

Goodbye Blue Sky

The Wall - 1982

Music by Pink Floyd
Tabbed by Cyril Michaud

♩ = 109

x3

2 1 2 2 1 2 1 2 1 2 2 1 1 2 1 2 2 2 1 2 1 2 2 2 1 2 2 2 2 1 2 1

w/ acoustic guitar
let ring throughout

□ V □ V □ V □ V x3 □ V □ V □ V □ □ V □ V □ V □ □ V □ □ □ □

TAB: E 0 4 0 4 4 5 4 5 5 4 2 3 2 0 10 0 10 0 0 9 (9) 0 0 0 0

A B

2 2 2 2 1 2 2 3 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1

□ V □ V □ □ V □ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

TAB: 0 10 0 10 0 0 9 (9) 0 0 9 0 10 0 11 5 4 0 4 4 0 4 5 4 4 5 4 0 4 5 4 4 4

T A B

3 1 2 1 1 1 2 1 1 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3

□ V □ V □ □ V □ □ V □ V V □ V □ V □ V □ V □ V □ V □ V □ V x3

TAB: 0 11 0 9 0 0 7 (7) 0 0 0 6 7 6 (4) 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4

T A B

2 2 2 2 2 1 2 2 2 2 2 2 2 1 1 1 1 1 2 2 2 2 2 2 2 1 1 1 1 1

□ V □ V □ V □ V □ V □ □ □ □ V □ V □ V □ □ V □ V □ V □ V □ V □ V □ V

TAB: 0 10 0 10 0 10 10 (10) 9 0 0 0 0 0 10 0 10 0 0 10 (10) 9 0 9 0 7 0 7

T A B

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with rhythmic markings (accents) and a guitar tablature line below it. The tablature line is divided into four measures with fret numbers: (7) 5 0 5 0 4 0 4, (4) 2 0 2 0 0 3, 2 4 0 4 2 4 0 4, and 2 4 0 4 2 4 0 4.

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a melodic line with rhythmic markings and a guitar tablature line below it. The tablature line is divided into four measures with fret numbers: 5 4 0 5 5 4 5 4, 5 4 0 5 5 4 5 4, 0 11 0 9 0 0 7, and (7) 6 0 6 7 6 (4).

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a melodic line with rhythmic markings and a guitar tablature line below it. The tablature line is divided into four measures with fret numbers: 2 4 0 4 2 4 0 4, 2 4 0 4 2 4 0 4, 0 10 0 10 0 10 9, and (9) 0 0 0 0.

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a melodic line with rhythmic markings and a guitar tablature line below it. The tablature line is divided into four measures with fret numbers: 0 10 0 10 0 0 9, (9) 0 0 9 0 10 11 12, 5 4 0 4 5 4 0 4, and 5 4 0 4 5 4 0 4.

Musical notation system 5: Treble clef, key signature of two sharps. The staff contains a melodic line with rhythmic markings and a guitar tablature line below it. The tablature line is divided into four measures with fret numbers: 7 7 5 0 0 0, 8 7 9 0 0 0, 7 5 7 0 0 0, and 8 7 7 5 9 7 7 5.

3
2
am

3
2
am am

3
2
am

T
A
B

(5) 5 (5) 7 5 (5) 5 (5)

0 0 0 0 0 0 0 0 0 0 0 0

x3

2 1 2 2 1 2 1 2 1 2 2 1 2 1

□ V □ V □ V □ V □ V □ V □ V x3

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

5 4 5 5 4 5 4 5 4 5 5 4 5 4