

# Jesus Christ Pose

Badmotorfinger - 1991

Music by Soundgarden  
 Tabbed by Cyril Michaud

Intro  
 ♩ = 135

**Electric Guitar 1**  
 w/ distortion  
 electric guitar 1

**Electric Guitar 2**  
 w/ distortion  
 electric guitar 2

Diagram 1: Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The first measure contains a triplet of eighth notes: G4, A4, B4. The second measure contains a triplet of eighth notes: C5, B4, A4. The third measure contains a quarter note: G#4. The fourth measure contains a quarter note: F#4. The fifth measure contains a quarter note: E4. The sixth measure contains a quarter note: D4. The diagram is repeated 16 times (x16). Fingering: 1 3 1 3 2.

Diagram 2: Tablature staff for guitar 1. The first measure is 0. The second measure is a triplet of eighth notes: 3, 5, 3. The third measure is a half note: 5. The fourth measure is a half note: 4. The fifth measure is a quarter note with a half-bow: 4. The sixth measure is a quarter note with a half-bow: 4. The diagram is repeated 16 times (x16).

Diagram 3: Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The first measure contains a triplet of eighth notes: G4, A4, B4. The second measure contains a triplet of eighth notes: C5, B4, A4. The third measure contains a quarter note: G#4. The fourth measure contains a quarter note: F#4. The fifth measure contains a quarter note: E4. The sixth measure contains a quarter note: D4. The diagram is repeated 16 times (x16). Fingering: 1 3 1 3 2.

Diagram 4: Tablature staff for guitar 2. The first measure is 0. The second measure is a triplet of eighth notes: 15, 17, 15. The third measure is a half note: 17. The fourth measure is a half note: 16. The fifth measure is a quarter note with a half-bow: 16. The sixth measure is a quarter note with a half-bow: 16. The diagram is repeated 16 times (x16).

Diagram 5: Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The first measure contains a quarter note: G4. The second measure contains a quarter note: A4. The third measure contains a quarter note: B4. The fourth measure contains a quarter note: C5. The fifth measure contains a quarter note: B4. The sixth measure contains a quarter note: A4. The seventh measure contains a quarter note: G4. The eighth measure contains a quarter note: F#4. The ninth measure contains a quarter note: E4. The tenth measure contains a quarter note: D4. The eleventh measure contains a quarter note: C4. The twelfth measure contains a quarter note: B3. The thirteenth measure contains a quarter note: A3. The fourteenth measure contains a quarter note: G3. The fifteenth measure contains a quarter note: F#3. The sixteenth measure contains a quarter note: E3. The seventeenth measure contains a quarter note: D3. The eighteenth measure contains a quarter note: C3. The nineteenth measure contains a quarter note: B2. The twentieth measure contains a quarter note: A2. The diagram is repeated 16 times (x16). Fingering: 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2.

Diagram 6: Tablature staff for guitar 5. The first measure is 0 0 0 8 8 0 0 0 8 0 0 7 8 8 8. The second measure is 0 0 0 8 8 0 0 0 8 0 0 7 8 8 8. The diagram is repeated 16 times (x16).

P.M.-----

Diagram 7: Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The first measure contains a quarter note: G4. The second measure contains a quarter note: A4. The third measure contains a quarter note: B4. The fourth measure contains a quarter note: C5. The fifth measure contains a quarter note: B4. The sixth measure contains a quarter note: A4. The seventh measure contains a quarter note: G4. The eighth measure contains a quarter note: F#4. The ninth measure contains a quarter note: E4. The tenth measure contains a quarter note: D4. The eleventh measure contains a quarter note: C4. The twelfth measure contains a quarter note: B3. The thirteenth measure contains a quarter note: A3. The fourteenth measure contains a quarter note: G3. The fifteenth measure contains a quarter note: F#3. The sixteenth measure contains a quarter note: E3. The seventeenth measure contains a quarter note: D3. The eighteenth measure contains a quarter note: C3. The nineteenth measure contains a quarter note: B2. The twentieth measure contains a quarter note: A2. The diagram is repeated 16 times (x16). Fingering: 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2.

