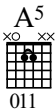


# Dream Of Mirrors

Brave New World - 2000

♩ = 98  
Couplet 1

Music by Iron Maiden  
Tabbed by Cyril Michaud



A5

011

♩

(m.d.) 1 2 1 2 1

(m.d.) 1 2 1 2 3

w/ distortion  
electric guitar 1

□ □ □ ∇ □ ∇ □ □ □ ∇ □ ∇ □

TAB

E	2	2	4	5	4	5	5	7
B	2	2						
G	2	2						
D	0	0						
A								
E	0	0						

A5

♩

(m.d.) 1 2 1 2 1 2 1 2 1 2 1 4 3

□ □ □ ∇ □ ∇ □ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇

TAB

E	2	2	4	5	4	5	5	3	2	3	2	3	2	5	4
B	2	2													
G	2	2													
D	0	0													
A															
E	0	0													

## Interlude

P.M.-----|

acoustic guitar

1 2 1 3 1 3 1 2 1 3 1 2

□ □ ∇ □ □ ∇ □ □ ∇ □ □ ∇ □ ∇

TAB

E	5	6	5	7	5	5	5	6	5	7	5	6	8
B						7	7	7					
G													
D													
A													
E	0	0	0	0	0	0	0	0	0	0	0	0	0

w/ clean tone  
electric guitar 3

□ □ ∇ □ □ ∇ □ □ ∇ □ □ ∇

TAB

E													
B	0	0	0	0	0	0	0	0	0	0	0	0	0
G													
D													
A													
E	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----|

Musical score for the first system, including guitar and bass tabs with fret numbers and picking directions.

**Electric Guitar 1:** Treble clef, 6/8 time. Rhythmic pattern: eighth notes, quarter notes, and eighth notes with accents. Fingering: 3, 1, 1 2 1 3, 1, 3, 1, 1 2 1 3, 1 2. Picking: down (V), up (p), down (V), up (p), down (V), up (p), down (V), up (p).

**Electric Guitar 2:** Treble clef. Fingering: 3, 3 4 3, 3, 5, 5 6 5, 5 6/8. Picking: down (V), up (p), down (V), up (p), down (V), up (p).

**Bass:** Treble clef. Fingering: 5 5 5, 7 7 7. Picking: down (V), up (p), down (V), up (p).

**Electric Guitar 3 & Acoustic Guitar:** Treble clef. Rhythmic pattern: eighth notes, quarter notes, and eighth notes with accents. Fingering: 1, 1 2 1 2, 1 3 1 3, 1 3 1 3, 1 2 1 2. Picking: down (V), up (p), down (V), up (p), down (V), up (p), down (V), up (p).

**Bass:** Treble clef. Fingering: 3 3 3 3 3 3 3 3 3 3 3. Picking: down (V), up (p), down (V), up (p), down (V), up (p), down (V), up (p).

P.M.-----| P.M.-----|

## Couplet 2

Musical score for the second system, including guitar and bass tabs with fret numbers and picking directions.

**Electric Guitar 3 & Acoustic Guitar:** Treble clef. Rhythmic pattern: eighth notes, quarter notes, and eighth notes with accents. Fingering: 1 2 1 2, 1 3 1 3, 1 3 1 3, 1 2 1 2. Picking: down (V), up (p), down (V), up (p), down (V), up (p), down (V), up (p).

**Bass:** Treble clef. Fingering: 9 10 9, 10, 7 9 7, 9, 5 7 5, 7, 4 5 4, 5. Picking: down (V), up (p), down (V), up (p), down (V), up (p), down (V), up (p).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Musical score for the third system, including guitar and bass tabs with fret numbers and picking directions.

**Electric Guitar 3 & Acoustic Guitar:** Treble clef. Rhythmic pattern: eighth notes, quarter notes, and eighth notes with accents. Fingering: 1 2 1 2, 1 3 1 3, 1 3 1 3, 1 2 1 2. Picking: down (V), up (p), down (V), up (p), down (V), up (p), down (V), up (p).

**Bass:** Treble clef. Fingering: 9 10 9, 10, 7 9 7, 9, 5 7 5, 7, 4 5 4, 5. Picking: down (V), up (p), down (V), up (p), down (V), up (p), down (V), up (p).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Musical score for the fourth system, including guitar and bass tabs with fret numbers and picking directions.

**Electric Guitar 3 & Acoustic Guitar:** Treble clef. Rhythmic pattern: eighth notes, quarter notes, and eighth notes with accents. Fingering: 1 2 1 2, 1 3 1 3, 1 3 1 3, 1 2 1 2. Picking: down (V), up (p), down (V), up (p), down (V), up (p), down (V), up (p).

