

Castle

Super Mario Bros - 1985

Music by Kōji Kondō
 Tabbed by Cyril Michaud

♩ = 184

4 1 i 1 2 1 i 1 4 1 a 1 4 1 i 1 4 1 i 1 2 1 i 1 4 1 a 1 4 1 i 1

w/ distortion
 electric guitar 1

T T T T T T T T

E 6 3 5 3 4 3 5 3 6 3 7 3 6 3 5 3 6 3 5 3 4 3 5 3 6 3 7 3 6 3 5 3

TAB

4 1 i 1 4 1 a 1 4 1 a 1 4 1 i 1 4 1 i 1 4 1 a 1 4 1 a 1 4 1 i 1

T T T T T T T T

5 2 4 2 5 2 6 2 5 2 6 2 5 2 4 2 5 2 4 2 5 2 6 2 5 2 6 2 5 2 4 2

TAB

4 1 a 1 4 1 i 1 4 1 i 1 2 1 i 1 4 1 a 1 4 1 i 1 4 1 i 1 2 1 i 1 x4

T T T T T T T T x4

9 6 10 6 9 6 8 6 9 6 8 6 7 6 8 6 9 6 10 6 9 6 8 6 9 6 8 6 7 6 8 6

TAB

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$\text{♩} = 184$

3 2 1 2 3 4 3 2 3 2 1 2 3 4 3 2

w/ distortion
electric guitar 2

TAB

E
B
G
D
A
E

10 9 8 9 10 11 10 9 10 9 8 9 10 11 10 9

Detailed description: This system shows the first two measures of the guitar part. The music is in 4/4 time with a tempo of 184 BPM. The key signature has one flat (B-flat). The notation includes a treble clef, a repeat sign, and a key signature change to B-flat. The melody consists of eighth notes. The guitar part is for electric guitar 2 with distortion. The fretboard diagram shows notes on the 10th, 9th, 8th, 9th, 10th, 11th, 10th, 9th, 10th, 9th, 8th, 9th, 10th, 11th, 10th, and 9th frets. The strings are labeled E, B, G, D, A, E from top to bottom.

2 1 2 3 2 1 2 1 2 1 2 3 2 1 2 1

9 8 9 10 9 10 9 8 9 8 9 10 9 10 9 8

TAB

Detailed description: This system shows the next two measures of the guitar part. The melody continues with eighth notes. The fretboard diagram shows notes on the 9th, 8th, 9th, 10th, 9th, 10th, 9th, 8th, 9th, 8th, 9th, 10th, 9th, 10th, 9th, and 8th frets.

3 4 3 2 3 2 1 2 3 4 3 2 3 2 1 2 x4

13 14 13 12 13 12 11 12 13 14 13 12 13 12 11 12 x4

TAB

Detailed description: This system shows the final two measures of the guitar part. The melody concludes with eighth notes. The fretboard diagram shows notes on the 13th, 14th, 13th, 12th, 13th, 12th, 11th, 12th, 13th, 14th, 13th, 12th, 13th, 12th, 11th, and 12th frets. The system ends with a double bar line and a repeat sign, with 'x4' indicating four repetitions.

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♩ = 184

The first system of music is written in 4/4 time with a key signature of one flat (B-flat). It consists of a treble clef staff and a six-line guitar tab staff. The treble staff contains a double bar line with repeat dots, followed by four measures of music: a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The guitar tab staff shows the corresponding fret numbers: 6, 5, 9, and 8. The text 'w/ distorsion electric guitar 3' is written below the first measure. The guitar tab staff is labeled with strings E, B, G, D, A, E from top to bottom.

The second system of music continues in the same key and time signature. It consists of a treble clef staff and a six-line guitar tab staff. The treble staff contains a double bar line with repeat dots, followed by six measures of music: quarter notes G4, A4, Bb4, C5, D5, and E5. The guitar tab staff shows the corresponding fret numbers: 7, 8, 7, 7, 6, and 7. The text 'x4' appears at the end of the treble staff and below the final measure of the guitar tab. The guitar tab staff is labeled with strings T, A, B from top to bottom.