

♩ = 84

The Show Must Go On

Innuendo - 1991

Music by Queen
Tabbed by Cyril Michaud

Intro

Bm/F#



B(sus2)/F#



B(sus4)/F#



Bm/F#

Intro

♩ = 84

4/4

a m a m a m a m a m a m a m a m a m

w/ clean

E B G D A E

T	3	3	3	3	2	2	2	2	5	5	5	5	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

G



G(b5)



G⁶



G

a m a m a m a m a m a m a m a m a m a m

E B G D A E

T	3	3	3	3	2	2	2	2	5	5	5	5	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Em⁷

Em⁶

F#(sus4)



F#



Em



Edim/G



a m a m a m a m a m a m a m a m a m a m a m a m

E B G D A E

T	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	0	5
A	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	0	3
B	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	2	5

Couplet 1

Bm/F#

B(sus2)/F#

B(sus4)/F#

Bm/F#

a m a m a m a m a m a m a m a m a m a m a m

E B G D A E

T	3	3	3	3	2	2	2	2	5	5	5	5	5	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

G G(b5) G⁶ G

a m a m a m a m
 □ □ □ □ □ □ □ □

T 3 3 3 3 2 2 2 2
 A 4 4 4 4 4 4 4 4
 B 5 5 5 5 5 5 5 5

Em⁷ Em⁶ F#(sus4) F# Em Edim/G

a m a m a m a m a m a m a m a m a m a m a m
 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T 3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 5
 A 4 4 4 4 4 4 4 4 4 4 3 3 3 3 0 3
 B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 2 5

Couplet 2

Bm/F# B(sus2)/F# B(sus4)/F# Bm/F#

a m a m a m a m a m a m a m a m a m a m a m
 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T 3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3
 A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

G G(b5) G⁶ G

a m a m a m a m a m a m a m a m a m a m a m
 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T 3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3
 A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Em⁷ Em⁶ F#(sus4) F# Em G

a m a m a m a m a m a m a m a m a m a m a m a m
 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T 3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 3
 A 4 4 4 4 4 4 4 4 4 4 3 3 3 3 0 4
 B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 2 5

Refrain

B⁵ 134 G⁵ 134

w/ distortion

T
A
B

E⁵ 011 F⁵ 134 E⁵ 13 B⁵ 13

(m.d.) (m.d.)

T
A
B

Couplet 3

C[#]m/G[#] 231 C[#](sus2)/G[#] 231 C[#](sus4)/G[#] 234 C[#]m/G[#]

w/ clean

T
A
B

A 321 A(b5) 321 A⁶ 324 A

T
A
B

Refrain

w/ distorsion

T 4 4 4 4 5 5 5 5 2 4 2

A 4 4 4 4 5 5 5 5 2 4 2

B 2 2 2 2 0 3 3 3 0 2 0

Solo 1

T 4 4 4 4 5 5 5 5 2 4 2

A 4 4 4 4 5 5 5 5 2 4 2

B 2 2 2 2 0 3 3 3 0 2 0

Pont

T 3 5 2 2 3 5 2 2 2 3 3 3 3 3 3 2

A 3 5 2 2 3 5 2 2 2 3 3 3 3 3 3 2

B 1 3 0 3 1 3 0 0 4 0 0 0 0 0 0 0

Refrain

T 4 4 4 4 5 5 5 5 2 4 2

A 4 4 4 4 5 5 5 5 2 4 2

B 2 2 2 2 0 3 3 3 0 2 0

Solo 2

B⁵ G⁵ E⁵ F^{#5} E⁵

T	4	4 4	4	4 4								
A	4	4 4	4	4 4								
B	2	2 2	2	2 2	0	5	5	5	5 5	2	4	2
						3	3	3	3 3	0	2	0

Outro

B⁵

Bm
13421

T											
A											
B	(2) (2) (0)	2	2	2	2			4	4	2	2
								4	4	2	(2) (3) (4) (4) (2)