

# Battery

Master Of Puppets - 1986

Music by Metallica  
Tabbed by Cyril Michaud

♩ = 75

acoustic guitar 1

□ V □ □ V □

T E B B G D A A E

3 2 0 2 0 1 2 0 2 0 5 3

Detailed description: This system shows the first measure of the 'Battery' riff. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes: F#4, A4, B4, A4, G4, F#4, E4, D4. The bass line is written in a simplified manner with numbers 3, 2, 0, 2, 0, 1, 2, 0, 2, 0, 5, 3. There are three square symbols (□) and three inverted triangle symbols (∇) placed below the staff, corresponding to the notes. The text 'acoustic guitar 1' is written below the first two notes.

x3

x3

T E B B G D A A E

3 2 0 2 0 1 2 0 2 0 5 3

Detailed description: This system shows the second measure of the 'Battery' riff, which is a repeat of the first measure. It features the same treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is F#4, A4, B4, A4, G4, F#4, E4, D4. The bass line is 3, 2, 0, 2, 0, 1, 2, 0, 2, 0, 5, 3. There are three square symbols (□) and three inverted triangle symbols (∇) placed below the staff. The text 'x3' appears at the end of the system on both the top and bottom staves. The text 'T E B B G D A A E' is written above the first staff, and the numbers '3 2 0 2 0 1 2 0 2 0 5 3' are written below the second staff.

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$\text{♩} = 75$

**4**

acoustic guitar 2

*(m.d.)* 1 4 3 1 4 3 1 4 3 2 3 1

**4**

T E  
A B G D A E

*(m.d.)* 1 4 3 1 1 3 1 3 1 4 3 2 3 1

**8**

T E  
A B G D A E

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$\text{♩} = 75$

**4**

acoustic guitar 3

*(m.d.)* 1 2 4 1 2 4 1 2 4 2 3 1

**4**

E  
T B  
A G  
B D  
A A  
E E

**4**

4 5 7 4 5 7 (7) x 4 5 7 5 5 4

**8**

*(m.d.)* 1 2 4 1 3 4 1 2 4 2 3 1

1 2 1

**8**

T  
A B  
A B

4 5 7 4 4 5 4 7 (7) x 4 5 7 5 5 4



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♩ = 75

**12**

w/ distortion  
 electric guitar 5

**12**

1 4 3 1 4 3 1 4 3 2 3 1

□ ∇ □ ∇ □ □ ∇ □ □ □

E B A B E

3 5 4 3 5 5 (5) 3 5 5 4 (4) 5 3

x3

1 4 3 1 4 3 1 4 3 2 3 1

□ ∇ □ ∇ □ □ ∇ □ □ □ x3

T A B

(3) 3 5 4 3 5 5 (5) 3 5 5 4 (4) 5 3

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$\text{♩} = 75$

**12**

w/ distortion  
electric guitar 6

**12**

The first system of musical notation consists of three staves. The top staff is a treble clef in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest for 12 measures, followed by a 7-measure phrase. The notes in this phrase are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (half). Above the notes are wavy lines indicating distortion. Fingering numbers 1, 2, 4, 1, 2, 4, 1, 2, 4, 2, 3, 1 are written below the notes. Below the notes are square symbols for fretting and 'V' symbols for bends. The middle staff is a guitar TAB with strings E, B, G, D, A, E from top to bottom. It shows a whole rest for 12 measures, followed by a 7-measure phrase with fret numbers: 4 5 7 4 5 7 (7) 4 5 7 5 (5) 5 4. The bottom staff is a treble clef in 4/4 time with a key signature of one sharp. It begins with a whole rest for 12 measures, followed by a 7-measure phrase. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (half). Above the notes are wavy lines indicating distortion. Fingering numbers 1, 2, 4, 1, 2, 4, 1, 2, 4, 2, 3, 1 are written below the notes. Below the notes are square symbols for fretting and 'V' symbols for bends. The bottom staff is a guitar TAB with strings E, B, G, D, A, E from top to bottom. It shows a whole rest for 12 measures, followed by a 7-measure phrase with fret numbers: (4) 4 5 7 4 5 7 (7) 4 5 7 5 (5) 5 4.

TAB

TAB

# Battery

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$\text{♩} = 75$  **12**

w/ distortion  
electric guitar 7

**12**

TAB

E  
B  
G  
D  
A  
E

0 2 2 2 2 2 3  
2 2 2 2 2 3  
0 0 0 0 0 1

P.M.-----|

5 5 5 5 5 5  
2 2 2 2 2 3

P.M.-----|

x4