

Soothsayer

Crime Slunk Scene - 2006


Music by Buckethead
Tabbed by Cyril Michaud

♩ = 75

CIX

First system of guitar notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written with eighth and quarter notes, including slurs and a sharp sign. Below the staff are guitar-specific instructions: "w/ clean tone" and a series of square symbols (□) and inverted triangles (▽) indicating fretting and picking. The bottom section shows a six-string guitar tab with fret numbers (9, 11, 12, 10, 9, 11, 12, 10, 10, 12, 10, 9, 10, 0, 8, 7, 8, 7, 7) and string labels T, A, B, and Eb.

CIX

Gmaj7
 7fr
 4311

Second system of guitar notation, continuing the melody from the first system. It includes the same treble clef staff with notes and slurs. The guitar tab below shows fret numbers (9, 11, 12, 10, 9, 11, 12, 10, 10, 12, 10, 9, 10, 0, 7, 7, 9, 10) and string labels T, A, B, and Eb. A Gmaj7 chord diagram is shown above the final measure of the system.

CIX

Third system of guitar notation, continuing the melody. It includes the same treble clef staff with notes and slurs. The guitar tab below shows fret numbers (9, 11, 12, 10, 9, 11, 12, 10, 10, 12, 10, 9, 10, 0, 8, 7, 8, 7, 7) and string labels T, A, B, and Eb.

CIX

Fourth system of guitar notation, concluding the melody. It includes the same treble clef staff with notes and slurs. The guitar tab below shows fret numbers (9, 11, 12, 10, 9, 11, 12, 10, 10, 12, 10, 9, 10, 0, 8, 7) and string labels T, A, B, and Eb. The system ends with a double bar line.

CIX 1.2.3.

1 3 4 1 2 1 3 4 2 2 4 2 4 3 2

□ □ ▽ □ ▽ □ ▽ □ □ ▽ □

T
A
B

9 11 12 10 9 11 12 10 10 12 10 10 7 9 10

4. CIX Gmaj7

4 3 2

□ □ ▽ □

w/ distorsion

□ □ ▽ □ □ ▽ □ □ □

T
A
B

12 11 10 7 7 9 10 10 7 9 7 9 7 5 7 12 10 (12) (10)

B⁵ D⁵ G⁵

1 2 4 1 2 4 1 4 2 1 2 1

□ □ □ ▽ □ □ □ □

□ □ □ ▽ □ □ □ □

T
A
B

9 7 9 7 5 5 5 5 3 (5) 3 5 7 4 5 7 4 7 5 4 5 4

D⁵ G⁵ P.M. B⁵ D⁵ G⁵

□ □ □ ▽ □ □ □ □

□ □ □ ▽ □ □ □ □

T
A
B

7 7 5 5 12 10 (10) 10 (12) 10 9 7 9 7 5 5 5 5 3 (5)

CIX

1 3 4 1 2 1 3 4 2 2 4 2 1 3 3 2 3 2 1

w/ clean tone

□ □ ▽ □ ▽ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽ □

T
A
B

9 11 12 10 9 11 12 10 10 12 10 9 10 0 8 7 8 7 7

CIX

3

1. Gmaj7

2. B⁵ D⁵ G⁵

w/ distorsion

B⁵ D⁵ G⁵

P.M.-----

D⁵ A⁵ G⁵ G⁵ B⁵ D⁵ G⁵