

The Call Of Ktulu

Ride The Lightning - 1984

Music by Metallica

Tabbed by Cyril Michaud

♩ = 136

Intro

Dm

Dm/A

B \flat /D

B \flat (sus4)

1 4 2 3 1 1 2

1 2 1 3 4 1 1

w/ clean tone
let ring throughout
electric guitar 1

p a i m p m a m *p a i m p i a m*

E 5 6 5 5 6 6 6 6 6

B 7 7 7 8 9 6

G 0 0

D 0 0

A 0 0

E 0 0

B \flat /D B \flat (sus4)

Dm Dm/A

1. 1 2 1 3 2 1 1

1 4 2 3 1 1 2

p a i m p i a m *p a i m p m a m*

8 8 8 8 5 6 5 5 6

T 0 9 10 9 8 0 7 7

A 0 0

B 0 0

Dm Dm/A

2. 1 4 2 3 1 1 1

Am(add9)

4 1 1 3 2 4 1 1 4

p a i m p m a m i p $\square \square \square \square \vee \vee \vee \square \square \square \square \vee \vee \vee \vee$ x4

5 6 5 5 5 6 0 0 5 0 0 5

T 0 7 7 0 7 5 0 5

A 0 6 7 5 0 5 7

B 0 0

Dm Dm(#5) Dm⁶ Dm⁷ x4 Am(add9) x4

2 4 1 3 4 1 4 3 1 3 1 4

4 1 1 3 2 4 1 1 4

$\square \square \square \square \vee \square \square \square \vee \square \square \square \vee \square \square \square \vee$ x4 $\square \square \square \square \vee \vee \vee \square \square \square \square \vee \vee \vee \vee$ x4

3 1 3 5 0 0 5 0 0 5

T 0 2 3 1 3 3 1 0 7 5 0 5

A 0 6 7 5 0 5 7

B 0 0

Dm Dm(#5) Dm⁶ Dm⁷ x3

2 4 1 3 4 1 4 3 1 3 1 4

$\square \square \square \square \vee \square \square \square \vee \square \square \square \vee \square \square \square \vee$ x4

