

Original Prankster

Conspiracy Of One - 2000

Music by The Offspring
Tabbed by Cyril Michaud

♩ = 146

Intro

w/ distorsion
electric guitar 1

Couplet 1

Couplet 2

Pré-refrain

A⁵ C⁵ E^{b5} D⁵ C⁵

5fr 8fr 6fr 5fr

x3 G⁵ E⁵ gradually release P.M.

Refrain

A⁵ D⁵ G⁵ D⁵ G⁵

10fr 10fr 11fr

x3 (m.d.) (m.d.)

Interlude

1.2.3. 4.

(m.d.)

Couplet 3

x3 G⁵ E⁵ gradually release P.M.

1/4 x3

Couplet 4

x3 G⁵ E⁵ gradually release P.M.

1/4 x3

Pré-refrain

A⁵ C⁵ E⁵ E^{b5} D⁵ C⁵ D⁵ C⁵ x3 G⁵ E⁵

gradually release P.M.

P.M.-----| P.M.-----|

Refrain

A⁵ D⁵ G⁵ x3 D⁵ G⁵ D⁵ G⁵ G^{#5}

(m.d.) (m.d.)

Interlude

(m.d.) (m.d.)

(m.d.) (m.d.)

Pont

x4

x3

1/4 x4 1/4 x3

P.M.-----|

G⁵ E⁵

(m.d.)

P.M.-----|

Pré-refrain

A⁵ C⁵ E⁵ E^{b5} D⁵ C⁵ D⁵ C⁵ x3 G⁵ E⁵

gradually release P.M.

x3 P.M.-----| P.M.-----|

Refrain

A⁵ D⁵ G⁵ x3 D⁵ G⁵ D⁵

(m.d.)

D⁵ G⁵ D⁵ G⁵ G^{#5} D⁵

(m.d.) (m.d.)

P.M.-----|

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♩ = 146

Intro

8

1.2.3. | 4.

w/ distorsion electric guitar 2

8

Couplet 1

x3

G⁵ E⁵

134 134 7fr

1/2 1/2 * 1/2 * 1/2 * 1/2 1/2

(m.d.) (m.d.) (m.d.)

gradually release P.M.

Couplet 2

x3

G⁵ E⁵

134 134 7fr

1/2 1/2 * 1/2 * 1/2 * 1/2 1/2

(m.d.) (m.d.) (m.d.)

gradually release P.M.

P.M.-----| P.M.-----|

Pré-refrain

A⁵ C⁵ E^{b5} D⁵ C⁵

134 134 134 134 134

5fr 8fr 6fr 5fr

D⁵ C⁵ x3 G⁵ E⁵

gradually release P.M.

P.M.-----| P.M.-----|

Refrain

A⁵ D⁵ G⁵ D⁵ G⁵ D⁵ G⁵

10fr G⁵ 134 10fr D⁵ 134 11fr G⁵ 134

x3 (m.d.) (m.d.)

TAB: T, A, B strings with fret numbers: 7, 7, 5, 7, 0, 7, 7, 12, 12, 12, 12, 12, 12, 12, 12, 10, 10, 10, 10, 10, 10, 12, 12, 12, 12, 13, 12, 12, 12, 12, 13, 10, 10, 10, 10, 11

Interlude

1.2.3. 4.

1/2 (m.d.) 1/2 (m.d.) 1/2 (m.d.) 1/2 1/2 (m.d.)

TAB: T, A, B strings with fret numbers: 0, 2, 0, 2, 4, 4, 5, 0, 4, 2, 5, 5, 0, 4, 2, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9

Couplet 3

x3 G⁵ E⁵

1/2 1/2 (m.d.) 1/2 (m.d.) 1/2 (m.d.) 1/2 1/2 (m.d.)

gradually release P.M.

P.M.-----| P.M.-----|

TAB: T, A, B strings with fret numbers: 0, 2, 0, 2, 4, 4, 5, 0, 4, 2, 5, 5, 5, 5, 5, 5, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9

Couplet 4

x3 G⁵ E⁵

1/2 1/2 (m.d.) 1/2 (m.d.) 1/2 (m.d.) 1/2 1/2 (m.d.)

gradually release P.M.

P.M.-----| P.M.-----|

TAB: T, A, B strings with fret numbers: 0, 2, 0, 2, 4, 4, 5, 0, 4, 2, 5, 5, 5, 5, 5, 5, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9

Pré-refrain

A⁵ C⁵ E⁵ E^{b5} D⁵

C⁵ D⁵ C⁵

x3 G⁵

E⁵

gradually release P.M.

Musical notation for the first Pré-refrain section. The treble clef staff shows a sequence of chords and notes: A5, C5, E5, Eb5, D5, C5, D5, C5, G5 (triple), and E5. The guitar tablature staff shows corresponding fret numbers: 7 10 9 8 7, (7) 7 5 7 5, 5 5 5 5 5 7 7, and 9 9 9 9 9 9 9.

Refrain

A⁵

D⁵

G⁵

x3 P.M.-----|

D⁵

G⁵

D⁵

G⁵

(m.d.)

(m.d.)

Musical notation for the Refrain section. The treble clef staff shows chords and notes: A5, D5, G5 (triple), D5, G5, D5, G5, and G5. The guitar tablature staff shows fret numbers: 7 7 7 7 0, 7 7 12 12 12, 12 12 12 12, 10 10 10 10, 12 12 12 12, 12 12 12 12, 13 13 13 13, and 10 10 10 10 11 11 11 11.

Interlude

8

Pont

x4

Musical notation for the Interlude and Pont sections. The treble clef staff shows a sequence of notes with slurs and accents. The guitar tablature staff shows fret numbers: 0 2 0 2 4, 4 5 0 5 3, 5 5 5 5 5 7 7, and 9 9 9 9 9 9 9.

Pré-refrain

A⁵ C⁵ E⁵ E^{b5} D⁵

C⁵ D⁵ C⁵

x3 G⁵

E⁵

gradually release P.M.

Musical notation for the second Pré-refrain section. The treble clef staff shows a sequence of chords and notes: A5, C5, E5, Eb5, D5, C5, D5, C5, G5 (triple), and E5. The guitar tablature staff shows corresponding fret numbers: 7 10 9 8 7, (7) 7 5 7 5, 5 5 5 5 5 7 7, and 9 9 9 9 9 9 9.

Refrain

A⁵ D⁵ G⁵ x3 D⁵ G⁵ D⁵

Chord diagrams: □ □ ▽ ▽ □ □ □ □ x3 □ □ * (m.d.) ▽ ▽

Tablature: T | 7 7 7 0 | 7 7 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 |
 A | 7 7 7 0 | 7 7 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 |
 B | 5 5 5 0 | 5 5 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 |

D⁵ G⁵ D⁵ G⁵ G^{#5} D⁵

Chord diagrams: □ □ □ □ □ □ □ □ * (m.d.) ▽ ▽ * (m.d.) ▽ □ ▽ □ □ □

Tablature: T | | | 12 12 12 | 12 12 12 12 13 | 7 |
 A | (12) 12 12 12 12 12 12 | 12 12 12 12 13 | 7 |
 B | (10) 10 10 10 10 10 10 | 10 10 10 10 11 | 5 |

P.M.-----|