**Bass:** Treble clef. Fingering: 9 10 9, 10, 7 9 7, 9, 5 7 5, 7, 4 5 4, 5. Picking: down (V), up (p), down (V), up (p), down (V), up (p), down (V), up (p).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

1 2 1 2 1 3 1 3 1 3 1 3 1 2 1 2  
□ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇

T 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

1 2 1 2 1 3 1 3 1 3 1 3 1 2 1 2  
□ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇

T 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

1 2 1 2 1 3 1 3 1 3 1 3 1 2 1 2  
□ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇

T 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

1 2 1 2 1 3 1 3 1 3 1 3 1 2 1 2  
□ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇

T 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

1 2 1 2 1 3 1 3 1 3 1 3 1 2 1 2  
□ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇

T 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

Pré-refrain

F<sup>5</sup> D<sup>5</sup> F<sup>5</sup> D<sup>5</sup>

F<sup>5</sup> D<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

Pont

A<sup>5</sup> CII C<sup>5</sup> G<sup>5</sup> A<sup>5</sup> CII C<sup>5</sup> G<sup>5</sup>

A<sup>5</sup> CII C<sup>5</sup> G<sup>5</sup> A<sup>5</sup> CII F<sup>5</sup> G<sup>5</sup>

Interlude

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

1 2 1 2 1 3 1 3 1 3 1 2 1 2

□ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇

T 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

## Couplet 3

1 2 1 2 1 3 1 3 1 3 1 2 1 2

□ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇

T 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

1 2 1 2 1 3 1 3 1 3 1 2 1 2

□ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇

T 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

1 2 1 2 1 3 1 3 1 3 1 2 1 2

□ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇

T 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

1 2 1 2 1 3 1 3 1 3 1 2 1 2

□ □ ∇ □ ∇ □ □ ∇ □ ∇ □ □ ∇ □ ∇

T 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Musical notation system 1: Treble clef staff with notes and fingerings (1 2 1 2, 1 3 1 3, 1 3 1 3, 1 2 1 2); Bass clef staff with fret numbers (9 10 9, 7 9 7, 5 7 5, 4 5 4); and a P.M. (Pedal Marking) row with dashes.

Musical notation system 2: Treble clef staff with notes and fingerings (1 2 1 2, 1 3 1 3, 1 3 1 3, 1 2 1 2); Bass clef staff with fret numbers (9 10 9, 7 9 7, 5 7 5, 4 5 4); and a P.M. (Pedal Marking) row with dashes.

Musical notation system 3: Treble clef staff with notes and fingerings (1 2 1 2, 1 3 1 3, 1 3 1 3, 1 2 1 2); Bass clef staff with fret numbers (9 10 9, 7 9 7, 5 7 5, 4 5 4); and a P.M. (Pedal Marking) row with dashes.

Musical notation system 4: Treble clef staff with notes and fingerings (1 2 1 2, 1 3 1 3, 1 3 1 3, 1 2 1 2); Bass clef staff with fret numbers (9 10 9, 7 9 7, 5 7 5, 4 5 4); and a P.M. (Pedal Marking) row with dashes.

Pré-refrain

F<sup>5</sup>



D<sup>5</sup>



F<sup>5</sup>

D<sup>5</sup>

Musical notation system 5: Treble clef staff with chords (F5, D5, F5, D5); Bass clef staff with notes and fingerings (3 3 3 3 3 3 3, 7 7 7 7 7 7 7, 3 3 3 3 3 3 3, 7 7 7 7 7 7 7); and a P.M. (Pedal Marking) row with dashes.

w/ distortion electric guitar 1

F<sup>5</sup> D<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

TAB

3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

Refrain

A<sup>5</sup>

x01111

F<sup>5</sup> G<sup>5</sup> A<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

TAB

2	2	2	2	2	2	2	2	3	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	3	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	1	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	1	3	3	3	3	3	3	3

A<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

TAB

2	2	2	2	2	2	2	2	3	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	1	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

Pont

A<sup>5</sup>

TAB

2	2	2	2	2	2	2	2																								
0	0	0	0	0	0	0	0																								

A<sup>5</sup> C<sup>5</sup> G<sup>5</sup> A<sup>5</sup> C<sup>5</sup> G<sup>5</sup>

CII C<sup>5</sup> G<sup>5</sup> CII C<sup>5</sup> G<sup>5</sup>

electric guitar 3 & acoustic guitar

TAB

2	2	2	5	2	4	3	5	0	5	5	5	2	2	2	5	2	4	3	5	0	5	5	5
0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3

A<sup>5</sup> CII C<sup>5</sup> G<sup>5</sup> A<sup>5</sup> CII F<sup>5</sup> G<sup>5</sup>

