

Babe i'm Gonna Leave You

Led Zeppelin - 1969

Music by Led Zeppelin
Tabbed by Cyril Michaud

♩ = 134

Intro

2 3 2 3 1 3 2 4 3 2 1

w/ acoustic guitar
let ring throughout
p p i a p p i m p p i m p p i m

E B G D A E

0 2 2 0 2 2 1 2 0 3 0 1 3 3

(1) (p)

2 3 4 2 3 1 p 3 2 1 2 1

p p i m p p i m p p i m p p i m

T A B

0 2 3 0 2 1 3 2 1 2 1 0

2 2 1 0

2 3 4 2 3 3 2 4 3 2

p p i a p p i a p p i a p p i a

T A B

3 0 3 0

0 2 2 0 2 2 2 0 2 0 3

(p) (p)

2 3 4 2 3 1 p 3 2 1 2 1

p p i m p p i m p p i m p p i m

T A B

0 2 3 0 2 1 3 2 1 2 1 0

2 2 1 0

(4)

Couplet 1

Musical notation system 1: Treble clef, G-clef, 4/4 time signature. Staff 1: Melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: Bass clef, F-clef, notes G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Fingerings: p 2 3 4 p p i a p p i a p p i m p p i m. Dynamics: p. Markings: * (p), * (p), * (4).

Musical notation system 2: Treble clef, G-clef, 4/4 time signature. Staff 1: Melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: Bass clef, F-clef, notes G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Fingerings: p 2 3 4 p p i m p p i m p 3 2 1 p 2 1 m x3. Dynamics: p. Markings: * (p), * (p), * (4), x3.

Musical notation system 3: Treble clef, G-clef, 4/4 time signature. Staff 1: Melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: Bass clef, F-clef, notes G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Fingerings: p 2 3 4 p p i a p p i a p p i a p p i a. Dynamics: p. Markings: * (p), * (p).

Musical notation system 4: Treble clef, G-clef, 4/4 time signature. Staff 1: Melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: Bass clef, F-clef, notes G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Fingerings: p 2 3 4 p p i m p p i m p 3 2 1 p 2 1 a m. Dynamics: p. Markings: * (p), * (p).

Musical notation system 5: Treble clef, G-clef, 4/4 time signature. Staff 1: Melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: Bass clef, F-clef, notes G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Fingerings: p 3 2 4 p 3 2 1 p 2 1 4 p 2 1 m. Dynamics: p. Markings: * (4).

Musical notation system 1: Treble clef, melody with lyrics "p p i a p p i a p p i a p p i a". Fingering: 2 3, 2 3, 3 2, 4 3 2. Bass clef, guitar tablature: 0 2 2, 0 2 2, 3 2 0, 3 2 0. Includes a * (p) marking.

Musical notation system 2: Treble clef, melody with lyrics "p p i m p p i m p p i m p p i m". Fingering: 2 3 1, 2 3 1, p 3 2 1, 2 1. Bass clef, guitar tablature: 2 0 2 1, 2 0 2 1, 3 2 1, 2 1 0. Includes a * (1) marking.

Pont

Am
02340

Am7
01320

Dm(add9)/A
02310

Musical notation system 3: Treble clef, chordal accompaniment with lyrics "(m.d.) (m.d.) (m.d.)". Includes a * (m.d.) marking. Bass clef, guitar tablature: 0. Includes a * (p) marking.

Couplet 2

Musical notation system 4: Treble clef, melody with lyrics "p p i p p i a p p i m p p i m". Fingering: 2 3, 2 3, 3 2, 4 3 2, 1. Bass clef, guitar tablature: 0 2 2, 0 2 2, 3 2 0, 3 2 1. Includes a * (p) marking and a * (4) marking.

2 3 1 2 3 1 *p* 3 2 1 2 1
p p i m p p i m p p i m p p i m

T
A
B
 0 2 1 0 2 1 3 2 1 2 1 0
 2 2 1 0

2 3 4 2 3 3 2 4 3 2 1
p p i a p p i a p p i m p p i m

T
A
B
 0 2 2 3 0 2 2 2 0 3 2 0 1
 3 3

*
(*p*)

*
(*p*)

*
(4)

2 3 4 2 3 1 *p* 3 2 1 2 1
p p i m p p i m p p i m p p i m

T
A
B
 0 2 3 0 2 1 3 2 1 2 1 0
 2 2 1 0

2 3 4 2 3 3 2 4 3 2 1
p p i a p p i a p p i m p p i m

T
A
B
 0 2 2 3 0 2 2 2 0 3 2 0 1
 3 3

*
(*p*)

*
(*p*)

*
(4)

Musical notation system 1: Treble clef, key signature of one sharp (F#), and bass clef. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with slurs. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *pp*. The lyrics are "2 3 1 2 3 1 p 3 2 1 2 1".

TAB system 1: Shows fret numbers for the guitar. The top staff has frets 0, 2, 1. The bottom staff has frets 2, 2, 1, 0.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and bass clef. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with slurs. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *pp*. The lyrics are "2 3 4 2 3 3 2 4 3 2 1".

TAB system 2: Shows fret numbers for the guitar. The top staff has frets 0, 2, 2, 3, 0. The bottom staff has frets 0, 2, 2, 2, 0, 1.

*
(p)

*
(p)

*
(4)

Musical notation system 3: Treble clef, key signature of one sharp (F#), and bass clef. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with slurs. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *pp*. The lyrics are "2 3 4 2 3 1 p 3 2 1 2 1".

TAB system 3: Shows fret numbers for the guitar. The top staff has frets 0, 2, 3, 2, 1. The bottom staff has frets 2, 2, 1, 3, 2, 1, 0.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and bass clef. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with slurs. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *pp*. The lyrics are "3 2 4 p 3 2 1 2 1 4 2 1".

TAB system 4: Shows fret numbers for the guitar. The top staff has frets 3, 2, 3, 3, 2, 1. The bottom staff has frets 1, 3, 2, 1, 3, 2, 1, 0.

*
(4)

Musical notation system 5: Treble clef, key signature of one sharp (F#), and bass clef. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with slurs. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *pp*. The lyrics are "2 3 2 3 1 3 2 4 3 2 1".

TAB system 5: Shows fret numbers for the guitar. The top staff has frets 0, 2, 2, 2, 1. The bottom staff has frets 0, 2, 2, 2, 0, 3, 2, 0, 1.

*
(p)

*
(1)

*
(p)

2 3 1 2 3 1 p 3 2 2 1

p p i m p p i m p p i a p p i m

TAB 2 0 2 1 | 2 0 2 1 | 1 3 2 | 2 1 0

Pont

Am

 02340

Am7

 01320

Dm(add9)/A

 02310

Am Am7 Dm(add9)/A

p p i m p p i m p p i m p p i m

TAB 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 8 7 7 0 | 0 6 7 7 0 | 0 6 7 7 0 | 0 6 7 7 0 | 0 6 7 7 0 | 0 6 7 7 0 | 0 6 7 7 0 | 0 6 7 7 0

Interlude

1 3 4 1 3 2 2 3 4 2 3 1

p p i m p p i m p p i m p p i m

TAB 0 2 4 5 | 0 7 9 8 | 0 7 7 8 | 0 7 7 6

2 1 1 3 2 2 3 4 2 3 1

p p m p p i m p p i m p p i m

TAB 0 2 0 7 9 8 | 0 7 7 8 | 0 7 7 6