Diagram 8: Tablature staff for guitar 7. The first measure is 0 0 0 6 6 0 0 0 6 0 0 5 6 6 6. The second measure is 0 0 0 6 6 0 0 0 6 0 0 5 6 6 6. The diagram is repeated 16 times (x16).

P.M.-----

Musical notation for the first system. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The guitar tablature (TAB) staff is between them. The first measure of the treble staff contains a sequence of eighth notes with fingerings 2, 2, 1, 2. The second measure contains a sequence of eighth notes with fingerings 2, 2, 1, 2. The tablature for the first measure is 0 0 0 8 8 0 0 0 8 0 0 7 8 8 8. The tablature for the second measure is 0 0 0 8 8 0 0 0 8 0 0 7 8 8 8. A 'P.M.' (palm mute) section is indicated by a dashed line and a wavy line below the bass staff. The bass staff has a whole note chord (Bb) in the first measure and a whole note chord (Bb) in the second measure. The tablature for the bass staff is 8 in the first measure, (8) in the second measure, and 10 in the third measure.

Musical notation for the second system. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The guitar tablature (TAB) staff is between them. The first measure of the treble staff contains a sequence of eighth notes with fingerings 2, 2, 1, 2. The second measure contains a sequence of eighth notes with fingerings 2, 2, 1, 2. The tablature for the first measure is 0 0 0 6 6 0 0 0 6 0 0 5 6 6 6. The tablature for the second measure is 0 0 0 6 6 0 0 0 6 0 0 5 6 6 6. A 'P.M.' (palm mute) section is indicated by a dashed line and a wavy line below the bass staff. The bass staff has a whole note chord (Bb) in the first measure and a whole note chord (Bb) in the second measure. The tablature for the bass staff is 6 in the first measure and 6 in the second measure.

Couplet 1

Musical notation for the third system. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The guitar tablature (TAB) staff is between them. The first measure of the treble staff contains a sequence of eighth notes with fingerings 2, 2, 1, 2. The second measure contains a sequence of eighth notes with fingerings 2, 2, 1, 2. The tablature for the first measure is 0 0 0 8 8 0 0 0 8 0 0 7 8 8 8. The tablature for the second measure is 0 0 0 8 8 0 0 0 8 0 0 7 8 8 8. A 'P.M.' (palm mute) section is indicated by a dashed line and a wavy line below the bass staff. The bass staff has a whole note chord (Bb) in the first measure and a whole note chord (Bb) in the second measure. The tablature for the bass staff is 8 in the first measure, (8) in the second measure, and 10 in the third measure.

Musical notation for the first system. The top staff is a treble clef with a melodic line in a key signature of one flat. The bottom staff is a guitar TAB with fret numbers: 0 0 0 6 6 0 0 0 6 0 0 5 6 6 6 | 0 0 0 6 6 0 0 0 6 0 0 5 6 6 6. A 'P.M.' marking is present below the TAB staff.

Musical notation for the second system. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with fret numbers: 0 0 | 11 13 (13) (13) | 11 13 (13) | 11 13 13 13 | 11 13 (13). Annotations include '1/3' and 'full' with arrows pointing to specific frets.

Musical notation for the third system. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with fret numbers: (13) 13 15 (15) (15) | 13 15 (15) (15) | 13 15 (15) (15) | 13 15 (15) (15) | 13 15 (15) (15). Annotations include '1/3' and 'full' with arrows pointing to specific frets.

Musical notation for the fourth system. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with fret numbers: (15) 15 17 (17) (17) | 15 17 (17) (17) | 15 17 (17) (17) | 15 17 (17) (17) | 15 17 (17) (17). Annotations include '1/3' and 'full' with arrows pointing to specific frets.