3 3 1 0 4 3 1 5 3 5

T 0 2 3 1 0 4 3 1

A 0 0 5 3 5

B 0 0

Dm Dm(#5) Dm⁶ Dm⁷

2 4 1 3 4 1 4 3 1 3 1 4

□ □ □ V □ □ □ V □ □ □ V □ □ □ V

T A B 0 2 3 1 0 3 3 1 0 4 3 1 0 5 3 5

D⁵ 14

w/ distortion electric guitar 2

T A B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

P.M.-----|

Am(add9) Dm Dm(#5) Dm⁶ Dm⁷

4 1 1 3 2 4 1 1 4 2 4 1 3 4 1 4 3 1 3 1 4

□ □ □ □ V V V □ □ □ □ V V V V x4 □ □ □ V □ □ □ V □ □ □ V □ □ □ V x4

T A B 7 5 0 0 5 6 7 5 0 0 5 7 0 2 3 1 0 3 3 1 0 4 3 1 0 5 3 5

A⁵ 14 G⁵ 14 A⁵ G⁵ A⁵ E⁵ 14 D^{#5} 14 F^{#5} 14

x4 D⁵ Dm(#5) Dm⁶ Dm⁷ x4

1 2 3 4

T A B 7 7 7 5 7 5 7 9 8 8 8 8 8 9 9 11 2 2 2 2 3 3 3 3 4 4 4 4 5 5 5 5

P.M.-----| P.M.-----| P.M.-----|

Am(add9) Dm Dm(#5) Dm⁶ Dm⁷

4 1 1 3 2 4 1 1 4 2 4 1 3 4 1 4 3 1 3 1 4

□ □ □ □ V V V □ □ □ □ V V V V x4 □ □ □ V □ □ □ V □ □ □ V □ □ □ V x4

T A B 7 5 0 0 5 6 7 5 0 0 5 7 0 2 3 1 0 3 3 1 0 4 3 1 0 5 3 5

A⁵ G⁵ A⁵ G⁵ A⁵ E⁵ D^{#5} E⁵ F^{#5} x4 D⁵ Dm(#5) Dm⁶ Dm⁷ x4

1 2 3 4

T A B 7 7 7 5 7 5 7 9 8 8 8 8 8 9 9 11 2 2 2 2 3 3 3 3 4 4 4 4 5 5 5 5

P.M.-----| P.M.-----| P.M.-----|

A⁵ G⁵ A⁵ G⁵ A⁵ E⁵ D^{#5} E⁵ F^{#5} x4 D⁵ Dm(^{#5}) Dm⁶ Dm⁷ x4

1 2 3 4

x4 x4

P.M.-----| P.M.-----| P.M.-----|

A⁵ G⁵ A⁵ G⁵ A⁵ E⁵ D^{#5} E⁵ F^{#5} x4 D⁵ Dm(^{#5}) Dm⁶ Dm⁷ x4

1 2 3 4

x4 x4

P.M.-----| P.M.-----| P.M.-----|

E⁵ F^{#5} F^{#5} G⁵ x4

01 14 14

2 4 1 1 2 1 2 1 2 1 2

electric guitars 1 & 2

x4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

G⁵ G^{#5} 4fr A⁵ B^{b5} 6fr x4

14 14

1 1 1 3 4 1 1 3 4 1 4 1 1 2 1 2 1 2

x4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Solo A⁵ G⁵ A⁵ G⁵ A⁵ E⁵ D^{#5} E⁵ F^{#5} x4 D⁵ Dm(^{#5}) Dm⁶ Dm⁷ x4

1 2 3 4

x4 x4

P.M.-----| P.M.-----| P.M.-----|

A⁵ G⁵ A⁵ G⁵ A⁵ E⁵ D⁵ E⁵ F⁵ x4 D⁵ Dm(#5) Dm⁶ Dm⁷ x4

1 2 3 4

x4 x4

TAB: 7 7 7 5 7 5 7 9 | 8 8 8 8 8 9 9 11 | 2 2 2 2 3 3 3 3 | 4 4 4 4 5 5 5 5

P.M.-----| P.M.-----| P.M.-----

A⁵ G⁵ A⁵ G⁵ A⁵ E⁵ D⁵ E⁵ F⁵ x4 D⁵ Dm(#5) Dm⁶ Dm⁷ x4

1 2 3 4

x4 x4

TAB: 7 7 7 5 7 5 7 9 | 8 8 8 8 8 9 9 11 | 2 2 2 2 3 3 3 3 | 4 4 4 4 5 5 5 5

P.M.-----| P.M.-----| P.M.-----

E⁵ F⁵ F⁵ G⁵ x4

2 4 1 1 2 1 1 3 4 1 1 3 4

x4

TAB: 2 0 0 0 0 0 2 3 | 3 1 1 1 0 2 3 | 4 2 2 2 2 2 4 5 | 5 3 3 3 2 4 5

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----

G⁵ G⁵ x3 A⁵ B^{b5} x3

1 1 1 3 4 1 1 3 4 1 4 1 1 2 1 1 3 4

x3 x3

TAB: 5 3 3 3 3 3 5 6 | 6 4 4 4 4 3 5 6 | 7 5 5 5 5 8 5 5 6 | 8 6 6 6 6 5 7 8

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----

A⁵ E⁵ D⁵ x4

x4

TAB: 7 5 | 9 7 | 8 6

Am(add9)

4 1 1 3 2 4 1 1 4

TAB: 0 7 5 0 0 5 7 6 7 5 0 0 5 7

A⁵ E⁵ D^{#5}

TAB: 7 5 9 7 8 6



Dm Dm(#5) Dm⁶ Dm⁷ Dm⁶ Dm⁷

1.2.3. 4.

2 4 1 3 4 1 4 3 1 3 1 4 4 3 1 3 1 4

TAB: 0 2 3 1 0 3 3 1 0 4 3 1 0 5 3 5 0 4 3 1 4 5 3

Dm Dm(#5) Dm⁶ Dm⁶ E⁵

1 2 3 (m.d.) 3

TAB: 2 3 4 4 2 2 0 2 2 0 (2/2/0)



