

Erotomania

Awake - 1994

Music by Dream Theater
 Tabbed by Cyril Michaud

$\text{♩} = 152$

1 2 3 4 1 4 3 2 (m.g.) 1 2 3 4 1 4 3 2 (m.g.)

w/ distortion electric guitar 1

□ V □ V □ V □ V □ □ V □ V □ V □ V

T A B
 E B G D A E
 2 3 4 5 2 5 4 3 0 4 5 6 7 4 7 6 5 0

1 2 3 4 1 4 3 2 (m.g.) 1 2 3 4 1 4 3 2

□ V □ V □ V □ V □ □ V □ V □ V □ V □

T A B
 2 3 4 5 2 5 4 3 0 4 5 6 7 4 7 6 5 0

1 1 3 1 2 1 * (m.g.) 1 2 4 3 1 4 2 1 * (m.g.)

□ V □ V □ V □ V □ V □ V □ V □ V □

T A B
 7 0 7 9 8 7 6 0 4 5 7 6 5 3 3 1 0

P.M. P.M.

1 1 3 1 2 1 * (m.g.) 1 2 4 2 1 2 4 2 3 2 1

□ V □ V □ V □ V □ V □ V □ V □ V □

T A B
 7 0 7 9 8 7 6 0 3 5 7 5 (5) (5) 1 3 5 3 (3) (3) 4 3 2

P.M.

2.

1 3 4 1 1 3 4 1 2 1 2

V □ V □ V □ □ □ □ □ □ □

10 12 13 10 (10) (10) 8 10 11 8 (8) (8) 11 11 10 11

T
A
B

1 2 4 2 1 2 4 2 3 2 1

w/ distortion
electric guitar 2

V □ V □ V □ □ □ □ □ □ □

T
A
B

3 5 7 5 (5) (5) 1 3 5 3 (3) (3) 4 4 3 2

1 2 3 4 1 4 3 2 (m.g.) 1 2 3 4 1 4 3 2 (m.g.)

□ V □ V □ V □ V □ □ V □ V □ V □ V □ V

T
A
B

2 3 4 5 2 5 4 3 0 4 5 6 7 4 7 6 5 0

1 2 3 4 1 4 3 2 (m.g.) 1 2 3 4 1 4 3 2

□ V □ V □ V □ V □ □ V □ V □ V □ V □

T
A
B

2 3 4 5 2 5 4 3 0 4 5 6 7 4 7 6 5 0

1 1 3 1 2 1 (m.g.) 1 2 4 3 1 4 2 1 (m.g.) 1 1 3 1 2 1 (m.g.)

□ V □ V □ V □ V □ □ V □ V □ V □ V □ □ V □ V □ V □

T
A
B

7 0 7 9 8 7 6 0 4 5 7 6 5 3 3 1 0 7 0 7 9 8 7 6 0

P.M.

P.M.

P.M.

1.

1 2 4 2 1 2 4 2 3 2 1

V □ V □ V □ □ V □

T
A
B 3 5 7 5 (5) (5) 1 3 5 3 (3) (3) 4 3 2

2.

1 3 4 1 1 3 4 1 2 1 2

V □ V □ V □ □ □ □ □

T
A
B 10 12 13 10 (10) (10) 8 10 11 8 (8) (8) 11 11 10 11

w/ distortion electric guitar 2

1 2 4 2 1 2 4 2 3 2 1

V □ V □ V □ □ □ □ □

T
A
B 3 5 7 5 (5) (5) 1 3 5 3 (3) (3) 4 4 3 2

3 2 1 3 2 1

□ □ □ □ □ □

T
A
B 3 2 1 0 3 2 1 0

(m.g.) (m.g.) (m.g.) (m.g.) (m.g.) (m.g.) (m.g.) (m.g.)

□ □ □ □ □ □ □ □

T
A
B x 5 4 3 2 5 2 5 4

G^5
XXXXX
14
 $F\#^5$
XXXXX
14
 F^5
XXXXX
14
 E^5
o XXXXX
01
 G^5
 $F\#^5$
 F^5
 E^5

$G^5/B.M.$
XXXXX 5fr
114
 $F\#^5/C\#$
XXXXX 4fr
114
 F^5/C
XXXXX 3fr
114

x4

x4