

Vampira

Synchestra - 2006

Music by Devin Townsend Band
 Tabbed by Cyril Michaud

♩ = 154

Intro x7 Couplet 1

w/ distortion
 □ □ □ □ □ □ □ □ x7 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

TAB

E	12	(12)	12	(12)	11	9/11	8
B	10	(10)	10	(10)	9	7/9	6
A	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0

P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB

T	(8)	10	10/9	8	(8)	10	10/9	12	(12)	12	(12)	11	9/11	8	
A	(6)	0	8	0	8	7	0	6	(6)	0	8	0	8	7	0
B	0	0	0	0	0	0	0	0	(10)	0	0	0	0	0	

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

TAB

T	(8)	10	10/9	8	(8)	10	10/9	7	(7)	8	10/9	7	(7)	8	10/9	9
A	(6)	0	8	0	8	7	0	6	(6)	0	8	0	8	7	0	5
B	0	0	0	0	0	0	0	5	(5)	0	6	0	8	7	0	5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

T	(9)	8	10/9	9	(9)	8	10/9	7	(7)	8	10/9	7	(7)	11	10/9	9
A	(7)	0	6	0	8	7	0	7	(7)	0	6	0	8	7	0	7
B	0	0	0	0	0	0	0	5	(5)	0	6	0	8	7	0	7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Couplet 2

Musical notation for the first system of 'Couplet 2'. The top staff shows a treble clef with notes and stems. The guitar TAB staff below it shows fret numbers and picking directions (P.M.).

(9)	8	10	9	9	(9)	8	10	9	12	(12)	12	(12)	11	9	11	8													
(7)	0	6	0	8	7	0	7	(7)	0	6	0	8	7	0	10	(10)	0	0	0	0	10	(10)	0	9	7	9	0	6	
P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.

Musical notation for the second system of 'Couplet 2'. The top staff shows a treble clef with notes and stems. The guitar TAB staff below it shows fret numbers and picking directions (P.M.).

(8)	10	10	9	8	(8)	10	10	9	12	(12)	12	(12)	11	9	11	8													
(6)	0	8	0	8	7	0	6	(6)	0	8	0	8	7	0	10	(10)	0	0	0	0	10	(10)	0	9	7	9	0	6	
P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.

Musical notation for the third system of 'Couplet 2'. The top staff shows a treble clef with notes and stems. The guitar TAB staff below it shows fret numbers and picking directions (P.M.).

(8)	10	10	9	8	(8)	10	10	9	7	(7)	8	10	9	7	(7)	8	10	9	9												
(6)	0	8	0	8	7	0	6	(6)	0	8	0	8	7	0	5	(5)	0	6	0	8	7	0	5	(5)	0	6	0	8	7	0	7
P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	

Musical notation for the fourth system of 'Couplet 2'. The top staff shows a treble clef with notes and stems. The guitar TAB staff below it shows fret numbers and picking directions (P.M.).

(9)	8	10	9	9	(9)	8	10	9	7	(7)	8	10	9	7	(7)	11	10	9	9												
(7)	0	6	0	8	7	0	7	(7)	0	6	0	8	7	0	5	(5)	0	9	0	8	7	0	7	(5)	0	9	0	8	7	0	7
P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	

G⁵ A⁵

134 134

Refrain

TAB: (9) 8 10 9 9 | (9) 8 10 9 5 | (5) 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

P.M. P.M. P.M. P.M. P.M. P.M.

G⁵ A⁵

TAB: 7 7 / 9 9 / 12 12 / 16 | 16 \ 12 12 \ 9 9 / 11 / 12 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

P.M.

G⁵ A⁵

TAB: 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

P.M.-----|

G⁵ A⁵


TAB: 7 7 / 9 9 / 12 12 / 16 | 16 \ 12 12 \ 9 9 / 11 / 12 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

P.M.

2 2

TAB: 7 7 6 6 5 5 4 | 4 3 3 2 2 1 1 0

P.M.

F#5

 134 G5 F#5 G5

Musical notation (treble clef) with fret numbers 3, 2, 1, 1, 1, 1, 1, 1 and tablature 0 7 7 6 6 5 5 4 | 4 3 3 2 2 1 1 0. Includes a P.M. (pick up) symbol and a circled chord diagram for G5 (4 5 2 3).

Musical notation with chords G5, G5, F#5 G5 F#5 G5, G5, G5 and tablature 0 0 5 3 | 0 0 5 3 | 0 0 0 0 | 4 5 4 5 2 3 | 4 5 4 5 2 3 | 0 0 5 3 | 0 0 5 3 | 5 5 2 2 0. Includes P.M. symbols and a circled chord diagram for E5 (0 1 1).

Couplet 3 Musical notation with fret numbers 4, 4, 4, 4, 4, 4, 4, 4 and tablature (2/0) 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 8 6 | (8/6) 10 10 9 8 | (8/6) 10 10 9 2 2 0. Includes P.M. symbols and a circled chord diagram for E5 (8/6).

Musical notation with fret numbers 4, 4, 4, 4, 4, 4, 4, 4 and tablature (2/0) 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 8 6 | (8/6) 10 10 9 9 | 9 9 9 7 7 7 5. Includes P.M. symbols and a circled chord diagram for E5 (8/6).

Musical notation with fret numbers 4, 4, 4, 4, 4, 4, 4, 4 and tablature (7/5) 0 6 0 8 7 0 5 | (7/5) 0 6 0 8 7 0 7 | (9/7) 0 6 0 8 7 0 7 | (9/7) 0 6 0 8 7 0 7. Includes P.M. symbols and circled chord diagrams for E5 (7/5) and E5 (9/7).

T
A
B

(9) 8 10\9 8 7 (7) 8 10\9 7 (7) 11 10\9 9

(7) 0 6 0 8\7 6 5 (5) 0 6 0 8\7 0 5 (5) 0 9 0 8\7 0 7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

G⁵ Refrain

A⁵

T
A
B

(9) 10\9 10\13 (13) 5 (5) 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

(7) 0 8\7 0 8\11 (11) 5 (5) 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

P.M. P.M. 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

G⁵

A⁵

T
A
B

7 7/9 9/12 12/16 16\12 12\9 9/11/12 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

0 5 5/7 7/10 10/14 14\10 10\7 7/9/10 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

P.M. 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

G⁵

A⁵

T
A
B

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

0 0 0 0 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

P.M.-----| 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

G⁵

A⁵

T
A
B

7 7/9 9/12 12/16 16\12 12\9 9/11/12 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

0 5 5/7 7/10 10/14 14\10 10\7 7/9/10 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

P.M. 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

2 2

T
A
B

0 7 7 6 6 5 5 4 4 3 3 2 2 1 1 0

P.M.

T
A
B

0 7 7 6 6 5 5 4 4 3 3 2 2 1 1 0 0 7 7 6 6 5 5 4 4 3 3 2 2 1 1 0

P.M.

F#5 G5 F#5 G5

T
A
B

0 7 7 6 6 5 5 4 4 3 3 2 4 5 4 5 2 3 2 3 0 7 7 6 6 5 5 4 4 3 3 2 2 1 1 0

P.M. P.M.

F#5 G5 F#5 G5

T
A
B

0 7 7 6 6 5 5 4 4 3 3 2 2 1 1 0 0 0 0 0 4 5 4 5 2 3 2 3

P.M.-----|

G5 G5

F#5 G5 F#5 G5

G5 G5

T
A
B

0 0 3 5 0 0 3 5 0 0 0 0 4 5 4 5 2 3 2 3 0 0 3 0 0 3 5 5 (5) (3)

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

*(m.d.)