

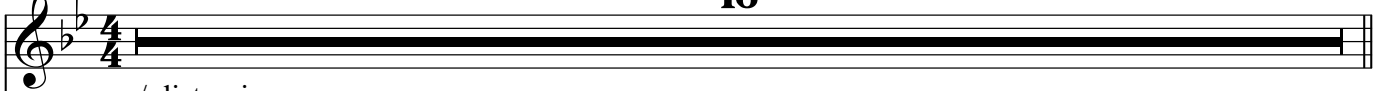
Nun Chuka Kata

Monsters And Robots - 1999

Music by Buckethead
Tabbed by Cyril Michaud

♩ = 154


16



w/ distorsion
electric guitar 1

16


E	-----
B	-----
G	-----
D	-----
A	-----
E	-----



1 4 2 1

T	-----
A	12 12 12 12 12 12 12 12 12 12 15 15 15 15
B	13 13 13 13 13 13 13 13 10 10 10 10 10 10 10 10


P.M.-----



4 3 1

T	-----
A	10 10 10 10 10 10 10 10 10 10 13 13 13 13
B	12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8


P.M.-----



1 4 2 1

T	-----
A	12 12 12 12 12 12 12 12 12 12 12 15 15 15 15
B	13 13 13 13 13 13 13 13 10 10 10 10 10 10 10 10

P.M.-----



4 3 1

T	-----
A	10 10 10 10 10 10 10 10 10 10 10 13 13 13 13
B	12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15

P.M.-----

3	* (m.d.)
□	∇ □
T	
A	
B	17 17 17

1	4	2	1
□	∇ □	∇ □	∇ □
T			
A			
B	12 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15	13 13 13 13 13 13 13 13 10 10 10 10 10 10 10 10	

P.M.-----

4	3	1
□	∇ □	∇ □
T		
A		
B	10 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13	12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8

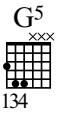
P.M.-----

1	4	2	1
□	∇ □	∇ □	∇ □
T			
A			
B	12 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15	13 13 13 13 13 13 13 13 10 10 10 10 10 10 10 10	

P.M.-----

4	3	1
□	∇ □	∇ □
T		
A		
B	10 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13	12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8

P.M.-----



<p>T</p>			
<p>A</p>			
<p>B</p>	5 5 3	5 5 3	

<p>3</p>	<p>1</p>	<p>1</p>	<p>3</p>
<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>	<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>	<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>	<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>
<p>T</p>			
<p>A</p>			
<p>B</p>	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	7 7 7 7 7 7 7 7 7 8 8 8 8 10 10 10 10	

P.M.-----

<p>3</p>	<p>1</p>	<p>3</p>	<p>1</p>
<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>	<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>	<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>	<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>
<p>T</p>			
<p>A</p>			
<p>B</p>	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	10 10 10 10 10 10 12 12 8 8 8 8 7 7 7 7	

P.M.-----

<p>1</p>	<p>4</p>	<p>1</p>	<p>1</p>
<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>	<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>	<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>	<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>
<p>T</p>			
<p>A</p>			
<p>B</p>	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	15 15 15 15 15 15 15 15 13 13 13 13 10 10 10 10	

P.M.-----

<p>3</p>	<p>1</p>	<p>1</p>	<p>1</p>
<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>	<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>	<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>	<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>
<p>T</p>			
<p>A</p>			
<p>B</p>	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10 8 8 8 8 7 7 7 7	

P.M.-----

<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>																											
T																											
A																											
B	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	13	13	13	13	12	12	12	12

P.M.-----

<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>																														
T																														
A																														
B	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8

P.M.-----

<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>																														
T																														
A																														
B	12	12	12	12	12	12	12	12	12	12	12	15	15	15	15	13	13	13	13	13	13	13	13	10	10	10	10	10	10	10

P.M.-----

<p>□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V</p>																														
T																														
A																														
B	10	10	10	10	10	10	10	10	10	10	10	13	13	13	13	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8

P.M.-----

G⁵

<p>□ * □ * □ □ □</p> <p>(m.d.) (m.d.)</p>						
T						
A						
B	5	5	5	5	5	5
	3	3	3			

3 1 3

n v n v n v n v n v n v n v n v

T		
A	12 12 12 12 12 12 12 12 12 12 12 12 12 12	8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10
B		

P.M.-----

3 1 3

n v n v n v n v n v n v n v n v

T		
A	12 12 12 12 12 12 12 12 12 12 12 12 12 12	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B		

P.M.-----

1 3 1 1

n v n v n v n v n v n v n v n v

T		
A	8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10	7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3
B		

P.M.-----

3 1 3

n v n v n v n v n v n v n v n v

T		
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B		

P.M.-----

3 1 3 4

n v n v n v n v n v n v n v n v

T		
A	17 17 17 17 17 17 17 17 17 17 17 17 17 17	12 12 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15
B		

P.M.-----

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
T
A B 13 13 13 13 13 13 13 13 13 13 13 13 13 13 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13

P.M.

