

Air

Perpetual Burn - 1988

Music by Jason Becker
Tabbed by Cyril Michaud

♩ = 92

1 2 4 1 2 4 2 1 4 1 2 4 1 2 4 1 4 1 2 4 1 4 1 4 1 4 2 1 4 1 2 4

w/ clean tone
electric guitar 1
□ V □--| V □ V □ V □ V □--| V □--| V V--| □ V □ V □ V □--| V V □

TAB: E 7 9 11 7 9 11 11 8 9 11 9 12 9 10 12 9 10 9 12 9 10 12

3 1 4 2 1 4 2 1 2 1 2 1 4 2 1 4 2 1 1 4 2 2 2 2 1 4 1 2 1 2 1 4 1

V V □ V--| □ V □ V V □ V--| □ V □ V □--| V □--| V V □--| V □

TAB: 11 9 11 9 8 11 9 8 9 8 9 8 11 9 7 11 9 7 6 10 8 8 8 8 6 11 6 8 8 8 6 11 6

4 1 2 2 2 4 1 4 2 2 2 1 4 1 2 4 4 1 2 1 2 4 1 4 2 1 2 1 4 1 2 4

V V--| V--| □ □--| V V □ V V--| V--| □ □--| V V □

TAB: 12 7 9 9 9 9 7 12 7 9 12 11 7 9 8 9 9 8 9 7 11 7 9 11 11 7 11 11 6 11 9 8 9 8 9 11

4 1 3 4 1 4 1 4 1 4 3 1 4 1 3 4 4 1 3 4 1 4 1 4 1 4 3 1 4 1 3 4

V V--| V □ V □ V □--| V V □ V V--| V □ V □ V □--| V V □

TAB: 10 7 9 10 7 9 6 9 7 10 7 9 10 9 6 8 9 6 8 5 8 6 9 8 6 9 6 8 9 9 6 9 8 9

4 1 1 4 4 1 2 1 2 4 2 4 1 2 4 1 4 1 3 4 1 4 1 4 1 4 3 1 4 1 3 4
V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □
T 7 4 4 7 7/11 7 9 8 9 11 9 11 7 9 11 7 11 8 10 11 8 10 7 10 8 11 10 11
B

4 1 1 4 1 2 4 2 1 4 2 1 3 1 4 3 3 2 1 1 3 1 1 4 1 1 4 2 1 4 2 1 1 4 2
V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □
T 12 9 9 9 4 5 7 5 4 7 5 4 6 4 7 6 5 5 7 5 5 9 5 5 9 7 5 9 7 5 6 9 7
B

1 4 1 1 2 1 1 4 1 1 4 2 1 4 2 1 4 2 1
V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □
T 6 9 9 9 10 9 9 12 9 9 12 10 9 11 9 8 11 9 7
B

1 4 2 1 4 1 2 4 1 2 4 1 2 4 1 4 1 4 1
□ □ □ V V □ V □ V □ V □ V □ V □ V □ V □ V □
T 10 13 11 10 13 10 11 16 13 14 16 13 14 16 13 15 12 14 11
B

2 1 1 3 4 1 3 4 2 4 3 1 4 3 1 4 1 3 1 4 3
V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □
T 12 11 11 13 14 11 13 14 12 14 13 11 14 13 11 14 11 13 11 14 13
B

