



Couplet 2

Dm Em<sup>7</sup>/B<sup>b</sup>

TAB

Dm Em<sup>7</sup>/B<sup>b</sup>

TAB

Dm

TAB

Refrain

C<sup>7</sup> 8fr 131211

TAB

Dm

TAB

Couplet 3

Dm

Em<sup>7</sup>/Bb

Musical notation for the first system of Couplet 3. It features a treble clef and a key signature of one flat (Bb). The first two measures are in the Dm chord, and the next four measures are in the Em<sup>7</sup>/Bb chord. The notation includes a guitar staff with notes and a corresponding TAB staff with fret numbers and 'X' marks for muted strings.

Dm

Em<sup>7</sup>/Bb

Musical notation for the second system of Couplet 3. It features a treble clef and a key signature of one flat (Bb). The first two measures are in the Dm chord, and the next four measures are in the Em<sup>7</sup>/Bb chord. The notation includes a guitar staff with notes and a corresponding TAB staff with fret numbers and 'X' marks for muted strings.

Dm

Musical notation for the third system of Couplet 3. It features a treble clef and a key signature of one flat (Bb). All measures in this system are in the Dm chord. The notation includes a guitar staff with notes and a corresponding TAB staff with fret numbers and 'X' marks for muted strings.

Refrain

C<sup>7</sup>

x4

Musical notation for the Refrain section. It features a treble clef and a key signature of one flat (Bb). The first four measures are in the Dm chord, and the next four measures are in the C<sup>7</sup> chord. The notation includes a guitar staff with notes and a corresponding TAB staff with fret numbers and 'X' marks for muted strings. The C<sup>7</sup> section is marked with 'x4' at the end.

Dm

Musical notation for the fourth system of Couplet 3. It features a treble clef and a key signature of one flat (Bb). All measures in this system are in the Dm chord. The notation includes a guitar staff with notes and a corresponding TAB staff with fret numbers and 'X' marks for muted strings.

Refrain

Tablature for Refrain:

	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V
T	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X
A	6	6	6	6	6	6	X	X	6	6	6	6	6	6	X	X	6	6	6	6	6	6	X	X	6	6	6	6	6	6	X	X
B	7	7	7	7	7	7	X	X	7	7	7	7	7	7	X	X	7	7	7	7	7	7	X	X	7	7	7	7	7	7	X	X
G	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X

Em<sup>7</sup>/B<sup>b</sup>

Dm

x20

Tablature for Em<sup>7</sup>/B<sup>b</sup> and Dm sections:

	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	x20
T	8	8	8	8	8	8	X	X	8	8	8	8	8	8	X	X	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X	.
A	7	7	7	7	7	7	X	X	7	7	7	7	7	7	X	X	6	6	6	6	6	6	X	X	6	6	6	6	6	6	X	X	.
B	8	8	8	8	8	8	X	X	8	8	8	8	8	8	X	X	7	7	7	7	7	7	X	X	7	7	7	7	7	7	X	X	.
G	7	7	7	7	7	7	X	X	7	7	7	7	7	7	X	X	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X	.

Outro

Em<sup>7</sup>/B<sup>b</sup>

Dm

Tablature for Outro section:

	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V
T	8	8	8	8	8	8	X	X	8	8	8	8	8	8	X	X	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X
A	7	7	7	7	7	7	X	X	7	7	7	7	7	7	X	X	6	6	6	6	6	6	X	X	6	6	6	6	6	6	X	X
B	8	8	8	8	8	8	X	X	8	8	8	8	8	8	X	X	7	7	7	7	7	7	X	X	7	7	7	7	7	7	X	X
G	7	7	7	7	7	7	X	X	7	7	7	7	7	7	X	X	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X

Em<sup>7</sup>/B<sup>b</sup>

Dm

Tablature for final section:

	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V	□	V
T	8	8	8	8	8	8	X	X	8	8	8	8	8	8	X	X	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X
A	7	7	7	7	7	7	X	X	7	7	7	7	7	7	X	X	6	6	6	6	6	6	X	X	6	6	6	6	6	6	X	X
B	8	8	8	8	8	8	X	X	8	8	8	8	8	8	X	X	7	7	7	7	7	7	X	X	7	7	7	7	7	7	X	X
G	7	7	7	7	7	7	X	X	7	7	7	7	7	7	X	X	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X