□ V □ V
T
A B 12 12 12 12 12 12 13 13 10 10 10 10 10 10 12 12 8 8 8 8 8 8 8 8 7 7 7 7 3 3 3 3

P.M.

□ V □ V
T
A B 5

P.M.

G⁵

□ (m.d.) □ (m.d.)
T
A B 5 5 3 5 5 3

□ V □ V
T
A B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10

P.M.

3 <i>I</i>
□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
T
A
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----

3 <i>I I</i>
□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----

3
□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
T
A
B 5

P.M.-----

<i>I 4 2 I</i>
□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
T
A
B 12 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15 13 13 13 13 13 13 13 13 10 10 10 10 10 10 10 10

P.M.-----

<i>4 3 I</i>
□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
T
A
B 10 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8

P.M.-----

3 1 2

n V n V n V n V n V n V n V n V n V n V n V n V

T		
A	8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10	7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8
B		

P.M.-----

1

n V n V n V n V n V n V n V n V n V n V n V n V

T		
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B		

P.M.-----

3 1 4

n V n V n V n V n V n V n V n V n V n V n V n V

T		
A	17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17	12 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15
B		

P.M.-----

2 1 4

n V n V n V n V n V n V n V n V n V n V n V n V

T		
A	13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13	10 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13
B		

P.M.-----

3 1 1 1

n V n V n V n V n V n V n V n V n V n V n V n V

T		
A	12 12 12 12 12 12 12 12 12 12 10 10 10 10	8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7
B		

P.M.-----

G⁵

(m.d.) (m.d.)

T
A
B

3 1

T
A
B

P.M.-----

1 1

T
A
B

P.M.-----

3 1

T
A
B

P.M.-----

1 1

T
A
B

P.M.-----|

Nun Chuka Kata

Monsters And Robots - 1999

Music by Buckethead
Tabbed by Cyril Michaud

♩ = 154

1 3 1 3 3 1 3 1 4

w/ distortion
electric guitar 2

□ □ □ □ □ □ □ □ □ □ ^{1/4}

TAB
E
B
G
D
A
E 3 3 5 5 5 3 3 5 6

5

1 3 1 3 3 1 3 1 3 3 1 3 1 3 3 4 3 1 4 3 1 4 3 1 4 3 1

□ □ □ □ □ □ V □ □ □ □ □ □ □ □ □ □ V □ □ V □ □ V □ □ V □

TAB
E
B
G
D
A
E 3 3 5 5 5 3 3 3 3 5 5 5 3 3 8 7 5 8 7 5 8 7 5 8 7 5

10

1 3 1 3 3 1 3 1 3 3 4 3 1

□ □ □ □ □ □ □ □ □ □ V □

TAB
E
B
G
D
A
E 3 3 5 5 5 3 3 5 5 8 7 5

15

1 3 1 3 3 1 3 1 4

□ □ □ □ □ □ □ □ □ □

TAB
E
B
G
D
A
E 3 3 5 5 5 3 5 6 3 3

Musical notation system 1 (measures 1-4):

Staff 1 (Melody): *1 3 1 3 3* / *1 3 1 3 4 3 1*

Staff 2 (TAB): *5 5 5* / *5 5 8 7 5*

Staff 3 (TAB): *3 3* / *3 3*

Musical notation system 2 (measures 5-8):

Staff 1 (Melody): *1 3 1 3 3 1 3 1 3 4 3 1*

Staff 2 (TAB): *5 5 5 5 5 8 7 5*

Staff 3 (TAB): *3 3 3 3*

Section marker: **2**

Musical notation system 3 (measures 9-12):

Staff 1 (Melody): *1 3 1 3 3* / *1 3 1 4 3*

Staff 2 (TAB): *5 5 5* / *5 6 5*

Staff 3 (TAB): *3 3* / *3 3 3*

Musical notation system 4 (measures 13-16):

Staff 1 (Melody): *1 3 1 3 3* / *1 3 1 3 4 3 1*

Staff 2 (TAB): *5 5 5* / *5 5 8 7 5*

Staff 3 (TAB): *3 3* / *3 3*

Musical notation system 5 (measures 17-20):

Staff 1 (Melody): *1 3 1 3 3* / *1 3 1 4 1 3 1*

Staff 2 (TAB): *5 5 5* / *5 6 5*

Staff 3 (TAB): *3 3* / *3 3 3 3*

40

Musical notation for measures 40-43. The staff shows a sequence of notes with fingerings (1, 3, 1, 3, 3, 1, 3, 1, 3, 3, 1, 3, 1, 3, 3, 1, 3, 1, 3, 4, 3, 1) and tablature (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 8, 7, 5).

