

Brewer In The Air

Pepper's Ghost - 2007

Music by Buckethead
Tabbed by Cyril Michaud

♩ = 160

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a guitar staff, a bass staff, and a tablature staff. The guitar staff includes a capo (CII) and a 'w/ distortion' instruction. The tablature staff includes fret numbers, bar lines, and pickup markings (P.M.).

System 1:
Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingering: 1 4 2 1. A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
Bass: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
TAB: Fret numbers: 0, 2, 5, 3, 2, 0, 2, 3, 2, 3, 0, 2, 4, 3, 2, 4, 2, 2. Pickup markings: P.M.-----|, P.M.----|, P.M.-----|.

System 2:
Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
Bass: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
TAB: Fret numbers: 4, 4, 2, 0, 0, 4, 4, 2, 0, 0, 4, 4, 2, 0, 0, 5, 5, 3, 0, 0, 0. Pickup markings: P.M.----|, P.M., P.M.----|, P.M., P.M., P.M.-----|.

System 3:
Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
Bass: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
TAB: Fret numbers: 4, 4, 2, 0, 0, 4, 4, 2, 0, 0, 0, 2, 0, 2, 5, 2, 0, 2, 0, 2, 0, 2, 5, 2, 0, 2. Pickup markings: P.M.----|, P.M., P.M.----|.