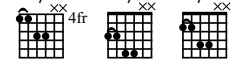


# Bombtrack

Rage Against The Machine - 1993 Music by Rage Against The Machine  
 Tabbed by Cyril Michaud

C#5/G# C5/G B5/F#



♩ = 77  
 F#5

Musical notation for the first system, including treble clef, key signature (three sharps), and 4/4 time signature. The melody consists of eighth and quarter notes with accents and slurs. Fingering numbers 1, 3, and 1(m.d.) are indicated below the notes. The system ends with a double bar line and repeat dots.

w/ distortion

Distortion indicator: a series of 14 small square boxes, with 'x4' at the end.

Tablature for the first system, showing strings E, B, G, D, A, E and fret numbers (0, 2, 4, 2, 0, 2, 0, 2, 4, 2, 0, 2, 0, 4, 6, 5, 4, 6, 5, 4, 4, 3, 2, 2).

F#5

C#5/G#

Musical notation for the second system, continuing the melody with similar fingering and dynamics. It includes a double bar line with repeat dots and a final chord diagram for C#5/G#.

Tablature for the second system, including a double bar line with repeat dots and a final fretted chord (6, 6, 4, 4) and a slash mark (4/14).