Musical notation for the fifth system. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with fret numbers: 15 (17) 9 11 (11) (11) | 9 11 (11) (11) | 9 11 (11) (11) | 9 11 (11) (11) | 9 11 (11) (11). Annotations include '1/3' and 'full' with arrows pointing to specific frets.

Musical notation for the first system. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a repeat sign followed by two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The second measure has a dotted quarter note on C5, an eighth note on D5, and a dotted quarter note on E5. The notes are grouped with a '2' above the first two notes and a '1 2' above the last note. The guitar tablature below shows fret numbers: 0 0 0 8 8 0 0 0 8 0 0 7 8 8 8. A P.M. line is indicated below the tablature.

Musical notation for the second system. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a repeat sign followed by two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The second measure has a dotted quarter note on C5, an eighth note on D5, and a dotted quarter note on E5. The notes are grouped with a '2' above the first two notes and a '1 2' above the last note. The guitar tablature below shows fret numbers: 0 0 0 6 6 0 0 0 6 0 0 5 6 6 6. A P.M. line is indicated below the tablature.

Musical notation for the third system. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a repeat sign followed by two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The second measure has a dotted quarter note on C5, an eighth note on D5, and a dotted quarter note on E5. The notes are grouped with a '2' above the first two notes and a '1 2' above the last note. The guitar tablature below shows fret numbers: 0 0 0 8 8 0 0 0 8 0 0 7 8 8 8. A P.M. line is indicated below the tablature.

Below the P.M. line, there is a musical staff with a treble clef and a key signature of one flat (B-flat). It contains a long note on G4 with a wavy line underneath it, and a long note on C5 with a wavy line underneath it. The guitar tablature below shows fret numbers: 8 (8) 10.

Musical notation for the first system. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes with fingerings: 2, 2, 1, 2, 2, 2, 1, 2. Below the notes are vertical markers: □ □ V □ V □ V □ V □ V □ V □ V □ V □ V. The guitar TAB staff below shows fret numbers: 0 0 0 6 6 0 0 0 6 0 0 5 6 6 6 | 0 0 0 6 6 0 0 0 6 0 0 5 6 6 6. A P.M. staff with a wavy line indicates a pedal point. The bottom staff is a guitar TAB with fret numbers 6 and 6.

Couplet 2

Musical notation for the second system, labeled "Couplet 2". The top staff is a treble clef with a key signature of one flat. It contains a sequence of eighth notes with fingerings: 2, 2, 1, 2, 2, 2, 1, 2. Below the notes are vertical markers: □ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V. The guitar TAB staff below shows fret numbers: 0 0 0 8 8 0 0 0 8 0 0 7 8 8 8 | 0 0 0 8 8 0 0 0 8 0 0 7 8 8 8. A P.M. staff with a wavy line indicates a pedal point.

x4

Musical notation for the third system. The top staff is a treble clef with a key signature of one flat. It contains a sequence of eighth notes with fingerings: 2, 2, 1, 2, 2, 2, 1, 2. Below the notes are vertical markers: □ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V. The guitar TAB staff below shows fret numbers: 0 0 0 6 6 0 0 0 6 0 0 5 6 6 6 | 0 0 0 6 6 0 0 0 6 0 0 5 6 6 6. A P.M. staff with a wavy line indicates a pedal point.

x4

Musical notation for the fourth system. The top staff is a treble clef with a key signature of one flat. It contains a sequence of eighth notes with fingerings: 1/3, full, full, full, full, full, full. Below the notes are vertical markers: □ full full □ full full □ full full □ full full. The guitar TAB staff below shows fret numbers: 11 13 (13) (13) | 11 13 (13) (13) | 11 13 13 13 | 11 13 (13) (13). A P.M. staff with a wavy line indicates a pedal point.