6 6 6 6

1 4 1 4 1 2 4 1 2 4 1 4 1 4 1 4 1 3 4 1 4 1 4 1

□ V □ V V □ V---| □ V □ V □ V V □ V □ V □

T 11 14 13 16 13 14 16 13 14 16 13 13 16 13 16 13 15 12 15 15 16 13 15 12 14 11

A

B

1 4 3 3 2 3 1 3 1 1 3 4 1 3 4 1 3 4 1 3 1

□ V □-----| V □ V □ V □ V □ V □ V □ V □ V □

T 12 13 12 13 11 13 11 11 13 14 11 13 14 11 13 14 11 13 11

A 13 13 13 11 13 11 11 13 14 11 13 14 11 13 14 11 13 11

B 11 14 13 13 13 11 13 11 11 13 14 11 13 14 11 13 14 11 13 11

6 6 6 6

4 3 1 4 1 3 4 1 3 4 1 4 1 4 1 4 1 3 4 1 4 1 4 1

V □---| V □ V---| □ V □ V □ V V □ V □ V □

T 12 11 9 12 9 11 12 9 11 12 9 11 8 11 9 12 9 11 12 9 11 8 10 7

A 12 11 9 12 9 11 12 9 11 12 9 11 8 11 9 12 9 11 12 9 11 8 10 7

B 12 11 9 12 9 11 12 9 11 12 9 11 8 11 9 12 9 11 12 9 11 8 10 7

1 1 2 4 1 2 1 4 1 2 4 1 1 2 4 1 2 1 4 1 2 4 2

V □ V □ V □ V □ V □ □ □ V □ V □ V □ V □ □

T 6 6 7 9 6 7 6 9 6 7 9 4 4 5 7 4 5 4 7 4 5 7 5

A 6 6 7 9 6 7 6 9 6 7 9 4 4 5 7 4 5 4 7 4 5 7 5

B 6 6 7 9 6 7 6 9 6 7 9 4 4 5 7 4 5 4 7 4 5 7 5

6 6 6 6

1 2 4 1 4 2 1 2 4 1 4 2 1 4 2 1 2 4 1 4 2 1 2 4

□ V □---| V □ V □ V □ V □ V---| □ V □ V □ V □ V □ V

T 2 3 5 2 5 3 2 3 5 2 5 3 2 5 3 2 5 3 2 5 3 2 3 5 2 5 3 2 3 5

A 2 3 5 2 5 3 2 3 5 2 5 3 2 5 3 2 5 3 2 5 3 2 3 5 2 5 3 2 3 5

B 2 3 5 2 5 3 2 3 5 2 5 3 2 5 3 2 5 3 2 5 3 2 3 5 2 5 3 2 3 5

6
1 4 1 4 1 4 1 4 3 1 4 1 4 1 3 4 1 3 4 1 3
□ V □ V □ V □ V □ ---| V □ V ---| V □ V ---| V
T
A
B
1 4 2 5 3 6 4 7 6 4 7 4 10 7 9 10 7 9 12 13 10 12

6
4 1 2 3 3 4 1 4 3 3 2 1 4 1 2 2 2 4 1 4 2 2 2 1
□ V -----| □ -----| V V -----| □ -----|
T
A
B
14 9 10 11 11 12 9 12 11 11 10 9 12 7 9 9 9 9 9 7

4 1 2 4 1 2 4 1 2 1 3 1 2 4 1 2 1 4 1 3 4 3 4 2 1
V 10 □ V □ ---| V □ V □ V □ V □ V □ V □ V □ V □ V □
T
A
B
6 7 9 7 8 10 7 8 7 9 7 7 9 6 7 6 9 6 8 9 9 7 6 9

6
2 3 1 1 4 3 1 4 2 1 4 2 1 2 4 1 3 1 4 3 1 4
V □ -----| V □ V □ V ---| □ V □ V □ V □ V □ V □ V
T
A
B
7 9 7 7 10 9 7 10 8 7 9 7 6 7 9 6 8 6 9 8 6 9

6
4 1 1 1 1 2 3 1 4 3 1 4 4 1 1 1 1 1 4 1 1 4 1 1
□ V ---| □ V ---| □ ---| V □ V ---| V □ V ---| V □ V ---|
T
A
B
10 7 7 7 6 7 8 6 9 10 7 7 7 7 12 7 7 14 7 7

