

N

Buckethead Pike 65

Hold Me Forever (In Memory Of My Mom Nancy York Carroll) - 2013

Music by Buckethead
Tabbed by Cyril Michaud

$\text{♩} = 160$
C#m B C#m A x4

1 3 4 1 3 3 1 3 4 1 3 3 1 3 2 1 3 4 1 3 3 1 3 4 1 3 3 1 3 4

w/ distorsion
electric guitar 1

□ □ □ □ V □ □ □ □ V □ □ V □ □ □ □ V □ □ □ □ V □ □ V x4

T A B A B
P.M.---| P.M.----| P.M.-| P.M.---| P.M.----| P.M.-|

1 3 2 1 3 1 2 1 2 1 3 1 3 2 1 3 1 2 1 2 1

□ □ V □ □ V V □ □ V □ □ □ □ V □ □ V x4

T A B A B
P.M.---| P.M.----| P.M.-| P.M.---| P.M.----| P.M.-|

C#m B C#m A

1 3 4 1 3 3 1 3 4 1 3 3 1 3 2 1 3 4 1 3 3 1 3 4 1 3 3 1 3 4

w/ distorsion

□ □ □ □ V □ □ □ □ V □ □ V □ □ □ □ V □ □ □ □ V □ □ V

T A B A B
P.M.---| P.M.----| P.M.-| P.M.---| P.M.----| P.M.-|

CIX CVII

1 3 4 2 1 4 3 1 3 4 2 1 4 3 1

w/ clean tone

□ □ □ □ V V □ □ □ □ V V V

T A B A B
P.M.---| P.M.----| P.M.-| P.M.---| P.M.----| P.M.-|

CIX CVII

1 3 4 2 1 4 3 1

1 3 4 2 1 4 3 1

T
A
B

9 11 12 11 9 (9) 7 9 10 10 9 7 (7) (7)

3 1 4 1 4 1 4 3 1 4 1 2 1 3 3 1 4 1 4 1 4 3 1 4 1 2 1 3

w/ distortion

T
A
B

9 7 9 6 7 9 7 9 7 7 7 9 (9) 9 7 9 6 7 9 7 7 9 7 7 7

P.M.-+ P.M. P.M. P.M.--+ P.M. P.M. P.M.-+ P.M. P.M. P.M.--+ P.M. P.M.

3 1 4 1 4 1 4 3 1 4 1 2 1 3 3 1 4 1 4 1 4 1

T
A
B

9 7 9 6 7 9 7 9 7 7 7 9 (9) 9 9 9 9 9 7

P.M.-+ P.M. P.M. P.M.--+ P.M. P.M. P.M.-+ P.M. P.M. P.M.-----+

E⁵ D[#](#5) E⁵

C[#]5 B⁵ B⁵ x3

6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 4 7 5 7 9

T
A
B

4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 4 7 5 7 9

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-+ P.M.-+



B⁵

Musical score for the first system, featuring a treble clef with a key signature of three sharps (F#, C#, G#) and a 14th fret. The score includes a guitar tablature (TAB) with fret numbers 11 and 9, a piano (P.M.) part with a treble clef, and a second guitar tablature with fret numbers 14 and 12. The piece is in the key of B major (three sharps).



G#(#5)

A⁵

Musical score for the second system, featuring a treble clef with a key signature of three sharps (F#, C#, G#) and a 14th fret. The score includes a guitar tablature (TAB) with fret numbers 7 and 5, a piano (P.M.) part with a treble clef and an 8va marking, and a second guitar tablature with fret numbers 14 and 19. The piece is in the key of B major (three sharps).

C#5

B⁵

Musical score for the third system, featuring a treble clef with a key signature of three sharps (F#, C#, G#) and a 14th fret. The score includes a guitar tablature (TAB) with fret numbers 11 and 9, a piano (P.M.) part with a treble clef, and a second guitar tablature with fret numbers 14 and 12. The piece is in the key of B major (three sharps).

	C#5	B5	A5	G#(#5)	A5
	□	□	□	□ □ □ □	
T					
A					
B	11 11 9	9 9 7	7 7 5	7 7 7 7 4 4 4 5	
				P.M.----	
	1	2 3 2	1 3 2	3 2	
	w/killswitch-----				
				
T			14 14 14		
A	13 13 13 13 13 13 13 13	16 16 16 17 17 17 16 16	17 17 17 16 16	16 17 17 17	16 16 16 16
B					

	C#5	B5	A5	G#(#5)	A5
	□	□	□	□ □ □ □	
T					
A					
B	11 11 9	9 9 7	7 7 5	7 7 7 7 4 4 4 5	
				P.M.----	
	1	2 3 2	3 2 1	3 2 1	
	w/killswitch-----				
				
T			14 14 14		
A	13 13 13 13 13 13 13 13	16 16 16 17 17 17 16 16	16 16 16	13 13	13
B				16 16 16	14 14 13

C#5 B5 A5 G#(#5) A5

T
A
B

11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 5 5 5 5 5

P.M.-----

3 1 1 1 3 1 1 1 3 1 1 1 2

T
A
B

/13 11\9 8 (8) /13 11\9 8 (8) /13 11\9 8 8 (8) 9 9 (9)

C#5 B5 A5

T
A
B

11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----

3 1 1 1 3 1 1 1 3 1 1 1 2

T
A
B

/13 11\9 8 (8) /13 11\9 8 (8) /13 11\9 8 8 (8) 9 9 (9)

C#5 C#5

T
A
B

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 4 7 9 5 7 7 9 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

P.M.----- P.M.----- P.M.- P.M.-----

1 3 4 1 2 4 1 3

