

# Zero

Mellon Collie And The Infinite Sadness - 1996

Music by The Smashing Pumpkins  
 Tabbed by Cyril Michaud

♩ = 126

**Intro** x3

w/ distortion

**TAB**

\* (p) Harm.----- | \* (p) Harm.----- |

**TAB**

\* (p) Harm.----- | \* (p) \* (p) Harm.----- |

**Couplet 1** x4

**TAB**

\* (p) \* (p)

**Pré-refrain**

**TAB**

\* (p) \* (p) \* (p) \* (p) \* (p)

4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1

T 9 11 9 12 11 14 14 14

A 7 0 0 9 0 0 7 0 0 10 0 0 9 12 12 12

B \* (p) \* (p) \* (p) \* (p) \* (p)

4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/2 4/1

T 9 11 9 12 11 11 11 9 9

A 7 0 0 9 0 0 7 0 0 10 0 0 9 10 10 9 7 7

B \* (p) \* (p) \* (p) \* (p)

4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 2 (m.d.)

T 9 11 9 12 11 11 11

A 7 0 0 9 0 0 7 0 0 10 0 0 9 9 9 10 10 10

B \* (p) \* (p) \* (p) \* (p)

15<sup>ma</sup> 15<sup>ma</sup>

4/1 4/1 1 1 # 1 4/1 4/1 1 1 # 1 4/1

T 5 4 4 5 5 4 4

A 3 2 2 <2.7> <3.2> <4> 0 3 3 2 2 <2.7> <3.2> <4> 0 0

B \* (p) Harm.-----| \* (p) Harm.-----|

15<sup>ma</sup> 8<sup>va</sup>

4 4 1 1 # 1 4 4 4 1 1

□ □ □ □ □ □ □ □ □ □ □ □

T 5 4 4 5 5 4 4

A 3 2 2 3 3 2 2

B 3 2 2 0 3 0 0

\* (p) Harm.-----| \* (p) Harm.

Refrain 15<sup>ma</sup> 15<sup>ma</sup>

4 4 1 1 # 1 4 4 4 1 1 1 1 # 1

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T 5 4 4 5 5 4 4

A 3 2 2 3 3 2 2

B 3 2 2 0 3 0 0

\* (p) Harm.-----| \* (p) Harm.-----|

15<sup>ma</sup>

4 4 1 1 # 1 4 4 4 1 1

□ □ □ □ □ □ □ □ □ □ □ □

T 5 4 4 5 5 4 4

A 3 2 2 3 3 2 2

B 3 2 2 0 3 0 12 15

\* (p) Harm.-----| \* (p)

15<sup>ma</sup> 15<sup>ma</sup>

4 4 1 1 # 1 4 4 4 1 1 1 1 # 1

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T 5 4 4 5 5 4 4

A 3 2 2 3 3 2 2

B 3 2 2 0 3 0 0

\* (p) Harm.-----| \* (p) Harm.-----|

E<sup>5</sup>  
0134

E<sup>5</sup> E<sup>5</sup> E<sup>5</sup> E<sup>5</sup>

(m.d.) (m.d.) (m.d.) (m.d.)

TAB: 9 9 9 | 9 9 9 | 9 9 9 | 9 9 |

A: 9 9 9 | 9 9 9 | 9 9 9 | 9 9 |

B: 7 7 7 | 7 7 7 | 7 7 7 | 7 7 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 |

Solo 1

15<sup>ma</sup> 15<sup>ma</sup>

4/1 4/1 | 1 1 # 1 | 4/1 | 4/1 | 1 1 # 1 |

TAB: 5 4 4 | 5 | 5 4 4 | 3 2 2 |

3 2 2 | <2.7> <3.2> <4> 0 | 3 | 3 2 2 | <2.7> <3.2> <4> 0 0 |

\* (p) Harm.-----| \* (p) Harm.-----|

Couplet 2

x4

4/1 1 | 4/1 4/1 | 4/1 4/1 4/1 |

TAB: 5 4 4 | 5 5 4 4 | 5 5 4 4 |

3 2 2 0 | 3 2 2 0 0 0 0 0 | 3 3 2 2 0 0 0 0 0 |

\* (p) \* (p) \* (p)