Musical notation for measures 44-46. The staff shows notes with fingerings (1, 3, 1, 3, 3) and tablature (5, 5, 5). Measure 46 ends with a double bar line and repeat sign.

45

Musical notation for measures 47-49. The staff shows notes with fingerings (1, 3, 1, 3, 4, 3) and tablature (5, 5, 6, 5). Measure 49 ends with a double bar line and repeat sign.

50

Musical notation for measures 50-54. The staff shows notes with fingerings (1, 3, 1, 3, 3, 1, 3, 1, 3, 4, 3, 1) and tablature (5, 5, 5, 5, 5, 5, 8, 7, 5). Measure 54 ends with a double bar line and repeat sign.

55

Musical notation for measures 55-57. The staff shows notes with fingerings (1, 3, 1, 3, 3, 1, 3, 1, 3, 4, 3, 1) and tablature (5, 5, 5, 5, 5, 8, 7, 5). Measure 57 ends with a double bar line and repeat sign.

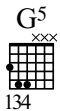
Musical notation for measures 60-62. Treble clef, key signature of two flats. Fingerings: 1 3 1 3 3. TAB: 3 5 5 5.

Musical notation for measures 63-64. Treble clef, key signature of two flats. Fingerings: 1 3 1 3 4 3 1. TAB: 5 5 8 7 5.

Musical notation for measures 65-69. Treble clef, key signature of two flats. Fingerings: 1 3 1 3 3 1 3 1 1 3 3. TAB: 3 5 5 5 3 5 3 3.

70

Musical notation for measures 70-74. Treble clef, key signature of two flats. Fingerings: 1 3 1 3 3 1 3 1 4 (m.d.) 1. TAB: 3 5 5 5 3 5 3 6 15.



75

Musical notation for measures 75-77. Treble clef, key signature of two flats. Fingerings: (m.d.) (m.d.). TAB: 5 5 5 3.

80

Musical notation for measures 80-83. The staff shows a sequence of eighth notes with accents and fingering. The guitar tablature below shows triplets of notes.

1 (m.d.) 1 (m.d.) 1 (m.d.) 1 (m.d.) 1 (m.d.) 1 (m.d.) 1 (m.d.) 1 (m.d.)

TAB: 3 3 3 3 3 3 3 3

Musical notation for measures 84-85. The staff shows a sequence of eighth notes with accents and fingering. The guitar tablature below shows a triplet of notes followed by a sequence of notes with a slur.

1 (m.d.) 1 (m.d.) 1 (m.d.) 1 (m.d.)

TAB: 3 3 11 3 15

Musical notation for measures 86-89. The staff shows a sequence of eighth notes with accents and fingering. The guitar tablature below shows triplets of notes.

3 3 3 3 1 3 1 3 3

TAB: 5 5 5 5 5 5 5 5

90

Musical notation for measures 90-94. The staff shows a sequence of eighth notes with accents and fingering. The guitar tablature below shows a sequence of notes with a slur.

4 3 1 4 3 1 4 3 1 4 3 1

TAB: 8 7 5 8 7 5 8 7 5 8 7 5

95

100

Musical notation for measures 95-100. The staff shows a sequence of eighth notes with accents and fingering. The guitar tablature below shows a sequence of notes with a slur.

TAB: (Empty)

Musical notation for exercise 105, measures 1-4. The first staff shows a melodic line in treble clef with a key signature of two flats. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3. The second staff shows the corresponding guitar tablature with fret numbers 3, 5, 5, 5 and fingering 1, 3, 1, 3, 3. Measures 2, 3, and 4 are marked with a repeat sign.

Musical notation for exercise 110, measures 1-4. The first staff shows a melodic line in treble clef with a key signature of two flats. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3. The second staff shows the corresponding guitar tablature with fret numbers 6, 5, 6, 5, 5 and fingering 4, 3, 4, 3, 3. Measures 2, 3, and 4 are marked with a repeat sign.

Musical notation for exercise 110, measures 5-7. The first staff shows a melodic line in treble clef with a key signature of two flats. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The second staff shows the corresponding guitar tablature with fret numbers 3, 5, 5, 5, 5 and fingering 1, 3, 1, 3, 3, 1, 3, 1. A measure rest is indicated with a 7 and a star symbol, with the note (m.d.) below it. Measures 5, 6, and 7 are marked with a repeat sign.