1 1 1 4 1 3 1 3 1 3 4 3 1 1 1 4 1 3 1 3 4 1 3 4 3 1 3 4 1 3 3 4 3

□ V □ V □ V □ □ V □ V V □ V □ V □ V □ □ V □ V V □ V

T A B 0 2 2 2 5 2 4 3 5 0 3 5 5 5 0 2 2 2 5 2 4 1 3 3 5 5 5

Interlude

1 2 1 2 1 3 1 3 1 3 1 3 1 2 1 2

□ □ V □ V □ □ V □ V □ □ V □ V □ □ V □ V

T A B 0 0 0 9 10 9 10 0 0 0 7 9 7 9 0 0 0 5 7 5 7 0 0 0 4 5 4 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

1 2 1 2 1 3 1 3 1 3 1 3 1 2 1 2

□ □ V □ V □ □ V □ V □ □ V □ V □ □ V □ V

T A B 0 0 0 9 10 9 10 0 0 0 7 9 7 9 0 0 0 5 7 5 7 0 0 0 4 5 4 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Couplet 4

1 2 1 2 1 3 1 3 1 3 1 3 1 2 1 2

□ □ V □ V □ □ V □ V □ □ V □ V □ □ V □ V

T A B 0 0 0 9 10 9 10 0 0 0 7 9 7 9 0 0 0 5 7 5 7 0 0 0 4 5 4 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

1 2 1 2 1 3 1 3 1 3 1 3 1 2 1 2

□ □ V □ V □ □ V □ V □ □ V □ V □ □ V □ V

T A B 0 0 0 9 10 9 10 0 0 0 7 9 7 9 0 0 0 5 7 5 7 0 0 0 4 5 4 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|



Musical notation for the first system. The top staff is a treble clef with notes and fingerings: 1 2 1 2, 1 3 1 3, 1 3 1 3, 1 2 1 2. The bottom staff is a guitar tablature with fret numbers: 9 10 9, 10, 7 9 7, 9, 5 7 5, 7, 4 5 4, 5. Below the tablature is the label "P.M.-----|".

Musical notation for the second system. The top staff is a treble clef with notes and fingerings: 1 2 1 2, 1 3 1 3, 1 3 1 3, 1 2 1 2. The bottom staff is a guitar tablature with fret numbers: 9 10 9, 10, 7 9 7, 9, 5 7 5, 7, 4 5 4, 5. Below the tablature is the label "P.M.-----|".

Musical notation for the third system. The top staff is a treble clef with notes and fingerings: 1 2 1 2, 1 3 1 3, 1 3 1 3, 1 2 1 2. The bottom staff is a guitar tablature with fret numbers: 9 10 9, 10, 7 9 7, 9, 5 7 5, 7, 4 5 4, 5. Below the tablature is the label "P.M.-----|".

Musical notation for the fourth system. The top staff is a treble clef with notes and fingerings: 1 2 1 2, 1 3 1 3, 1 3 1 3, 1 2 1 2. The bottom staff is a guitar tablature with fret numbers: 9 10 9, 10, 7 9 7, 9, 5 7 5, 7, 4 5 4, 5. Below the tablature is the label "P.M.-----|".

Musical notation for the fifth system. The top staff is a treble clef with notes and fingerings: 1 2 1 2, 1 3 1 3, 1 3 1 3, 1 2 1 2. The bottom staff is a guitar tablature with fret numbers: 9 10 9, 10, 7 9 7, 9, 5 7 5, 7, 4 5 4, 5. Below the tablature is the label "P.M.-----|".

1 2 1 2 1 3 1 3 1 3 1 2 1 2

T  
A 9 10 9 7 9 7 5 7 5 4 5 4 5  
B 0 0 0 10 0 0 0 7 0 0 0 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Pré-refrain

F<sup>5</sup> D<sup>5</sup> F<sup>5</sup> D<sup>5</sup>

w/ distortion  
electric guitar 1

T  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

w/ distortion  
electric guitar 1

T  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F<sup>5</sup> D<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

T  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Refrain

A<sup>5</sup> F<sup>5</sup> G<sup>5</sup> A<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

(m.d.) (m.d.)

T  
A 2 2 2 2 2 2 2 2 3 5 5 5 5 2 2 2 2 2 2 2 2 3 5 5 5 5  
B 0 0 0 0 0 0 0 0 3 5 5 5 5 0 0 0 0 0 0 0 0 3 5 5 5 5  
1 1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1 1 1 1 1 1 3 3 3 3

T  
A 2 2 2 2 2 2 2 2 3 5 5 5 5 2 2 2 2 2 2 2 2 3 5 5 5 5  
B 0 0 0 0 0 0 0 0 3 5 5 5 5 0 0 0 0 0 0 0 0 3 5 5 5 5  
1 1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1 1 1 1 1 1 3 3 3 3

A<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

(m.d.)

T  
A 2 2 2 2 2 2 2 2 3 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5  
B 0 0 0 0 0 0 0 0 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

T  
A 2 2 2 2 2 2 2 2 3 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5  
B 0 0 0 0 0 0 0 0 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3