

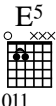
For Whom The Bell Tolls

Ride The Lightning - 1984

Music by Metallica
 Tabbed by Cyril Michaud

♩ = 118

Intro



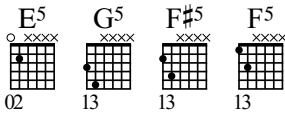
F#5

x12

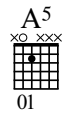
Musical notation for the first system, including treble clef, 4/4 time signature, and guitar notes with triplets and accidentals.

w/ distorsion
 electric guitar 1

Tablature for the first system, showing fret numbers for strings E, B, G, D, A, E.



E5 G5 F#5 F5 E5 G5 F#5 F5 E5 F#5 G5



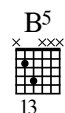
Musical notation for the second system, including treble clef and guitar notes with triplets.

w/ distorsion

Tablature for the second system, showing fret numbers for strings E, B, G, D, A, E.

P.M.-----|

E5 G5 F#5 F5 E5 G5 F#5 F5 E5 G5 F#5 F5 E5 F#5 G5

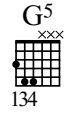


Musical notation for the third system, including treble clef and guitar notes with triplets.

Tablature for the third system, showing fret numbers for strings E, B, G, D, A, E.

P.M.-----|

E5 E5



Musical notation for the fourth system, including treble clef, guitar notes with triplets, and an (m.d.) marking.

Tablature for the fourth system, showing fret numbers for strings E, B, G, D, A, E.

E⁵ G⁵ C⁵ A⁵

Refrain G⁵ A⁵ 5fr G⁵ B^{b5} F^{#5}

G⁵ A⁵ G⁵ B^{b5} F^{#5}

Couplet 1

E⁵ G⁵ *

E⁵ G⁵ C⁵ A⁵

Refrain

G⁵ A⁵ G⁵ B^{b5} F^{#5}

T
A
B

P.M.-----| P.M.-----| P.M.-----|

G⁵ A⁵ G⁵ B^{b5} F^{#5} F⁵

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Interlude

E⁵ G⁵ E⁵ B⁵

T
A
B

P.M.-----| P.M.-----|

Couplet 2

E⁵ G⁵ (m.d.)

T
A
B

E⁵ G⁵ C⁵ A⁵

T
A
B

Refrain

G⁵ A⁵ G⁵ B^{b5} F^{#5}

T
A
B

0 0 0 5 0 0 0 7 0 0 0 5 3 3 4

P.M.-----| P.M.-----| P.M.-----| B^{b5} F^{#5} F⁵

T
A
B

0 0 0 5 0 0 0 5 0 0 0 3 3 4 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Outro

E⁵ F^{#5} E⁵ F^{#5} G⁵

T
A
B

9 11 11 9 11 12 12 0

0 9 9 9 10 10

x10 x10

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Intro



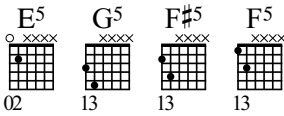
F#5

x12

Musical notation for the first system, including treble clef, 4/4 time signature, and notes with triplets and accidentals.

w/ distortion
 electric guitar 2

Tablature for the first system, showing fret numbers for strings E, B, G, D, A, E.



E5 G5 F#5 F5 E5 G5 F#5 F5 E5 F#5 G5 A5

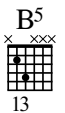
Musical notation for the second system, including treble clef and notes with accidentals.

w/ distortion

Tablature for the second system, showing fret numbers for strings T, A, B.

P.M.-----|

E5 G5 F#5 F5 E5 G5 F#5 F5 E5 G5 F#5 F5 E5 F#5 G5



Musical notation for the third system, including treble clef and notes with accidentals.

Tablature for the third system, showing fret numbers for strings T, A, B.

P.M.-----|

E5

Musical notation for the fourth system, including treble clef, notes with triplets, and a repeat sign.

Tablature for the fourth system, showing fret numbers for strings T, A, B.

P.M.-----|

Introductory section with six measures of a treble clef staff containing a slash and a repeat sign, and a corresponding six-measure guitar TAB staff.

Refrain

Chords: G⁵, A⁵ (134), G⁵, B^{b5} (134), F^{#5}

Three measures of a treble clef staff with triplets and a guitar TAB staff with fret numbers and palm muting (P.M.) markings.

Chords: G⁵, A⁵, G⁵, B^{b5}, F^{#5}

Three measures of a treble clef staff with triplets and a guitar TAB staff with fret numbers and palm muting (P.M.) markings.

Couplet 1

Chords: E⁵, G⁵

Two measures of a treble clef staff with sustained notes and a guitar TAB staff with fret numbers and a double bar line.

Chords: E⁵, G⁵, C⁵, A⁵

Four measures of a treble clef staff with sustained notes and a guitar TAB staff with fret numbers.

Refrain

G⁵ A⁵ G⁵ B^{b5} F^{#5}

TAB

P.M.-----|

G⁵ A⁵ G⁵ B^{b5} F^{#5} F⁵

TAB

P.M.-----|

Interlude

E⁵

TAB

P.M.-----|

G⁵ B⁵

TAB

P.M.-----|

E⁵ G⁵ C⁵ A⁵

T
A
B

Refrain G⁵ A⁵ G⁵ B^{b5} F^{#5}

T
A
B

P.M.-----| P.M.-----| P.M.-----|

G⁵ A⁵ G⁵ B^{b5} F^{#5} F⁵

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Outro

E⁵ F^{#5} E⁵ F^{#5} G⁵

T
A
B

x10 x10