G⁵ F^{#5} E⁵ E⁵ G⁵ F^{#5} G⁵ E⁵

134 134 011 134 7fr

electric guitars 1 & 2

TAB: 5 4 4 4 5 2 9 2 5 4 4 4 5 2 2 5 4 4 4 4 5 2 2 2 3 2 2 2 3 0 0

G⁵ F^{#5} G⁵ E⁵ E⁵ E⁵ G⁵ F^{#5} G⁵ E⁵

3 1 3 1 3 1 1 3 1 2 1 3 3 1 3 1 1 3 1 2 3

w/ distortion electric guitar 3

12 10 12 10 12 10 10 12 7 8 7 9 12 10 12 10 12 10 10 12 7 8 9

2 1 2 1 3 1 1 2 1 3 2 1 2 1 2 1 3 1 1 2 1 3 2


8 7 8 7 9 7 7 8 7 9 5 4 8 7 8 7 9 7 7 8 7 9 5

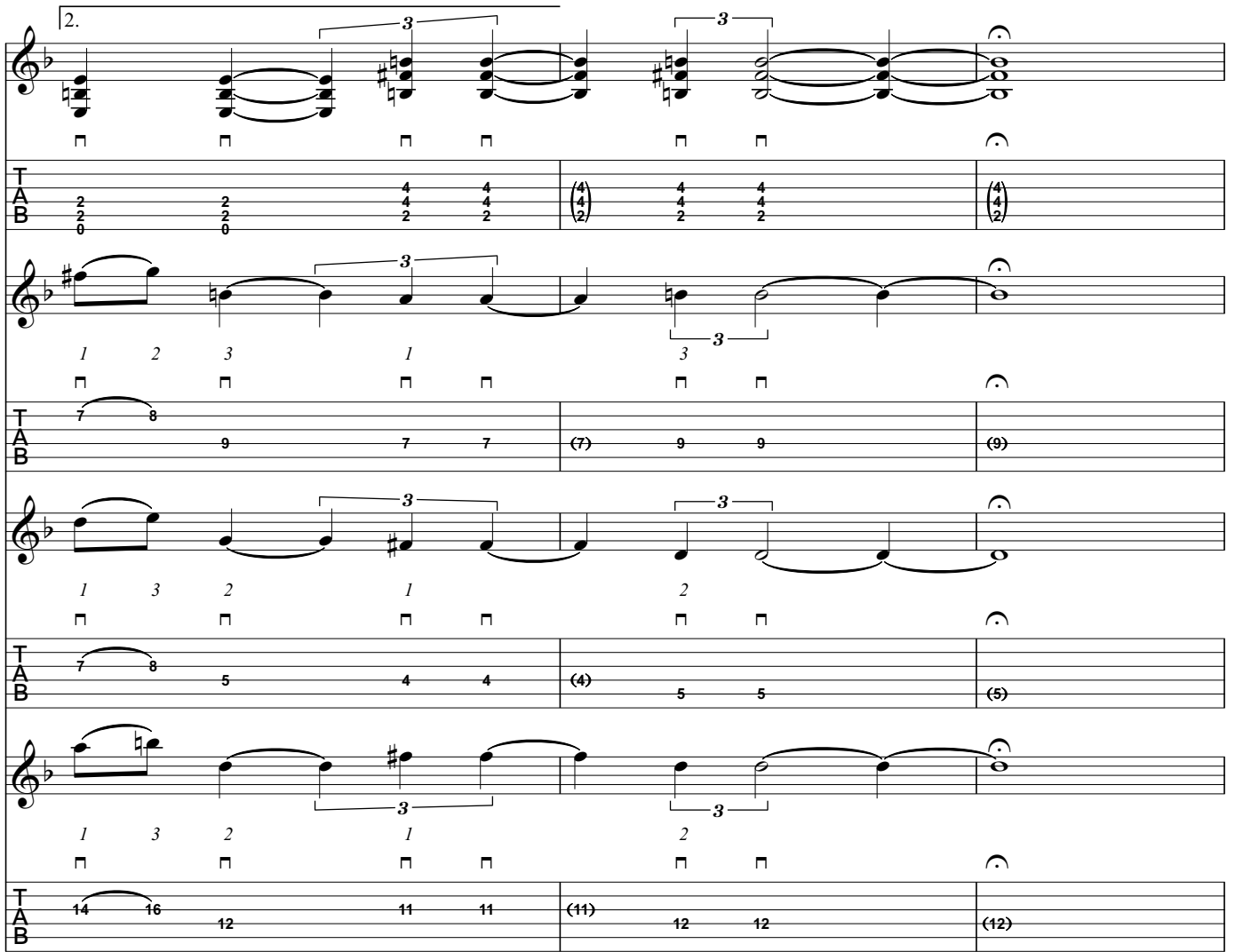
G⁵ F^{#5} G⁵ E⁵ E⁵ E⁵ G⁵ F^{#5} G⁵ E⁵

3 1 3 1 3 1 1 3 1 2 1 3 3 1 3 1 1 3 1 2 3 1. 1.

