

Orion

Master Of Puppets - 1986

Music by Metallica
 Tabbed by Cyril Michaud

♩ = 128

x8

I
 w/ distortion
 bass arr. for 2 guitars

Guitar Staff: Treble clef, key signature of one sharp (F#), 4/4 time. First measure has a tremolo effect over a low E note. Second measure has a half note G2. Third measure has a quarter note A2. Section ends with a double bar line and repeat dots.

Bass Staff: Treble clef, key signature of one sharp. Fret numbers: 7, 0, (7), 5, 4, 6. Section ends with a double bar line and repeat dots.

x8

Em 31 5fr
 E(sus2) 41 4fr
 Bm 21 4fr
 B 31 4fr

x6

Guitar Staff: Treble clef, key signature of one sharp. Chords: Em, E(sus2), Bm, B. Rhythmic pattern: quarter notes. Section ends with a double bar line and repeat dots.

Bass Staff: Treble clef, key signature of one sharp. Fret numbers: 5, 7, 0, 0, 7, 0, 0, 0, 7, 0, 4, 7, 0, 0, 0, 0, 7, 0, 4, 5, 7, 7, 5, 7, 7, 4, 4, 5, 5, 4, 6, 7, 7, 6, 7, 7, 4, 4, 6, 6. Palm muting (P.M.) symbols are placed below the notes.

x6

Guitar Staff: Treble clef, key signature of one sharp. Chords: A5, E5, C5. Rhythmic pattern: quarter notes. Section ends with a double bar line and repeat dots.

Bass Staff: Treble clef, key signature of one sharp. Fret numbers: 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 0. Palm muting (P.M.) symbols are placed below the notes.

x6

Guitar Staff: Treble clef, key signature of one sharp. Chords: C5, E5, A5. Rhythmic pattern: quarter notes. Section ends with a double bar line and repeat dots.

Bass Staff: Treble clef, key signature of one sharp. Fret numbers: 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 0. Palm muting (P.M.) symbols are placed below the notes.

x4

Guitar Staff: Treble clef, key signature of one sharp. Chords: C5, E5, A5. Rhythmic pattern: quarter notes. Section ends with a double bar line and repeat dots.

Bass Staff: Treble clef, key signature of one sharp. Fret numbers: 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 0. Palm muting (P.M.) symbols are placed below the notes.

x4

Guitar Staff: Treble clef, key signature of one sharp. Chords: C5, E5, A5. Rhythmic pattern: quarter notes. Section ends with a double bar line and repeat dots.

Bass Staff: Treble clef, key signature of one sharp. Fret numbers: 0, 0, 0, 0, 5, 3, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 0. Palm muting (P.M.) symbols are placed below the notes.

x4

Guitar Staff: Treble clef, key signature of one sharp. Chords: C5, E5, A5. Rhythmic pattern: quarter notes. Section ends with a double bar line and repeat dots.

Bass Staff: Treble clef, key signature of one sharp. Fret numbers: 0, 0, 0, 0, 5, 3, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 0. Palm muting (P.M.) symbols are placed below the notes.

Em E(sus2) Bm B x6

T
A
B

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-|

B⁵ E/B B⁵ E/B F^{#5} A⁵

134 231 14 01

T
A
B

P.M.----| P.M.----| P.M.----| P.M.----|

B⁵ E/B F^{#5} E⁵ E⁵

01

T
A
B

P.M.----| P.M.----| P.M.----| P.M.

B⁵ E⁵/B F^{#5} E⁵

11

(m.d.) 3 2 1 2 3 1 3 1

T
A
B

P.M.-----|