

Fade To Black

Ride The Lightning - 1984

Music by Metallica
 Tabbed by Cyril Michaud

♩ = 112

Intro

Bm(b6)

Bm/A

Bm(b6)

A/C#

CII

x5

1 3 3 1 3 4 3 3 3 3 4 3 1 3 3 1 3 4 3 3 1 1 1 3 1 1

w/ acoustic guitar
 let ring throughout
 guitar 1

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V x5

TAB: E 0 4 0 4 4 5 4 | 0 4 0 4 4 5 4 | 2 4 0 4 2 5 4 | 4 2 2 2 2 2

Dm7/F

E/G#

CII

E7/B

1 3 1 3 1 1 1 2 3 1 2 3 1 4

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

TAB: 1 3 0 1 4 2 2 2 | 2 2 1 2 1 0 3

Am

C

G

Em

3 1 3 2 2 3 1 2 1 2 2 2 1 3 4 1 3 3 2 1 3

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

TAB: 0 1 2 2 0 2 1 | (1) 1 0 0 3 3 | 0 0 0 2 0 | 0 0 0 2 4

Am

C

G

Em

3 1 3 2 2 3 1 2 1 2 2 2 1 3 4 1 3 3 2 1 3

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

TAB: 0 1 2 2 0 2 1 | (1) 1 0 0 3 3 | 0 0 0 2 0 0 | 0 0 2 4

Am C G Em

3 1 3 2 2 3 1 2 1 2 2 2 1 3 4 1 3 3 2 1 3

□ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ □

T A B

Am C G Em

3 1 3 2 2 3 1 2 1 2 2 2 1 3 4 3 1 3 3 2 1 3

□ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ □

T A B

Couplet 1

Am C G Em

3 1 3 2 2 3 1 2 1 2 2 2 1 3 4 1 3 3 2 1 3

□ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ □

T A B

Am C G Em

3 1 3 2 2 3 1 2 1 2 2 2 1 3 4 1 3 3 2 1 3

□ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ □

T A B

Am C G Em

3 1 3 2 2 3 1 2 1 2 2 2 1 3 4 1 3 3 2 1 3

□ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ □

T A B

Am C G Em

3 1 3 2 2 3 1 2 3 1 2 2 2 1 3 4 3 1 3 3 2 1 3

□ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ □ V □ □

T A B

0 1 2 2 2 0 2 1 (1) 1 0 2 0 (0) 3 3 0 0 2 0 0 0 2 0 0 2 3 0 2 4

8

8

T A B

Interlude

Am C G Em

3 1 3 2 2 3 1 2 3 1 2 2 2 1 3 4 1 3 3 2 1 3

□ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ □ V □ □

T A B

0 1 2 2 2 0 2 1 (1) 1 0 2 0 (0) 3 3 0 0 2 0 0 0 2 0 0 2 3 0 2 4

Am C G Em

3 1 3 2 2 3 1 2 3 1 2 2 2 1 3 4 1 3 3 2 1 3

□ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ □ V □ □

T A B

0 1 2 2 2 0 2 1 (1) 1 0 2 0 (0) 3 3 0 2 0 0 0 0 2 0 0 2 3 0 2 4

Couplet 2

Am C G Em

3 1 3 2 2 3 1 2 3 1 2 2 2 1 3 4 1 3 3 2 1 3

□ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ □ V □ □

T A B

0 1 2 2 2 0 2 1 (1) 1 0 2 0 (0) 3 3 0 2 0 0 0 0 2 0 0 2 3 0 2 4

Am C G Em

3 1 3 2 2 3 1 2 1 2 2 2 1 3 4 1 3 3 2 1 3

□ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ □ V □ □

