4

Refrain

	C <sup>5</sup>	D <sup>5</sup>	A <sup>5</sup>	F <sup>5</sup>
	w/ distorsion electric guitar 1			
	□ □ □ □ □ □ □ □	□ □ □ □ □ □ □ □	□ □ □ □ □ □ □ □	□ □ □ □ □ □ □ □
T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
A	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	$\frac{4}{1}$	$\frac{4}{1}$	$\frac{4}{1}$	$\frac{4}{1}$
	□ V □ V □ V □ V	□ V □ V □ V □ V	□ V □ V □ V □ V	□ V □ V □ V □ V
T	14 14 14 14 14 14 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12
A	14 14 14 14 14 14 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12
B	12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10

	C <sup>5</sup>	D <sup>5</sup>	A <sup>5</sup>	F <sup>5</sup>
	w/ distorsion electric guitar 1			
	□ □ □ □ □ □ □ □	□ □ □ □ □ □ □ □	□ □ □ □ □ □ □ □	□ □ □ □ □ □ □ □
T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
A	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
	$\frac{4}{1}$	$\frac{4}{1}$	$\frac{4}{1}$	$\frac{4}{1}$
	□ V □ V □ V □ V	□ V □ V □ V □ V	□ V □ V □ V □ V	□ V □ V □ V □ V
T	14 14 14 14 14 14 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12
A	14 14 14 14 14 14 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12
B	12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10

C<sup>5</sup> D<sup>5</sup> A<sup>5</sup> F<sup>5</sup>

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5  
 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5  
 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

4/1 □ V □ V □ V □ V 4/1 □ V □ V □ V □ V 4/1 □ V □ V □ V □ V 4/1 □ V □ V □ V □ V

14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12  
 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

C<sup>5</sup> D<sup>5</sup> A<sup>5</sup> F<sup>5</sup>

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5  
 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5  
 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

4/1 □ V □ V □ V □ V 4/1 □ V □ V □ V □ V 4/1 □ V □ V □ V □ V 4/1 □ V □ V □ V □ V

14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12  
 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

C<sup>5</sup>

7 7 5 (7) (7) (7) (7)  
 5 (5) (5) (5)

4/1 □ (14) (14) (14)  
 12 (12) (12) (12)