

Park Theme

Bucketheadland - 1992

Music by Buckethead
 Tabbed by Cyril Michaud

♩ = 142

1.2.3. 4.

w/ distortion electric guitar 1

TAB

E
B
G
D
A
E

15 P.M.-----|

TAB

P.H. P.M.-1 P.M.-1 P.H.

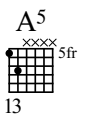
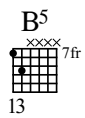
G⁵

G⁵

TAB

1.2.3. 4.

TAB



Musical notation for the first system, showing a treble clef staff with a key signature of one sharp (F#). The first measure contains a B5 chord (13th fret) and the second measure contains an A5 chord (13th fret). Fingerings are indicated as 1, V, and V.

TAB notation for the first system. The first measure has frets 9, 7, 7, 7, 7, 9. The second measure has frets 7, 5, 5, 5, 5, 7.

Musical notation for the second system, including a P.M. (pedal point) section indicated by a dashed line. It features a treble clef staff with a key signature of one sharp (F#) and includes wavy lines representing distortion.

Fingerings and guitar-specific notation for the second system. It includes the instruction "w/ distortion electric guitar 2" and various fingering numbers (1, 3, 3, 3, 3) and symbols (V, wavy lines).

TAB notation for the second system. The first measure has frets 12, 12, 12, 12, 12, 12. The second measure has frets 12, 14. The third measure has frets 14, 14, 14, 14, 14, 14. The fourth measure has frets 14, 15.



Musical notation for the third system, showing a treble clef staff with a key signature of one sharp (F#). The first measure contains a G5 chord and the second measure contains an A5 chord. Fingerings are indicated as 1, V, and V.

TAB notation for the third system. The first measure has frets 5, 3, 3, 3, 3, 5. The second measure has frets 5, 3, 3, 3, 3, 5, 7, 5.

Musical notation for the fourth system, including a P.M. (pedal point) section indicated by a dashed line. It features a treble clef staff with a key signature of one sharp (F#) and includes wavy lines representing distortion.

Fingerings and guitar-specific notation for the fourth system. It includes various fingering numbers (3, 3, 3, 2, 1) and symbols (V, wavy lines).

TAB notation for the fourth system. The first measure has frets 15, 15, 15, 15, 15, 15. The second measure has frets 15, 20. The third measure has frets 20, 19, 19.

Musical notation for the fifth system, including a P.M. (pedal point) section indicated by a dashed line. It features a treble clef staff with a key signature of one sharp (F#) and includes wavy lines representing distortion. The notation is divided into two parts: "1.2.3." and "4.".

TAB notation for the fifth system. The first measure has frets 2, 0, 2. The second measure has frets 3, 3, 0, 2, 0. The third measure has frets 3, 0, 2.