T 0 1 2 2 0 2 1 (1) 1 0 0 3 3 0 0 0 0 0 3 3 0 1 3

A 2 2 2 2 0 2 1 0 2 2 0 2 0 0 0 2 0 0 0 2 4

B 2 2 2 2 3 2 2 2 0 2 0 0 0 0 2 2 2 2 2 2 4

Am C G Em

3 1 3 2 2 3 1 2 1 2 2 2 1 3 4 1 3 3 2 1 3

□ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ □ V □ □

T 0 1 2 2 0 2 1 (1) 1 0 0 3 3 0 0 0 0 0 3 3 0 1 3

A 2 2 2 2 0 2 1 0 2 2 0 2 0 0 0 2 0 0 0 2 4

B 2 2 2 2 3 2 2 2 0 2 0 0 0 0 2 2 2 2 2 2 4

Am C G Em

3 1 3 2 2 3 1 2 1 2 2 2 1 3 4 3 1 3 3 2 1 3

□ □ V □ V □ V □ □ V □ V □ V □ □ V □ V □ □ V □ □

T 0 1 2 2 0 2 1 (1) 1 0 0 3 3 0 0 0 0 0 3 3 0 1 3

A 2 2 2 2 0 2 1 0 2 2 0 2 0 0 0 2 0 0 0 2 4

B 2 2 2 2 3 2 2 2 0 2 0 0 0 0 2 2 2 2 2 2 4

Fade To Black

Ride The Lightning - 1984

Music by Metallica
 Tabbed by Cyril Michaud

♩ = 112

Intro

4

x5

2

16

15

♩ = 120

E⁵

 011

A⁵

 011

C⁵

 134

A⁵

D⁵

 134

E⁵

 134

C⁵

 14

B(#5)

 14

A⁵

C⁵

A⁵

G⁵

 14

F#⁵

 14

E⁵

 011

Interlude

8

Couplet 2

15

E⁵ A⁵ C⁵ A⁵ D⁵

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 | 5 5 5 | 2 2 2 7 |
2 2 2 2 2 2 2 2 | 0 0 0 | 3 3 3 | 0 0 0 5 |
0 0 0 0 0 0 0 0 | 0 0 3 | 3 3 3 | 0 0 3 5 |

P.M.-----| P.M.-----| P.M.-----| F#⁵ E⁵

E⁵ C⁵ B(#⁵) A⁵ C⁵ A⁵ G⁵

T
A
B

9 9 9 | 2 2 2 | 5 5 5 | 2 2 2 |
9 9 9 | 2 2 2 | 5 5 5 | 2 2 2 |
7 7 7 | 0 0 3 2 | 0 0 3 | 0 0 3 | 0 5 4 | 2

♩ = 138

Pont
D⁵ E⁵

G⁵ F#⁵

134 134

2. D⁵ E⁵ D⁵ D⁵ G⁵ F#⁵ D⁵

T
A
B

7/9 9 9 | 7/9 9 9 | 7/9 9 12 11 | 7 7 7 | 9 9 | 9 7 7 7 5 5 5 4 4 4 |
5/7 7 7 | 5/7 7 7 | 5/7 9 12 11 | 5 5 5 | 9 9 | 9 7 7 7 5 5 5 4 4 4 |
5/7 7 7 | 5/7 7 7 | 5/7 9 10 9 | 5 5 5 | 9 9 | 9 7 7 7 5 5 5 4 4 4 |

D⁵ E⁵ D⁵ E⁵ G⁵ F#⁵ D⁵ P.M.-----|

T
A
B

7/9 9 9 | 7/9 9 12 11 | 7 7 7 | 9 9 | 9 7 7 7 5 5 5 4 4 4 |
5/7 7 7 | 5/7 9 12 11 | 5 5 5 | 9 9 | 9 7 7 7 5 5 5 4 4 4 |
5/7 7 7 | 5/7 9 10 9 | 5 5 5 | 9 9 | 9 7 7 7 5 5 5 4 4 4 |

P.M.-----|

T
A
B

11/12 12 12 | 11/12 12/16 14 | 11 11 11 | 16 16 | 16 14 14 14 12 12 12 11 11 11 12 |

P.M.-----|

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments (wavy lines) and fingerings. Below the staff are guitar-specific instructions: *1*, ** 1 (m.d.)*, *1 * 1 (m.d.)*, *1 * 1 * (m.d.) (m.d.)*, *3*, *1*, *1*, *1*, *2*. A second line of guitar instructions shows fret numbers: \square , ∇ , \square , \square , ∇ , \square , \square , ∇ , \square , \square , ∇ , \square , \square , ∇ , \square , \square , ∇ , \square , \square .

