

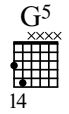
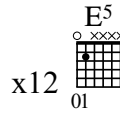
Through The Never

Metallica - 1991

Music by Metallica
Tabbed by Cyril Michaud

♩ = 195

Intro



1 4 1 1 4 1

w/ distorsion
electric guitar 1

x12

TAB

0 2 4 2 0 2 4 2

P.M.---| P.M.-----| P.M.

2 2 0 0

5 3

w/ distorsion
electric guitar 2

TAB

5 3

1 4 1 1 2 1

w/ distorsion
electric guitars 1 & 2

TAB

0 2 4 2 0 2 3 2

P.M.--| P.M.-----| P.M.

0 2 4 2 0 2 5 3

P.M.--| P.M.-----|

1 4 1 1 2 1

w/ distorsion
electric guitars 1 & 2

TAB

0 2 4 2 0 2 3 2

P.M.--| P.M.-----| P.M.

2 2 0 0

5 3

1.
E5 G5

2.
E⁵

(m.d.)

1 2 1 2 1 2

w/ distorsion
electric guitar 1

T
A
B

2 2 3 2 0 3 2 0 3

0 0

P.M.-----|

Couplet 1

E⁵

w/ distorsion
electric guitars 1 & 2

T
A
B

2 2 2 3 2 0 3 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M. P.M.-----|

T
A
B

3 2 2 3 2 0 3 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M. P.M.-----|

T
A
B

3 2 2 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M. P.M.

E⁵

TAB
2
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

P.M.-----|

F#⁵

TAB
2 2 2 2 2 2 2 2 | 2 2 2 2 4 | 2 2 | 3 3 | 2 3 2 0 | 3 2 0 3

P.M.-----| P.M. P.M. P.M.-----|

w/ distortion
electric guitar 1

TAB
0 2 4 2 0 2 3 2

P.M.--| P.M.-----| P.M.

w/ distortion
electric guitar 2

TAB
0 2 4 2 0 2 3 2 | 7 6 5 4 | 4 4 3 2

P.M.--| P.M.-----| P.M.

Refrain

E⁵ F^{#5} F^{#5}

w/ distorsion
electric guitars 1 & 2

□ □

T
A
B

0 2 4 2 2 2 2 2

P.M.---| P.M.---|

E⁵ F^{#5} E⁵ F^{#5} G⁵

□ □ (m.d.) □ □ (m.d.) □

T
A
B

0 2 0 2 5

E⁵ G⁵

□ □ □ □ □ □ □ □

T
A
B

0 2 4 2 0 2 3 2

P.M.---| P.M.-----| P.M. P.M.-----|

E⁵

□ □ □ □ □ □ □ □

□ □ (m.d.) □ V □ V □ V □ V

T
A
B

0 2 4 2 0 2 3 2 2 2 0 0

P.M.---| P.M.-----| P.M. P.M.-----|

Couplet 2

E⁵

Musical notation for the first system of Couplet 2. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with some triplets and slurs. The guitar tablature below shows fret numbers (2, 3, 0) and includes a 'P.M.' (pedal point) instruction with a dashed line.

Musical notation for the second system of Couplet 2, continuing the melody and tablature from the first system. It features similar rhythmic patterns and fretting.

Musical notation for the third system of Couplet 2, showing the end of a phrase with a double bar line and repeat signs. The tablature includes a 3-2 triplet.

Musical notation for the fourth system of Couplet 2, featuring a treble clef and a key signature of one sharp. The melody has a triplet and a wavy line indicating a tremolo effect. The tablature shows fret numbers and includes a 'P.M.' instruction.

E⁵

Musical notation for the fifth system of Couplet 2, featuring a treble clef and a key signature of one sharp. The melody consists of eighth notes with a triplet. The tablature shows fret numbers and includes a 'P.M.' instruction.

F#5

Musical notation for F#5, including guitar tablature and fret positions. The tablature shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 2, 0, 0, 2, 3, 2, 0, 3. Fret positions are indicated as P.M., P.M., P.M.

Musical notation for electric guitar 1 with distortion, including guitar tablature and fret positions. The tablature shows fret numbers 0, 2, 4, 2, 0, 2, 3, 2. Fret positions are indicated as P.M., P.M., P.M.

Musical notation for electric guitar 2 with distortion, including guitar tablature and fret positions. The tablature shows fret numbers 0, 2, 4, 2, 0, 2, 3, 2, 7, 6, 5, 4, 4, 4, 3, 2. Fret positions are indicated as P.M., P.M., P.M.

Refrain

E5 F#5 F#5

Musical notation for the Refrain section, including guitar tablature and fret positions. The tablature shows fret numbers 2, 4, 2, 2, 4, 2, 2. Fret positions are indicated as P.M., P.M.

E⁵ F^{#5} E⁵ F^{#5} F⁵ E⁵ F^{#5} G⁵ G^{#5} 7

(m.d.) (m.d.)

1 2 1 2 1

(m.d.) (m.d.) (m.d.)

T A B

2 4 2 4 2 3 2 0 3 2 0 2 3 4 5 6

0 2 0 2 0 1 2 3 4

P.M.-----|

Solo G⁵

1 1 1 1

w/ distortion
electric guitar 2

T A B

0 2 2 2 0 2 2 2 0 2 2 2 0 2 5 3

P.M.-----| P.M.-----|

A⁵ C⁵

(m.d.) (m.d.) (m.d.)

T A B

0 2 2 2 0 2 2 2 2 2 0 2 5 5

0 0 0 3 3

P.M.-----|

G⁵

1 1 1 1

T A B

0 2 2 2 0 2 2 2 0 2 5 3

P.M.-----| P.M.-----|

E⁵ G⁵ Pont E⁵ G⁵ x7 x8

3 2 1 1 3 1 2 x7 3 2 1 1 3 1 2 x8

P.M.-| P.M.-| P.M.-| P.M.-|

w/ distortion electric guitar 1

(m.d.) (m.d.)

1 2 1 1 2 1

E⁵ P.M.-| P.M.-| P.M.

w/ distortion electric guitar 2

P.M.-| P.M.-| P.M.

1 4 1 1 2 1

3 2 2 1 3 2 2 1

P.M.-| P.M.-| P.M.

Refrain

E⁵ F^{#5}

F^{#5}

w/ distorsion
electric guitars 1 & 2

□ □ □ □ □ □ □ □

T
A
B

2 4 2 2 4 2 2

0 2

P.M.---| P.M.---|

E⁵ F^{#5}

E⁵ F^{#5}

E⁵ F^{#5}

F^{#5}

□ □ □ □ □ □ □ □

T
A
B

2 4 2 4 2 0 4 2 2 2 4 2 2

0 2

P.M.---| P.M.---|

E⁵ F^{#5}

E⁵ F^{#5}

G⁵

□ □ □ □ □ □ □ □

T
A
B

2 4 2 4 2 0 4 2 5 3

0 2

P.M.---| P.M.---|

Outro

G⁵

□ □ □ □ □ □ □ □ □ □ □ □

T
A
B

0 2 4 2 0 2 3 2 5 5 3 3

P.M.---| P.M.-----| P.M.