

To Live Is To Die

...And Justice For All - 1988

Music by Metallica
 Tabbed by Cyril Michaud

♩ = 104

1 2 1 2 1 2 1 3 1 (m.d.) 3 1 1 3

w/ distortion
 electric guitar 1

E
 B
 G
 D
 A
 B
 E

4 5 4 5 4 7 5 7 5 5 7

1 2 1 3 1 2 (m.d.) 2 1 2 1

4 5 5 7 7 4 5 5 5 5 4 5 5 5 5 4

1 3 1 3 1 3 1 3 2 (m.d.) 2 3

7 9 7 9 7 10 9 9 9 9 10

1 3 3 1 3 (m.d.) 1 3 (m.d.)

7 9 9 12 12 7 9 9 9 9 7 9

8

1 3 1 3

5 7 5 7

1 3 2 1

5 7 5 4

x5

2 1 2 1 3 1 * (m.d.) 1 3

5 4 5 4 7 5 5 5 7

1 2 1 3 1 2 * (m.d.) 2 1 2 1

4 5 5 7 7 4 5 5 5 5 4 5 5 5 5 4

1 3 1 3 1 3 1 3 2 * (m.d.) 2 3

7 9 7 9 10 9 9 9 9 10

1 3 3 1 3 (m.d.) 1 1 1 1 1 3 1 1 3 1 1 3 1

TAB: 7 9 9 12 12 7 9 9 9 9 7 9 9 9 9 7

1 3 3 1 3 1 1 1 1 1 3 1 1 3 1 3 1 1

TAB: 5 7 7 5 7 5 5 5 5 5 8 5 5 8 5 7 7 7 5

1 1 3 1 3 3 1 3 1 1 1 1 1 3 1 1 3 1

TAB: 5 6 6 6 8 7 9 9 7 9 7 7 7 7 7 10 7 7 10 7

3 1 1 1 3 1 3 3 1 3 1 1 1 1 1

TAB: 9 9 9 7 8 8 8 10 7 9 9 7 9 7 7 7 7 7

3 2 2 3 2 1 3 (m.d.) 3 1 3 1 1 1 1 1 2 1 1 2 1

TAB: 9 9 9 9 9 7 9 9 7 9 7 7 7 7 7 12 11 11 12 11

The image shows a musical score for guitar, consisting of two systems of notation. Each system includes a standard staff with a treble clef and a corresponding tablature (TAB) staff. The first system has five measures. The first measure contains a tremolo on the first string, followed by eighth notes on the second, third, and fourth strings. The second measure has a tremolo on the first string and a half note on the second string. The third measure has eighth notes on the second, third, and fourth strings. The fourth measure has eighth notes on the second, third, and fourth strings, with a slur over the last two. The fifth measure has a half note on the second string. The second system has five measures. The first two measures are empty. The third measure has eighth notes on the second, third, and fourth strings. The fourth measure has eighth notes on the second, third, and fourth strings, with a slur over the last two. The fifth measure has a half note on the second string. The tablature for the first system shows fret numbers: 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 12, and (12). The tablature for the second system shows fret numbers: 9, 9, 9, 9, 10, and (10). There are also dynamic markings '1' and '2' above the notes, and a 'V' marking above the first measure of the first system. The text 'w/ distorsion additional guitar' is written between the two systems.

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♩ = 104

8

w/ distortion
 electric guitar 2

1 2 1 2 1 2 1 3 1 * (m.d.) 1 1 3

8

E
 B
 G
 D
 A
 E

4 5 4 5 4 5 4 7 5 5 5 5 7

1 2 1 3 1 2 * (m.d.) 2 1 2 * (m.d.)

4 5 5 7 7 4 5 5 5 5 4 5

8

3 1 3 3

8

7 5 7 8

3 1 3 1

7 5 7 5

x5

2 1 2 1 3 1 * (m.d.) 1 3

T
A
B 5 4 5 4 5 4 7 5 5 5 5 7

1 2 1 3 1 2 * (m.d.) 2 1 2 1

T
A
B 4 5 5 7 7 4 5 5 5 5 4 5 5 5 5 4

1 2 1 2 1 2 1 3 1 * (m.d.) 1 1 3

T
A
B 4 5 4 5 4 5 4 7 5 5 5 5 7

1 2 1 3 1 2 * (m.d.) 2 1 2 1

T
A
B 4 5 5 7 7 4 5 5 5 5 4 5 5 5 5 4

3 2 2 3 2 1 3 3 1 3 1 1 1 1 1 1 3

T
A
B 7 7 7 7 7 5 7 7 5 7 5 5 5 5 4 4 4 5

3 3 1 3 2 2 3 2 1 3 3 1 3 1 1 1 1 1

TAB 5 7 7 7 5 9 9 9 9 9 7 9 9 7 9 7 7 7 7

1 3 3 1 3 2 2 3 2 1 3 3 1 3

TAB 6 6 6 7 7 9 9 9 7 9 9 9 9 7 9 9 7 9

3 2 2 3 2 3 2 2 3 2 3 2 2 3 2 3 2 2 3 2

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

F#5 9fr G5 10fr F#5

TAB 11 11 11 11 11 12 11 (11) (11)

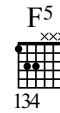
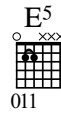
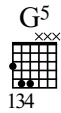
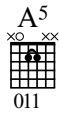
B 9 9 9 9 9 10 9 (9) (9)

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♩ = 104



w/ distortion
electric guitar 3

011 134 011 134

1 3

P.M. P.M. P.M. P.M.

A5 G5 E5 G5 G5

2 3 1 3

1. 2.

(m.d.)

P.M. P.M.--| P.M.

24 A5 G5 E5 F5

1 3

P.M. P.M. P.M. P.M.

A5 G5 E5 G5

2 3 1 3

P.M. P.M.--| P.M.

A⁵ A⁵ A⁵ G⁵

TAB: 2 2 2 2 2 2 2 2 5 5 5 0

P.M.---| P.M.---| P.M.---| P.M.

G⁵ B⁵ B⁵ B⁵

TAB: 5 5 5 0 4 4 4 4 4 4 4 4

P.M. P.M.---| P.M.---| P.M.---|

A⁵ B⁵

TAB: 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

F^{#5}

TAB: 4 4 2 (4) (4) (4) (4) (4) (2)

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♩ = 104

16

w/ clean tone
electric guitar 4

1 3 2 1 2 3 2 3 3 3 2 1 3
a m i a m a m p m p m i p m p m i p

p

16

TAB
E B G D A E

0 1 2 2 0 1 0 2 0 2 0 0 2 0 0 2 0 0

3 3 3 0 2 0 1

3 2 3 3 3 2 1 3
a m i a p a p a m p m i p m a m i p a p

p

TAB
T A B

1 2 3 3 0 0 0 2 0 0 0 3

0 2 0 0 2 2 2 0 2 0

(*) (2)

3 2 2 3 2 4
a m i a p a p a m p m i p m a m i p

p

TAB
T A B

1 2 3 3 0 0 0 2 0 0 0 3

0 2 0 0 2 2 2 0 2 0

(*) (p)

1 3 2 4 4 3 3 2 2 3 2 4
a m i a p a p a m p m i p m a m i p a p x5

p

TAB
T A B

1 2 3 3 0 0 0 2 0 0 0 3

0 2 0 0 2 2 2 0 2 0

x5

36

(*) (p) (*) (p) (*) (p)