TAB: 11/12 12 12 | 11/12 12/16 14 | 11 11 11 11 11 | 11 9 9 9 7 7 7 6 6 6 7

P.M.-----|

Musical notation system 2: Treble clef, key signature of one sharp. Chords are indicated above the staff: $D^5 E^5$, $D^5 E^5$, $G^5 F\#^5$, D^5 . Fingerings: ** (m.d.)*, ** (m.d.)*, ** (m.d.)*, ** (m.d.)*, *3*, *1*, *1*, *1*, *1*. Guitar instructions: \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square .

TAB: 7/9 9 9 | 7/9 9 12 11 | 7 7 7 | 9 9 | 9 7 7 7 5 5 5 4 4 4 4

P.M.-----|

Musical notation system 3: Treble clef, key signature of one sharp. Chords: $D^5 E^5$, $D^5 E^5$, $G^5 F\#^5$, D^5 . Fingerings: ** (m.d.)*, ** (m.d.)*, ** (m.d.)*, ** (m.d.)*, *3*, *1*, *1*, *1*, *2*. Guitar instructions: \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square .

TAB: 7/9 9 9 | 7/9 9 12 11 | 7 7 7 | 9 9 | 9 7 7 7 5 5 5 4 4 4 5

P.M.-----|

Musical notation system 4: Treble clef, key signature of one sharp. Chords: E^5 , $G^5 F\#^5$, D^5 . Fingerings: *3*, *1*, *1*, *1*, *1*. Guitar instructions: \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square .

TAB: 9 9 | 12 11 | 7 | 9 9 | 9 7 7 7 5 5 5 4 4 4 4

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

Musical notation system 5: Treble clef, key signature of one sharp. Chords: E^5 , $G^5 F\#^5$, D^5 . Fingerings: *3*, *1*, *1*, *1*, *2*. Guitar instructions: \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square , \square .

TAB: 9 9 | 12 11 | 7 | 9 9 | 9 7 7 7 5 5 5 4 4 4 5

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

Solo

2 1 2 1 4 2 1 2 1 1 2 1 4 2 1 2
 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T
A
B
5 4 5 (5) 4 7 5 4 5 4 4 5 (5) 4 7 5 4 5

P.M.--| P.M.--| x8

4 1 2 1 4 2 1 2 1 1 2 4 2 1 4 1 x8
 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T
A
B
7 4 5 (5) 4 7 5 4 5 4 4 5 (5) 7 5 4 7 4

P.M.--| P.M.--|

Fade To Black

Ride The Lightning - 1984

Music by Metallica
 Tabbed by Cyril Michaud

♩ = 112

Intro

4

x5

2

16

15

w/ distorsion
 electric guitar 2

♩ = 120

E⁵

 011

A⁵

 011

C⁵

 134

A⁵

D⁵

 134 5fr

P.M.-----| P.M.-----| P.M.-----|

E⁵

 134 7fr

C⁵

 14

B(#5)

 14

A⁵

C⁵

A⁵

G⁵

 14

F#⁵

 14

E⁵

 011

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Interlude

8

Couplet 2

15

E⁵ A⁵ C⁵ A⁵ D⁵

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 | 5 5 5 | 2 2 2 7 |
2 2 2 2 2 2 2 2 | 0 0 0 | 3 5 5 | 0 0 0 7 |
0 0 0 0 0 0 0 0 | 0 0 3 | 3 3 3 | 0 0 3 5 |

E⁵ C⁵ B(#5) A⁵ C⁵ A⁵ G⁵

T
A
B

9 9 9 | 2 2 2 | 5 5 5 | 2 2 2 |
9 9 9 | 2 2 2 | 5 5 5 | 2 2 2 |
7 7 7 | 0 0 3 | 3 3 3 | 0 0 3 |

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

♩ = 138

Pont
D⁵ E⁵

G⁵ F#⁵

134 134

2. D⁵ E⁵ D⁵

T
A
B

7/9 9 9 | 7/9 9 12 11 | 7 7 7 |
7/9 9 9 | 5/7 9 12 11 | 7 7 7 |
5/7 7 7 | 5/7 7 10 9 | 5 5 5 |

