

The Ytse Jam

When Dream and Day Unite - 1989

Music by Dream Theater
 Tabbed by Cyril Michaud

♩ = 125

2 1 2 3 1 3 2 1 2 3 1 3 2 1 2 3 1 3

w/ distortion
 electric guitar 1 & 2

□ ∇ □ □ □ ∇ □ □ □ ∇ □ □ ∇ □ □ ∇ □

E	7	6	7	0	9	7	9	0	10	9	10	12	10	12	10	9	10	9	7	9
B																				
A																				
B																				
E																				

2 1 2 2 1 2 3 1 3 3 1 3 2 1 2

□ ∇ □ □ □ ∇ □ □ □ ∇ □ □ ∇ □ □ ∇ □

T	7	6	7	0	8	7	8	7	5	7	5	3	5	3	2	3
A																
B																

2 1 2 3 1 3 2 1 2 3 1 3 2 1 2 3 1 3

□ ∇ □ □ □ ∇ □ □ □ ∇ □ □ ∇ □ □ ∇ □

T	7	6	7	0	9	7	9	0	10	9	10	12	10	12	10	9	10	9	7	9
A																				
B																				

2 1 2 3 1 3 2 1 2 3 1 3 2 1 2 3 1 3

w/ distortion
 electric guitar 2

□ ∇ □ □ □ ∇ □ □ □ ∇ □ □ ∇ □ □ ∇ □

T	7	6	7	0	9	7	9	0	10	9	10	12	10	12	10	9	10	9	7	9
A																				
B																				

2/4 7/8

2 1 2 2 1 2 3 1 3 3 1 3 2 1 2

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T 7 6 7 0 12 10 12 10 8 10 8 7 8 7 5 7

A B

2/4 7/8

2 1 2 2 1 2 3 1 3 3 1 3 2 1 2

▣ ▽ ▣ ▣ ▣ ▽ ▣ ▣ ▽ ▣ ▣ ▽ ▣ ▣ ▽ ▣

T 7 6 7 0 8 7 8 7 5 7 5 3 5 3 2 3

A B

4/4 3/4

2 1 2 3 1 3 2 1 2 3 1 3 2 1 2 3 1 3

▣ ▽ ▣ ▣ ▣ ▽ ▣ ▣ ▽ ▣ ▣ ▽ ▣ ▣ ▽ ▣ ▣ ▽ ▣

T 7 6 7 0 9 7 9 0 10 9 10 12 10 12 10 9 10 9 7 9

A B

2/4 7/8

2 1 2 2 1 2 3 1 3 3 1 3 2 1 2

▣ ▽ ▣ ▣ ▣ ▽ ▣ ▣ ▽ ▣ ▣ ▽ ▣ ▣ ▽ ▣

T 7 6 7 0 8 7 8 7 5 7 5 3 5 3 2 3

A B

P.M.-----|

A⁵ B^{b5} A⁵

xo xxxx 01 x xxx 13

3/4

▣ ▣ ▽ ▣ ▣ ▽ ▣ 3 ▣ ▣ ▽ ▣ ▣ ▽ ▣ 1 ▣ ▽ ▣ 4

T 2 2 0 0 0 2 0 0 0 3 2 0 0 0 2 0 0 0 1 1 4

A B 3

P.M.----|

P.M.----|

P.M.----|

P.M.-----|

A⁵ B^{b5}

P.M.----| P.M.----| P.M.-----|

P.M.-----|

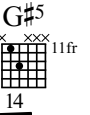
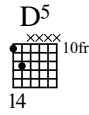
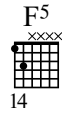
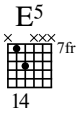
P.M.-----|

A⁵ B^{b5} A⁵ B^{b5} C^{#5}

P.M.----| P.M.----| P.M.----| P.M.----|

A⁵ B^{b5}

P.M.----| P.M.----|



Musical notation for the first system, including a treble clef, key signature of one flat, and a series of eighth notes. Below the staff are fingering numbers (1, 2, 4, 1, 3, 4) and a tablature section with strings T, A, B and fret numbers.

E⁵ P.M.----| P.M.----| F⁵ D⁵ P.M.----| P.M.----|

Musical notation for the second system, including a treble clef, key signature of one flat, and a series of eighth notes. Below the staff are fingering numbers (1, 2, 4, 1, 3, 4) and a tablature section with strings T, A, B and fret numbers.

P.M.----| P.M.----|