

# Eye Of The Beholder

...And Justice For All - 1988

Music by Metallica  
Tabbed by Cyril Michaud

♩ = 120

3 1 3 1 3 1 3 1 3 1 2 1 3 1 3 1 3 1 2 1 2 3 1 3 1 3 1 3 1 3 1

w/ distortion  
electric guitar 1

E B G D A E

2 1 3 1 3 1 3 1 2 1 4 2 1 2 1 4 1 2 1 2 1 4 1 2 1 4 2 1 2

E B G D A E

4 2 1 2 1 4 1 2 1 2 1 4 1 2 1 2 1 4 2 1 2 3 1 3 1 3 1 3 1 3 1

E B G D A E

2 1 3 1 3 1 3 1 2 1 2 3 1 3 1 3 1 3 1 3 1 4 1 2 1 2 1 4 1 2 1 4 2 1 2 \*  
(m.d.)

E B G D A E

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2 1 2 1 3 4 2 1 2 1 3 1 2 1 2 1 3 4 3 1 3 2 1 2 1 3 4 2 1 2 1

w/ distorsion  
electric guitar 2

E 6 5 6 5 7 8 6 5 6 5 7 5 6 5 6 5 7 8 7 5 7 6 5 6 5 7 8 6 5 6 5

T A B

3 1 2 1 2 1 3 4 3 1 4 2 1 2 1 4 1 2 1 2 1 4 1 2 1 4 1 2 1 4 2 1 2

V 7 5 6 5 6 5 7 8 7 5 7 5 4 5 4 5 5 4 5 4 7 5 5 4 5 4 5 5 4 7 5 4 7 5 4 5

T A B

4 2 1 2 1 4 1 2 1 2 1 4 1 2 1 2 1 4 2 1 3 2 1 2 1 3 4 2 1 2 1

7 5 4 5 4 7 5 4 5 4 7 5 5 4 5 4 7 5 0 7 6 5 6 5 7 8 6 5 6 5

T A B

3 1 2 1 2 1 3 4 3 1 3 2 1 2 1 3 4 2 1 2 1 3 1 2 1 2 1 4 2 2 1 4 2 1 2

V 7 5 6 5 6 5 7 8 7 5 7 6 5 6 5 8 6 5 6 5 7 5 6 5 7 5 5 4 7 5 4 5

T A B

\*  
(m.d.)

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♩ = 120

D<sup>5</sup>

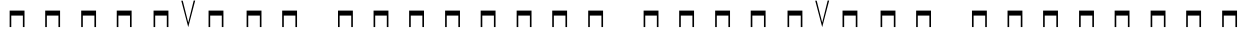


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D<sup>5</sup>

Musical notation for the first system, including a treble clef, 4/4 time signature, and a sequence of notes with fret numbers (1, 4, 2, 3, 1, 3, 1, 1, 1, 1, 1, 4, 2, 3, 1, 3, 1, 1, 1) and a pickup indicator (V).

w/ distortion  
 electric guitar 3



TAB section for the first system, showing strings E, B, G, D, A, E with fret numbers (7, 5, 5, 5, 5, 8, 8, 8, 6, 7, 5, 5, 5, 5, 3, 3, 7, 5, 5, 5, 5, 8, 8, 8, 6, 7, 5, 5, 5, 5, 3, 3) and a P.M. (pick mute) indicator.

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

A<sup>5</sup>



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A<sup>5</sup>

Musical notation for the second system, including a treble clef, 4/4 time signature, a key signature change to E major, and a sequence of notes with fret numbers (1, 4, 2, 3, 1, 3, 1, 1, 1, 1, 1, 1, 4, 2, 3, 1, 3, 1, 1, 1) and a pickup indicator (V).

TAB section for the second system, showing strings T, A, B with fret numbers (7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3) and a P.M. indicator.

P.M.-----|

P.M.-----|

P.M.-----|

D<sup>5</sup>

Musical notation for the third system, including a treble clef, 4/4 time signature, and a sequence of notes with fret numbers (1, 3, 1, 1, 1, 1, 4, 2, 3, 1, 3, 1, 1, 1) and a pickup indicator (V).

TAB section for the third system, showing strings T, A, B with fret numbers (5, 5, 5, 5, 5, 3, 3, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3) and a P.M. indicator.

P.M.-----|

P.M.-----|

P.M.-----|

D<sup>5</sup>

A<sup>5</sup>

Musical notation for the fourth system, including a treble clef, 4/4 time signature, a key signature change to E major, and a sequence of notes with fret numbers (1, 4, 2, 3, 1, 3, 1, 1, 1, 1, 1, 1) and a pickup indicator (V).

TAB section for the fourth system, showing strings T, A, B with fret numbers (7, 5, 5, 5, 5, 8, 8, 8, 6, 7, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 7, 7, 5) and a P.M. indicator.

P.M.-----|

P.M.-----|