D⁵ E⁵ D⁵ E⁵ G⁵ F#⁵ D⁵

P.M.-----|

T
A
B

7/9 9 9 | 7/9 9 12 11 | 7 7 7 |
7/9 9 9 | 5/7 9 12 11 | 7 7 7 |
5/7 7 7 | 5/7 7 10 9 | 5 5 5 |

D⁵ E⁵ D⁵ E⁵ G⁵ F#⁵ D⁵

P.M.-----|

T
A
B

11/12 12 12 | 11/12 12/16 14 | 11 11 11 |
11/12 12 12 | 11/12 12/16 14 | 16 16 |
11 11 11 | 16 16 |

P.M.-----|

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and accents. Below the staff are fingerings: 1, * 1 (m.d.), 1, * 1 (m.d.), 1, * 1 * (m.d.) (m.d.), 3, 1, 1, 1, 2. A second line of fingerings uses square boxes: □, ▽, □, □, ▽, □, □, ▽, □, □, ▽, □, □, ▽, □, □.

Tablature system 1: Treble (T) and Bass (B) staves. T: 11/12, 12, 12, 11/12, 12/16, 14, 11, 11, 11, 11, 11, 11, 9, 9, 9, 7, 7, 7, 6, 6, 6, 7. B: (empty)

P.M.-----|

Musical notation system 2: Treble clef, key signature of one sharp. Chords: D⁵ E⁵, D⁵ E⁵, G⁵ F^{#5}, D⁵. Fingerings: * (m.d.), * (m.d.), * (m.d.) * (m.d.), 3, 1, 1, 1, 1. Fingerings below staff: □, □, □, □, □, □, □, □, □, □, □, □, □, □, □, □.

Tablature system 2: T: 7/9, 9, 9, 7/9, 9, 12, 11, 7, 7, 7, 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 4. B: 5/7, 7, 7, 5/7, 7, 10, 9, 5, 5, 5, 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 4.

P.M.-----|

Musical notation system 3: Treble clef, key signature of one sharp. Chords: D⁵ E⁵, D⁵ E⁵, G⁵ F^{#5}, D⁵. Fingerings: * (m.d.), * (m.d.), * (m.d.) * (m.d.), 3, 1, 1, 1, 2. Fingerings below staff: □, □, □, □, □, □, □, □, □, □, □, □, □, □, □, □.

Tablature system 3: T: 7/9, 9, 9, 7/9, 9, 12, 11, 7, 7, 7, 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 5. B: 5/7, 7, 7, 5/7, 7, 10, 9, 5, 5, 5, 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 5.

P.M.-----|

Musical notation system 4: Treble clef, key signature of one sharp. Chords: E⁵, G⁵ F^{#5}, D⁵. Fingerings: 3, 1, 1, 1, 1. Fingerings below staff: □, □, □, □, □, □, □, □, □, □, □, □, □, □, □, □.

Tablature system 4: T: (empty), 9, 9, 12, 11, 7, 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 4. B: 0, 0, 0, 0, 7, 7, 0, 0, 0, 0, 10, 9, 0, 0, 0, 0, 5, 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 4.

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

Musical notation system 5: Treble clef, key signature of one sharp. Chords: E⁵, G⁵ F^{#5}, D⁵. Fingerings: 3, 1, 1, 1, 2. Fingerings below staff: □, □, □, □, □, □, □, □, □, □, □, □, □, □, □, □.

Tablature system 5: T: (empty), 9, 9, 12, 11, 7, 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 5. B: 0, 0, 0, 0, 7, 7, 0, 0, 0, 0, 10, 9, 0, 0, 0, 0, 5, 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 5.

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

Solo

2 1 2 1 4 2 1 2 1 1 2 1 4 2 1 2
 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T
A
B
5 4 5 (5) 4 7 5 4 5 4 4 5 (5) 4 7 5 4 5

P.M.--| P.M.--| x8

4 1 2 1 4 2 1 2 1 1 2 4 2 1 4 1 x8
 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T
A
B
7 4 5 (5) 4 7 5 4 5 4 4 5 (5) 7 5 4 7 4

P.M.--| P.M.--|