

Science

Toxicity - 2001

Music by System Of A Down
 Tabbed by Cyril Michaud

♩ = 180

Intro

w/ distortion

3 Harm.--| 1

P.M.-----|

Harm.-| 3 Harm.--| 1

P.M.-----| P.M.-----|

1 3 1 3 1 3 1 3 1

Harm.-| Harm.--| Harm. Harm.--| Harm.

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

C5 C5 C5

2 4 1 2 4 2 1

P.M.-----| P.M.-----| P.M.-----| (8) 10

Musical score for the first system. The treble clef staff contains the melody. The bass staff shows a bass clef with a key signature of two flats. The left hand part consists of a series of chords and notes, with fret numbers (0, 5, 7) and fingerings (P.M., 1, 2, 4, 1, 2, 1, 1) indicated. Chords C5 are marked above the staff.

Couplet 1

Musical score for the second system, labeled "Couplet 1". The treble clef staff contains the melody. The bass staff shows a bass clef with a key signature of two flats. The left hand part consists of a continuous eighth-note pattern with fret numbers (6, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6) and fingerings (1, 2, 1, 2) indicated below the staff.

Musical score for the third system, continuing the eighth-note melody. The treble clef staff contains the melody. The bass staff shows a bass clef with a key signature of two flats. The left hand part consists of a continuous eighth-note pattern with fret numbers (6, 5, 5, 5, 5, 5, 5, 5, 6, 6, 5, 5, 6, 6, 5, 5) and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1) and a trill (3 Harm.) indicated below the staff.

Musical score for the fourth system, continuing the eighth-note melody. The treble clef staff contains the melody. The bass staff shows a bass clef with a key signature of two flats. The left hand part consists of a continuous eighth-note pattern with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5) and fingerings (1, 3, 1, 3) and trills (Harm.-) indicated below the staff.

1 3 1 3 1 3 1 3 1 3 1

Harm.-| Harm.-| Harm.-| Harm. Harm.-| Harm.

T (<7> <7> <7> <7> <7> <7> <7> <7> <7> <7> <7> <7>

A 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

Refrain

C⁵ C⁵ C⁵ C⁵

2 4 1 2 4 2 1

T (7) 7 (7) 7 (7) 7

A (7) 7 (7) 7 (7) 7

B (5) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 8 (8) 10 7 8 10 8 7 5

P.M.-----| P.M.-----| P.M.-----|

C⁵ C⁵ C⁵ C⁵

2 4 1 2 4 2 1 1

T (7) 7 (7) 7 (7) 7

A (7) 7 (7) 7 (7) 7

B (5) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 8 (8) 10 7 8 10 8 7 6

P.M.-----| P.M.-----| P.M.-----|

Couplet 2

1 2 1 3

Harm.

T <7>

A (6) 5 5 5 5 5 5 5 5 5 5 5 5 6 (6) 5 5 5 5 5 5 5 5 5 5 5 5 5

B (6) 5 5 5 5 5 5 5 5 5 5 6 (6) 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----| P.M.-----|

C⁵

1 3 1 3 1 3 1 3 1 3 1

Harm.-| Harm.-| Harm.-| Harm. Harm.-| Harm.

□ □ □ V □ □ □ □ □ □ □ V □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T <7> <7> <7> <7> <7> <7> <7> <7> <7> 7

A <7> <7> <7> <7> <7> <7> <7> <7> <7> 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.------| P.M.------| P.M.-| P.M.-| P.M.-| P.M.-|

Refrain

C⁵ C⁵ C⁵

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ V □ V □ V □

T (7) 7 (7) 7 (7) 7

A (7) 7 (7) 7 (7) 7

B (5) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 8 (8) 10 7 8 10 8 7 5

P.M.------| P.M.------| P.M.------|

C⁵

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ V □ V □ V □

T (7) 7 (7) 7 (7) 7

A (7) 7 (7) 7 (7) 7

B (5) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 8 (8) 10 7 8 10 8 7 0

P.M.------| P.M.------| P.M.------|

Pont

D⁵ E^b5 C⁵

□ □ □ □ V □ V □ V □

T (0) 2 (2) 3 (3) 0

A (0) 2 (2) 3 (3) 0

B (0) 2 (2) 3 (3) 0

P.M.------| P.M.------| P.M.------|

D⁵

E^b5

Musical notation for the first system. The top staff is a treble clef staff with notes and rests. The guitar TAB staff below it shows fret numbers: (0), 2, (2), 3, (3), 8, (8), 10, 7, 8, 10, 8, 7. There are also some symbols like 'V' and '□' under the notes.

C⁵ C⁵ C⁵ C⁵ C⁵ C⁵ C⁵ C⁵ C⁵

Musical notation for the second system. The top staff is a treble clef staff with notes and rests. The guitar TAB staff below it shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0. There are also some symbols like 'P.M.' and '□' under the notes.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.