1/3

full

TAB

13 15 (13) 13 15 (15) 13 15 (15) 13 15 (15) 13 15 (15)

1/3

full

TAB

15 17 (15) 15 17 (17) 15 17 (17) 15 17 (17) 15 17 (17) 15 17 (17)

1/3

full

TAB

15 9 (17) 9 11 (11) 9 11 (11) 9 11 (11) 9 11 (11) 9 11 (11)

1/3

full

TAB

9 11 (11) 11 13 (13) 11 13 (13) 11 13 (13) 11 13 (13) 11 13 (13)

1/3

full

TAB

13 15 (13) 13 15 (15) 13 15 (15) 13 15 (15) 13 15 (15) 13 15 (15)

1/3

full

15 17 (17) 15 17 (17) 15 17 (17) 15 17 (17) 15 17 (17)

1/3

full

15 (17) 9 11 (11) 9 11 (11) 9 11 (11) 9 11 (11) 9 11 (11)

D<sup>5</sup> 12fr 333

C<sup>5</sup> 10fr 111

TAB: X X X X 12 12 X X X X 12 12 X X X X 10 10 X X X X 10 10

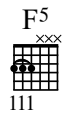
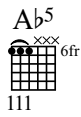
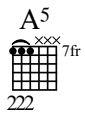
D<sup>5</sup> C<sup>5</sup>

TAB: X X X X 12 12 X X X X 12 12 X X X X 10 10 X X X X 10 10

3 1 3 3 1 3 2

TAB: 0 0 0 12 12 12 0 0 0 0 10 0 12 0 0 0 13 13 13 0 0 0 0 10 13 12

P.M.-----



Musical notation for the first system, including a treble clef staff with chords and a guitar tablature staff below. Chords are A5, Ab5, F5, Ab5, G5, and Ab5. The tablature shows fret numbers: 7, 7, 7, (7), 6, 3, 6, 6, 5, 5, 6, 6.

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar tablature staff below. The tablature includes fret numbers and a 'P.M.' (pick mute) section: 0 0 0 12 12 12 0 0 0 0 10 0 12 0 0 0 13 13 13 0 0 0 0 10 13 12.

Pont

Musical notation for the third system, including a treble clef staff with chords and a guitar tablature staff below. Chords are A5, Ab5, F5, Ab5, G5, and Ab5. The tablature shows fret numbers: 7, 7, 7, (7), 6, 3, 6, 6, 5, 5, 6, 6.

Musical notation for the fourth system, including a treble clef staff with a melodic line and a guitar tablature staff below. The tablature includes fret numbers: 0 0 0 5 5 5 0 0 0 0 3 5 5 0 0 0 6 6 6 0 0 0 0 3 3 6 5.

Musical notation for the fifth system, including a treble clef staff with chords and a guitar tablature staff below. Chords are F5, Ab5, F5, Ab5, G5, and Ab5. The tablature shows fret numbers: 3, 3, 3, (3), 6, 3, 6, 6, 5, 5, 6, 6.



Musical notation for the first system, featuring a treble clef and a key signature of one flat. The piece is divided into two measures, each with a D<sup>5</sup> and C<sup>5</sup> chord indicated above. The notation includes a rhythmic pattern of eighth notes and chords, with 'x' marks indicating fretted notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (12 and 10) and 'x' marks for fretted notes. The TAB is organized into two systems corresponding to the two measures of music.

Musical notation for the second system, similar to the first but ending with a double bar line and a repeat sign. The piece is divided into two measures, each with a D<sup>5</sup> and C<sup>5</sup> chord indicated above. The notation includes a rhythmic pattern of eighth notes and chords, with 'x' marks indicating fretted notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (12 and 10) and 'x' marks for fretted notes. The TAB is organized into two systems corresponding to the two measures of music. The second system of TAB ends with a double bar line and a repeat sign.

Musical notation for the 'Outro' section, featuring a treble clef and a key signature of one flat. The piece is divided into two measures, each with a 3/4 time signature indicated above. The notation includes a rhythmic pattern of eighth notes and chords, with 'x' marks indicating fretted notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (1, 3, 5, 15, 17) and 'x' marks for fretted notes. The TAB is organized into two systems corresponding to the two measures of music. The second system of TAB ends with a double bar line and a repeat sign.