

Still Loving You

Love At First Sting - 1984

Music by Scorpions

Tabbed by Cyril Michaud

♩ = 50

Intro

Gm/D

Gm/F

E♭maj7

CVI

D7

CV

1 4 2 3 1 4 2 1 1 4 2 4 3 1 4 3 1 4 2 3 3 1 4 1 3

w/ distortion
let ring throughout
electric guitar 1

□ V V V □ V V V □ V V V □ V □ V □ V V V V □ V V V

T E 6 8 7 6 8 7 6 8 9 8 6 8 6 8 5 7 5 7

A B 0 8 6 8 7 8 7 8 7 8 7 5 7

1 4 2 3 1 4 2 1 1 4 2 4 3 1 4 3 1 4 2 3 3 1 4 1

□ V V V □ V V V □ V V V □ V □ V □ V V V V □ V V V

T E 6 8 7 6 8 7 6 8 9 8 6 8 6 8 5 7 5 7 (5)

A B 0 8 6 8 7 8 7 8 7 8 7 5 7

Couplet 1

Gm/D

1 3 2 1 3 2 1 1 3 2 1 3 2 1 1 3 2 1 3 2 1 1 3 2 1 3 2 1

□ V V □ V V □ V V □ V V □ V V □ V V □ V V □ V V □ V V

T 6 8 6 8 6 6 8 6 8 6 6 8 6 6 8 6 6 8 6 6 8 6 6 8 6

A B 0 7 7 0 7 7 0 7 7 0 7 7 0 7 7 0 7 7 0 7 7 0 7 7

A A/C# D

1 2 3 1 2 3 1 2 4 2 3 1 2 3 1 2 2 3 1 2 3 1 2 2 3 1 2 3 1 2

□ V V □ V V □ V V □ V V □ V V □ V V □ V V □ V V □ V V □ V V

T 9 10 9 10 9 9 10 9 10 9 2 3 2 3 2 2 3 2 3 2 3 2 3 2

A B 9 9 9 11 9 9 0 2 3 2 0 2 3 2 0 2 2

Gm/D

1 3 2 1 3 2 1 1 3 2 1 3 2 1 1 3 2 1 3 2 1 1 3 2 1 3 2 1

□ V V □ V V □ V □ V V □ V □ V V □ V □ V V □ V □ V V □ V

T 6 8 6 8 6 6 8 6 8 6 6 8 6 6 8 6 6 8 6

A 0 7 7 0 7 7 0 7 7 0 7 7 0 7 7 0 7 7 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A A/C# D

1 2 3 1 2 3 1 2 4 2 3 1 2 3 1 2 2 3 1 2 3 1 2

□ V V □ V V □ V □ V V □ V □ V V □ V □ V □

T 9 10 9 10 9 9 10 9 10 9 2 3 2 3 2

A 9 9 9 11 9 9 0 2 2 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

Gm/D Gm/F Ebmaj7 CVI D7 CV

1 4 2 3 1 4 2 1 1 4 2 4 3 1 4 3 1 4 2 3 3 1 4 1 3

□ V V V □ V V V □ V V V □ V □ V □ V V V □ V V V V

T 6 8 6 8 6 6 8 6 8 9 8 6 8 6 8 5 7 5 7

A 0 8 6 8 7 7 8 7 8 7 8 7 5 7 5 7

B 0 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Gm/D Gm/F Ebmaj7 CVI D7 CV

1 4 2 3 1 4 2 1 1 4 2 4 3 1 4 3 1 4 2 3 3 1 4 1

□ V V V □ V V V □ V V V □ V □ V □ V V V □ V V V

T 6 8 6 8 6 6 8 6 8 9 8 6 8 6 8 5 7 5

A 0 8 7 7 8 7 8 7 8 7 8 7 5 7 5 (5)

B 0 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Couplet 2

Gm/D

1 3 2 1 3 2 1 1 3 2 1 3 2 1 1 3 2 1 3 2 1 1 3 2 1 3 2 1

□ V V □ V V □ V □ V V □ V □ V V □ V □ V V □ V

T 6 8 6 8 6 6 8 6 8 6 6 8 6 6 8 6 6 8 6

A 0 7 7 0 7 7 0 7 7 0 7 7 0 7 7 0 7 7 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A A/C# D

