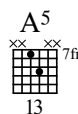
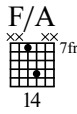


I'll See The Light Tonight

Marching Out - 1985

Music by Yngwie J. Malmsteen
 Tabbed by Cyril Michaud

♩ = 144



F/A

x3

Musical notation for the first system, including a treble clef, 4/4 time signature, and a sequence of eighth notes with a 4 2 1 4 2 1 fretting pattern.

w/ distorsion

String diagrams for the first system, showing plucking patterns for strings 1 through 6.

Bass line notation for the first system, showing fret numbers (5, 3, 2, 0, 10, 7, 9, 10, 7, 9, 7, 0, 5, 3, 2, 0) for strings T, A, B.

P.M.-----| P.M.-----| P.M.-----|

Musical notation for the second system, featuring a treble clef and a sequence of notes with a 2 1 2 1 2 1 2 1 fretting pattern and wavy lines indicating distortion.

Bass line notation for the second system, showing fret numbers (2, 1, 5, 4, 8, 7, 11, 10, 11-14, 13) for strings T, A, B.

F/A

A5

F/A

x3

Musical notation for the third system, including a treble clef, 4/4 time signature, and a sequence of eighth notes with a 4 2 1 4 2 1 fretting pattern.

String diagrams for the third system, showing plucking patterns for strings 1 through 6, ending with an 'x3' multiplier.

Bass line notation for the third system, showing fret numbers (10, 7, 9, 10, 7, 9, 7, 0, 5, 3, 2, 0, 5, 3, 2, 0) for strings T, A, B.

P.M.-----| P.M.-----| P.M.-----|

Musical notation for the fourth system, featuring a treble clef and a sequence of notes with a 2 1 2 1 2 1 2 1 fretting pattern and wavy lines indicating distortion.

*
(m.d.)

Bass line notation for the fourth system, showing fret numbers (2, 1, 5, 4, 8, 7, 11, 10, 11-14, 13, 2, 2, 0, 2, 2, 0) for strings T, A, B.

P.M.-----|