

Achilles, Agony and Ecstasy in Eight Parts

III - Funeral March Triumph Of Steel - 1992

Music by Manowar
Tabbed by Cyril Michaud

♩ = 88

w/ distortion
electric guitar 1

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of music. Each system includes a standard musical staff with a treble clef, a guitar tablature staff with strings E, B, G, D, A, E labeled, and a fingering line. The first system contains four measures of music. The second system contains five measures, with the final measure ending with a double bar line. Wavy lines above notes indicate distortion. Fingering numbers (1-4) are placed below notes. The tablature uses numbers 4-7 and includes a 10th fret. A box containing '1.2.3.4.5.6.' is positioned above the fifth measure of the second system, and a box containing '7.' is positioned above the final measure. A circled '9' is placed above the final measure of the second system.

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w/ distortion
electric guitar 3

8

1 3 1 3 1 4 3 4 1 2 1 3 1 4

8

12 14 12 15 14 14 11 12 12 14 12 15

E
B
G
D
A
E

1.2.3.4.5. 6.

3 1 3 1 3 1 4 3 4 1 2 3 4 1 2 3 1 3 3

14 12 14 12 14 12 15 14 14 11 12 12 10 11 12 12 14 12

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♩ = 88

16

w/ distortion
electric guitar 4

16

E
B
T
A
D
B
A
E

4 3 1 3 4 3 1 3 4 1 1 3 4 3

5 4 2 4 5 4 2 4 5 2 2 4 5 4

1.2.3.4. 5.

2 4 3 1 3 4 3 1 3 4 1 1 4 3 1 4 3

3 5 4 2 4 5 4 2 4 5 2 2 5 4 0 2 5 4 2

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♩ = 88

24

w/ distortion
electric guitar 5

24

E
T B
A G
B D
A A
E E

3 2 0 2 3 2 0 2 5 2 0 2 3 2

4

2 1 1 2 1 1 4 1 2 1 4 2 1

1.2.3. 4.

5 3 2 0 2 3 2 0 2 5 2 0 3 2 5 0 3 2 0