1 2 3 1 2 3 1 2 4 2 3 1 2 3 1 2 2 3 1 2 3 1 2 2 3 1 2 3 1 2

□ V V □ V V □ V □ V V □ V V □ V □ V □ V V □ V V □ V V □ V

T 9 10 9 10 9 9 10 9 10 9 2 3 2 3 2 2 3 2 3 2

A 9 10 9 10 9 11 9 10 9 0 2 2 2 0 2 3 2

B

Gm/D

1 3 2 1 3 2 1 1 3 2 1 3 2 1 1 3 2 1 3 2 1 1 3 2 1 3 2 1

□ V V □ V V □ V □ V V □ V V □ V □ V □ V V □ V V □ V V □ V

T 6 8 7 8 7 6 8 7 8 7 6 8 7 8 7 6 8 7 8 7 6 8 7 8 7

A 0 7 7 0 7 7 7 0 7 7 0 7 7 0 7 7 0 7 7 0 7 7 0 7 7

B

A A/C# D

1 2 3 1 2 3 1 2 4 2 3 1 2 3 1 2 2 3 1 2 3 1 2

□ V V □ V V □ V □ V V □ V V □ V □ V □ V V □ V V □ V

T 9 10 9 10 9 9 10 9 10 9 2 3 2 3 2

A 9 10 9 10 9 11 9 10 9 0 2 2 3 2 0

B

Refrain

G⁵ Eb⁵ Bb⁵ F⁵ G⁵ Eb⁵ Bb⁵ F⁵

w/ distortion

□ □ □ □ □ □ □ □

T 5 8 (8) 3 5 8 (8) 3 10 (10)

A 5 8 (8) 3 5 8 (8) 3 10 (10)

B 3 6 1 1 6 1 8 8

C⁵ D⁵

G⁵ C⁵ D⁵ G⁵ Eb⁵ F⁵

□ □ □ □ □ □ □ □

T 5 7 8 8 10 10 (10)

A 5 7 8 8 10 10 (10)

B 3 5 6 6 8 8 8

Interlude

Gm/D Gm/F Ebmaj7 CVI D7 CV

1 4 2 3 1 4 2 1 1 4 2 4 3 1 4 3 1 4 2 3 3 1 4 1 3

w/ clean tone

□ V V V □ V V V □ V V V □ V □ V □ V V V V □ V V V

T 6 8 7 6 8 7 6 8 9 8 6 8 6 8 5 7

A 0 7 8 7 7 7 7 7 7 7 7 7 7 7 5 7

B 0 8 6 6 6 6 6 6 6 6 6 6 6 6 5 7

Gm/D Gm/F Ebmaj7 CVI D7 CV

1 4 2 3 1 4 2 1 1 4 2 4 3 1 4 3 1 4 2 3 3 1 4 1

□ V V V □ V V V □ V V V □ V □ V □ V V V V □ V V V

T 6 8 7 6 8 7 6 8 9 8 6 8 6 8 5 7 (5)

A 0 7 8 7 7 7 7 7 7 7 7 7 7 7 5 (5)

B 0 8 6 6 6 6 6 6 6 6 6 6 6 6 5 (5)

Couplet 3

Gm/D

1 3 2 1 3 2 1 1 3 2 1 3 2 1 1 3 2 1 3 2 1 1 3 2 1 3 2 1

□ V V □ V V □ V □ V V □ V □ V □ V V □ V □ V □ V V □ V

T 6 8 7 6 8 7 6 6 8 7 8 7 6 8 6 6 8 7 8 7 6 8 6 8 6

A 0 7 8 7 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 8 7 7 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A A/C# D

1 2 3 1 2 3 1 2 4 2 3 1 2 3 1 2 2 3 1 2 3 1 2 2 3 1 2 3 1 2

□ V V □ V V □ V □ V V □ V □ V □ V V □ V □ V □ V V □ V

T 9 10 9 10 9 9 10 9 10 9 2 3 2 3 2 2 3 2 3 2

A 9 10 9 10 9 11 9 10 9 0 3 2 3 2 0 3 2 3 2

B 0 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gm/D

1 3 2 1 3 2 1 1 3 2 1 3 2 1 1 3 2 1 3 2 1 1 3 2 1 3 2 1

□ V V □ V V □ V □ V V □ V □ V □ V V □ V □ V □ V V □ V

T 6 8 7 6 8 7 6 6 8 7 8 7 6 8 6 6 8 7 8 7 6 8 6 8 6

A 0 7 8 7 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 8 7 7 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A A/C# D