Pré-refrain

4/1 4/1 | 4/1 | 4/1 4/1 2 |

TAB: 9 | 11 | 9 | 12 | 11 11 11 |

7 0 0 | 9 0 0 | 7 0 | 0 10 0 0 | 9 9 9 |

\* (p) \* (p) \* (p) \* (p) \* (p)

4/1 4/1 4/1 4/1 4/1 4/1

T 9 11 9 12 11 14 14 14

A 7 0 0 9 0 0 7 0 0 10 0 0 9 12 12 12

B \* (p) \* (p) \* (p) \* (p) \* (p)

4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1

T 9 11 9 12 11 11 11 9 9

A 7 0 0 9 0 0 7 0 0 10 10 10 9 7 7

B \* (p) \* (p) \* (p) \* (p)

4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 4/1 2

T 9 11 9 12 11 11 11

A 7 0 0 9 0 0 7 0 0 10 10 10 10

B \* (p) \* (p) \* (p) \* (p)

P.S.-----| pick scrape

Solo 2

3 1 3 2 4/1 4/1

T 3 1 3 2 0 0 0 5 5 4 4

A 3 1 3 2 0 0 0 3 3 2 2 0 0 0 0 0 0

B \* (p) \* (p)

3 1 3 2 1 3 4 1

3 1 3 2 0 1 3 3 5 5 4 4 3 2 2 0 0 0 0 0

*(p)*

3 1 3 2 4 1

3 1 3 2 0 0 0 3 5 5 4 4 3 2 2 0 0 0 0 0

*(p)*

E<sup>5</sup> 134

E<sup>5</sup> E<sup>5</sup> E<sup>5</sup> E<sup>5</sup>

4 1 4 2

9 9 7 0 0 9 9 7 0 0 9 9 7 0 0 11 11 11 11 9 9 9 9

*(p)* *(p)* *(p)* *(p)* *(p)*

Outro 15<sup>ma</sup>

4 1 4 1 1 1 #1 4 1

5 4 4 5 5 4 4 3 2 2 <2.7> <3.2> <4> 0 3 5 4 4 3 2 2 <2.7> <3.2> <4> 0 0

Harm.-----| *(p)* Harm.-----|

15<sup>ma</sup> 8<sup>va</sup>

4/1 4/1 1 1 # 1 4/1 4/1 4/1 1 1

T 5 4 4 5 5 4 4 <4>

A 3 2 2 <2.7> <3.2> <4> 0 3 3 2 2 <2.7> <3.2> <4> 0

B 3 2 2 <2.7> <3.2> <4> 0 3 3 2 2 <2.7> <3.2> <4> 0

Harm.-----| \* (p) \* (p) Harm.

15<sup>ma</sup> 15<sup>ma</sup> 15<sup>ma</sup>

4/1 4/1 1 1 # 1 4/1 4/1 1 1 # 1 4/1 4/1 1 1 # 1

T 5 4 4 5 5 4 4

A 3 2 2 <2.7> <3.2> <4> 0 3 3 2 2 <2.7> <3.2> <4> 0 0

B 3 2 2 <2.7> <3.2> <4> 0 3 3 2 2 <2.7> <3.2> <4> 0 0

Harm.-----| \* (p) Harm.-----|

15<sup>ma</sup> (m.d.)

4/1 4/1 1 1 # 1 4/1 4/1 4/1

T 5 4 4 5 5 4 4

A 3 2 2 <2.7> <3.2> <4> 0 3 3 2 2

B 3 2 2 <2.7> <3.2> <4> 0 3 3 2 2

Harm.-----| \* (p) \* (p) .