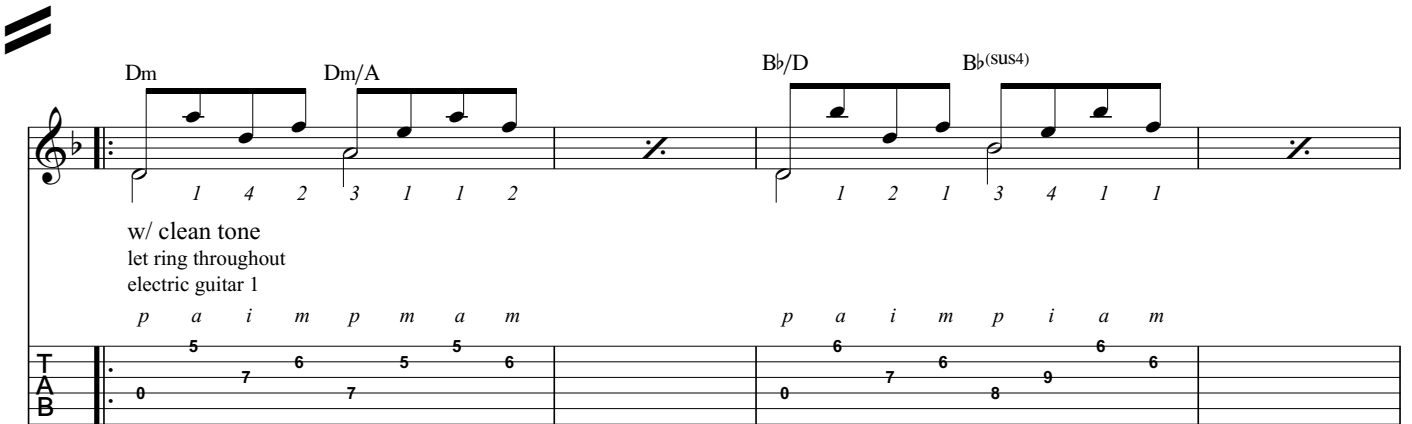
w/ distortion electric guitar 5

15 14 15 14 16 14 14 15 14 16 11 12 15 14 15 14 16 14 14 15 14 16 12

E⁵  134



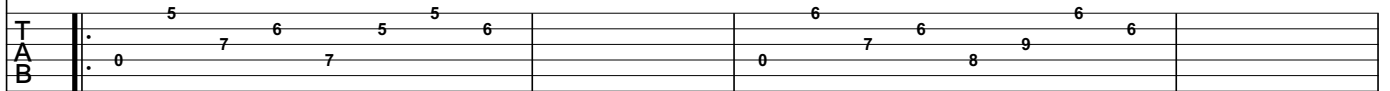
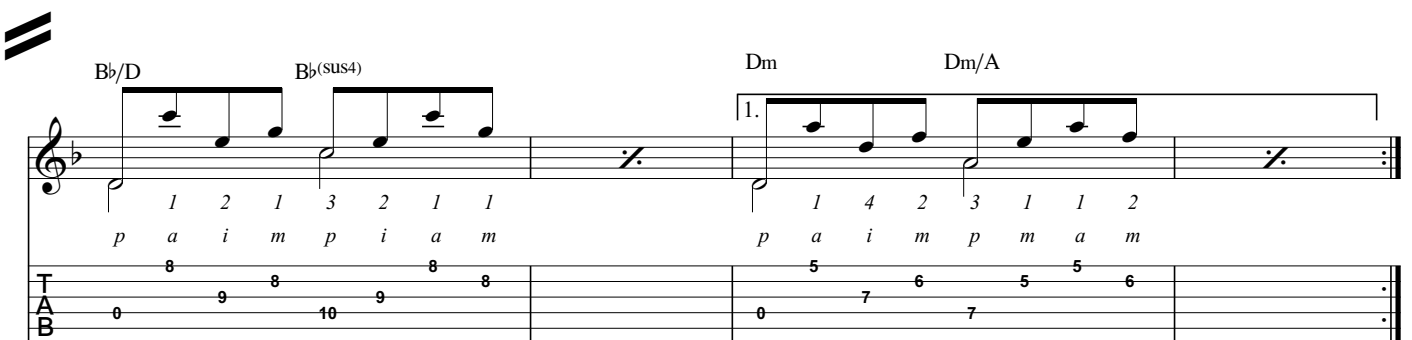
The score consists of five systems, each with a guitar staff and a bass staff. The guitar staff shows a melodic line with triplets and slurs. The bass staff shows a rhythmic accompaniment with fingerings and slurs. The guitar staff includes a barre diagram for E5 at the top.



Dm **Dm/A** **B^b/D** **B^b(sus4)**

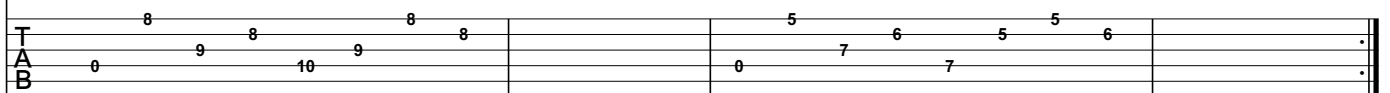
w/ clean tone
let ring throughout
electric guitar 1

p a i m p m a m *p a i m p i a m*

B^b/D **B^b(sus4)** **Dm** **Dm/A**

1. *p a i m p i a m* *p a i m p m a m*



Dm Dm/A Dm

2.

p *a* *i* *m* *p* *m* *a* *m* *i* *p*

T A B

♩ = 90

Outro

D⁵ C⁵ D⁵ B^{b5} D⁵ F⁵ D⁵

w/ distorsion
electric guitars 1 & 2

T A B

D⁵ C⁵ D⁵ B^{b5} D⁵ F⁵ D⁵

rit.

(m.d.)

T A B