1 2 3 1 2 3 1 2 4 2 3 1 2 3 1 2 2 3 1 2 3 1 2

□ ▽ ▽ □ ▽ ▽ □ ▽ ▽ □ ▽ ▽ □ ▽ □ ▽ □ ▽ □

T 9 10 9 10 9 11 9 10 9 2 3 2 3 2

A 9 10 9 10 9 11 9 10 9 0 3 2 3 2

B 9 10 9 10 9 11 9 10 9 0 2 2 2 0

Refrain

G⁵ Eb⁵ Bb⁵ F⁵ G⁵ Eb⁵ Bb⁵ F⁵

w/ distortion

□ □ □ □ □ □ □ □

T 5 8 (8) 3 5 8 (8) 3 10 (10)

A 5 8 (8) 3 5 8 (8) 3 10 (10)

B 3 6 (6) 1 3 6 (6) 1 8 (8)

G⁵ C⁵ D⁵ G⁵ F⁵ Eb⁵ F⁵

□ □ □ □ □ □ □ □

T 5 7 8 10 10 (10)

A 5 7 8 10 10 (10)

B 3 5 6 8 8 8 (8)

Refrain

G⁵ Eb⁵ Bb⁵ F⁵ G⁵ Eb⁵ Bb⁵ F⁵

□ □ □ □ □ □ □ □

T 5 8 (8) 3 5 8 (8) 3 10 (10)

A 5 8 (8) 3 5 8 (8) 3 10 (10)

B 3 6 (6) 1 3 6 (6) 1 8 (8)

G⁵ F⁵ G⁵ C⁵ D⁵ C⁵ D⁵ G⁵ Eb⁵ F⁵

(m.d.) (m.d.)

□ □ □ □ □ □ □ □

T 5 7 8 10 10 (10)

A 5 7 8 10 10 (10)

B 3 5 6 8 8 8 (8)

Refrain

G⁵ Eb⁵ Bb⁵ F⁵ G⁵ Eb⁵ Bb⁵ F⁵

The Refrain section consists of two systems. The first system has a treble clef staff with notes and a guitar tablature staff. The notes are G5, Eb5, Bb5, F5, G5, Eb5, Bb5, F5. The tablature shows fret numbers 5, 6, 8, 10 and string numbers 1, 3, 5, 8, 10.

Solo

G⁵ Eb⁵ Bb⁵ F⁵ G⁵ Eb⁵ Bb⁵ F⁵

The Solo section consists of two systems. The first system has a treble clef staff with notes and a guitar tablature staff. The notes are G5, Eb5, Bb5, F5, G5, Eb5, Bb5, F5. The tablature shows fret numbers 5, 6, 8, 10 and string numbers 1, 3, 5, 8, 10.

Outro

G⁵ Eb⁵ Bb⁵ F⁵ G⁵ Eb⁵ Bb⁵ F⁵ x3

The Outro section consists of two systems. The first system has a treble clef staff with notes and a guitar tablature staff. The notes are G5, Eb5, Bb5, F5, G5, Eb5, Bb5, F5. The tablature shows fret numbers 5, 6, 8, 10 and string numbers 1, 3, 5, 8, 10. The final measure is marked with 'x3'.

Still Loving You

Love At First Sting - 1984

Music by Scorpions

Tabbed by Cyril Michaud

♩ = 50

Intro **2**

Gm/D Gm/F Ebmaj7

CIII D7 CV

w/ distortion
let ring throughout
electric guitar 2

3 1 1 1 1 1 1 1 4 1 1 1 4 3 4 3 1 3 4 1 1 1 4 1 1 3 4

□ □ □ □ ▽ □ □ □ □ ▽ □ □ □ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □

T 3 3 3 3 3 3 6 5 6 5 3 3 3 5 7 (7)

A 5 3 3 3 3 3 6 5 6 5 3 3 3 5 7

B 5 3 6 6 5 7

Couplet 1

Gm

(m.d.) * 3 1 3 1 1 1 (m.d.) * 3 1 3 1 1 1 (m.d.) * 3 1 3 1 1 1 (m.d.) * 3 1 3 1 1 1

▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

A D

(m.d.) * 2 1 3 2 (m.d.) * 1 2 1 3 2 (m.d.) * 1 3 1 2 (m.d.) * 1 3 1 2

▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □

T 2 2 2 0 2 2 0 3 2 2 3 2

A 2 2 2 0 2 2 0 2 2 2 2 2

B 0 2 2 0 2 2 0 0 2 0 0 2

Gm

(m.d.) * 3 1 3 1 1 1 (m.d.) * 3 1 3 1 1 1 (m.d.) * 3 1 3 1 1 1 (m.d.) * 3 1 3 1 1 1

▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

A D

Interlude

Gm/D Gm/F E♭maj7 D7
 CIII CV

Gm/D Gm/F E♭maj7 D7
 CIII CV

Couplet 2

Gm

A D

(m.d.) 2 1 3 2 (m.d.) 1 2 1 3 2 (m.d.) 1 3 1 2 (m.d.) 1 3 1 2

V □ V □ V □ V □ V □ V □ V □ V □

T 2 2 2 0 2 2 2 0 3 2 2 2

A 2 2 2 0 2 2 2 0 2 2 3 2

B 0 2 2 0 2 2 2 0 0 2 0 2

Gm

(m.d.) 3 1 3 1 1 1 (m.d.) 3 1 3 1 1 1 (m.d.) 3 1 3 1 1 1 (m.d.) 3 1 3 1 1 1

V □ V □ V □ V □ V □ V □ V □ V □

T 3 3 3 3 3 3 3 3 3 3 3 3

A 5 3 5 3 5 3 5 3 5 3 5 3

B 5 5 5 5 5 5 5 5 5 5 5 5

A D

(m.d.) 2 1 3 2 (m.d.) 1 2 1 3 2 (m.d.) 1 3 1 1 2 1

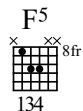
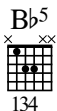
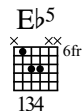
V □ V □ V □ V □ V □ V □ V □ V □

T 2 2 2 0 2 2 2 0 3 2 3 2

A 2 2 2 0 2 2 2 0 2 2 2 2

B 0 2 2 0 2 2 2 0 0 2 2 2

Refrain



w/ distorsion

V □ V □ V □ V □ V □ V □ V □ V □

T 5 8 (8) 3 8 (8) 3 10 (10)

A 5 8 (8) 3 8 (8) 3 10 (10)

B 3 6 (6) 1 3 6 (6) 1 8 (8)

G^5
 C^5
134
 D^5
134
 G^5
 E^b5
 F^5

Interlude

Gm/D
 Gm/F
 E^bmaj7
 D^7

CIII CV

Gm/D
 Gm/F
 E^bmaj7
 D^7

CIII CV

Couplet 3

Gm

A D

(m.d.) 2 1 3 2 (m.d.) 1 2 1 3 2 (m.d.) 1 3 1 2 (m.d.) 1 3 1 2

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T 2 2 2 2 3 2 3 2

A 2 2 2 2 0 2 0 2

B 0 2 0 2 0 2 0 2

Gm

(m.d.) 3 1 3 1 1 1 (m.d.) 3 1 3 1 1 1 (m.d.) 3 1 3 1 1 1 (m.d.) 3 1 3 1 1 1

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T 3 3 3 3 3 3 3 3

A 5 3 5 3 5 3 5 3

B 5 5 5 5 5 5 5 5

A D

(m.d.) 2 1 3 2 (m.d.) 1 2 1 3 2 (m.d.) 1 3 1 1 2 1

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T 2 2 2 2 0 2 0 2 3 2 3 2

A 2 2 2 2 0 2 0 2 3 2 0 2

B 0 2 0 2 0 2 0 2 0 0 2 2

Refrain

G⁵ E^b5 B^b5 F⁵ G⁵ E^b5 B^b5 F⁵

w/ distorsion

V □ V □ V □ V □ V □ V □ V □ V □

T 5 8 (8) 3 3 5 8 (8) 3 10 (10)

A 5 8 (8) 3 3 5 8 (8) 3 10 (10)

B 3 6 (6) 1 1 3 6 (6) 1 8 (8)

G⁵ C⁵ D⁵ G⁵ F⁵ E^b5 F⁵

V □ V □ V □ V □ V □ V □ V □ V □

T // 5 5 7 5 3 8 8 10 10 (10)

A // 5 5 7 5 3 8 8 10 10 (10)

B // 3 3 5 3 1 6 6 8 8 (8)

Refrain

G⁵ Eb⁵ Bb⁵ F⁵ G⁵ Eb⁵ Bb⁵ F⁵

T
A
B

G⁵ F⁵ G⁵ C⁵ D⁵ C⁵ D⁵ G⁵ Eb⁵ F⁵

(m.d.) (m.d.)

T
A
B

Refrain

G⁵ Eb⁵ Bb⁵ F⁵ G⁵ Eb⁵ Bb⁵ F⁵

T
A
B

Solo

G⁵ Eb⁵ Bb⁵ F⁵ G⁵ Eb⁵ Bb⁵ F⁵

T
A
B

Outro

G⁵ Eb⁵ Bb⁵ F⁵ G⁵ Eb⁵ Bb⁵ F⁵ x3

T
A
B