6 6 6 6

4 1 1 4 1 1 3 1 1 2 4 1 4 1 2 3 2 1 4 1 1 1 1 1

12 7 7 10 7 7 9 7 7 8 10 7 12 7 8 9 8 7 10 7 7 7 7

T
A
B

6 6 6 6

4 1 3 4 3 1 4 1 1 1 1 1 4 1 2 1 2 1 4 1 1 1 1 1

9 6 8 9 8 6 10 7 7 7 7 10 7 8 7 8 7 10 7 7 7 7

T
A
B

6 6 6

4 1 3 4 3 1 4 1 2 1 2 1 4 1 2 1 2 1 1 4 1 2 1 3 1

10 7 9 10 9 7 12 9 10 9 10 9 14 9 11 11 9 6 9 6 7 6 8 6

T
A
B

6 6 6

4 1 3 4 3 1 4 1 1 1 1 1 4 1 2 1 2 1 4

9 8 6 7 6 9 14 9 11 11 11 13 14 12 11 12 9 10 14

T
A
B

6 6 6

4 1 1 2 1 1 4 1 1 2 3 3 1 4 2 2 2 1 4

13 9 9 10 9 9 13 9 9 10 11 11 9 14 9 13 11 11 11

T
A
B

6

4 1 2 1 2 1 4 1 2 1 3 4 1 4 2 2 2 1

12 9 10 9 10 9 12 9 10 9 11 12 7 11 9 9 7 12

T
A
B

6

1 4 2 2 1 4 1 4 1 2 1 4 4 1 2 1 3 1 4 3 1 2 1 4

2 6 4 4 3 6 4 8 6 7 6 9 9 6 7 6 8 6 9 8 6 7 6 9

T
A
B

6

4 1 2 2 2 4 1 4 2 2 2 1 4 1 2 1 2 1 4 1 2 4 1 2

14 9 11 11 11 13 9 13 11 11 14 9 11 11 11 9 14 9 11 14 9 11

T
A
B

6

2 4 1 4 1 2 3 1 2 4 1 1 4 1 2 3 3 4 1 3 4 1 2 1

12 14 10 14 10 12 15 12 14 18 14 14 19 14 15 16 16 17 14 16 17 11 12 10

T
A
B

6

4 1 2 4 3 1 4 3 1 1 2 4 1 2 4 1 2 4 1 2 4 2

14 10 12 15 14 12 15 14 12 11 12 14 11 12 14 11 12 14 8 9 11 9

T
A
B

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with sixteenth-note patterns and slurs. Fingerings are indicated by numbers 1-4. A '6' is written above the staff at the beginning and end of the first two measures. Below the staff are two rows of tablature: 'T' (top) and 'A' (middle), with 'B' (bottom) below them. The tablature includes fret numbers (e.g., 17, 15, 14, 16, 14, 12) and symbols for natural harmonics (∩) and bends (V). Some notes have dashed lines indicating bends.

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note patterns and slurs. Fingerings are indicated by numbers 1-4. A '6' is written above the staff at the beginning and end of the first two measures. Below the staff are two rows of tablature: 'T' (top) and 'A' (middle), with 'B' (bottom) below them. The tablature includes fret numbers (e.g., 2, 3, 5, 5, 4, 2, 4, 2, 0, 4, 2, 5) and symbols for natural harmonics (∩) and bends (V).

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note patterns, slurs, and a triplet of sixteenth notes. Fingerings are indicated by numbers 1-4. A '6' is written above the staff at the beginning. Below the staff are two rows of tablature: 'T' (top) and 'A' (middle), with 'B' (bottom) below them. The tablature includes fret numbers (e.g., 1, 2, 4, 2, 1, 4, 4, 1, 3, 4, 1, 3, 1, 2, 4, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 1, 2, 1, 2, 1, 4, 1, 2, 4, 1, 3) and symbols for natural harmonics (∩) and bends (V). A triplet is indicated with a '3' and a bracket.

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note patterns and slurs. Fingerings are indicated by numbers 1-4. Below the staff are two rows of tablature: 'T' (top) and 'A' (middle), with 'B' (bottom) below them. The tablature includes fret numbers (e.g., 10, 9, 7, 10, 12, 10, 9, 10, 11, 10, 10, 12, 10, 9, 10, 11, 10, 10, 9, 10, 10, 9, 10, 10, 9) and symbols for natural harmonics (∩) and bends (V).

Musical notation system 5: Treble clef, key signature of two sharps. The staff contains a melodic line with sixteenth-note patterns and slurs. Fingerings are indicated by numbers 1-4. Below the staff are two rows of tablature: 'T' (top) and 'A' (middle), with 'B' (bottom) below them. The tablature includes fret numbers (e.g., 10, 12, 10, 12, 14, 12, 10, 14, 12, 10, 12, 11, 9, 12, 11, 9, 12, 9, 11, 12, 10, 9, 10, 11, 10, 10, 12, 10, 9, 10, 11, 12, 9, 10) and symbols for natural harmonics (∩) and bends (V).

3 2 2 1 2 4 2 1 2 1 2 1 2 4 2 1 2 4 2 1 1 2 1 2 1 2 1 4 2 1 3 4
 V ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ V ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯

TAB 11 10 9 10 10 9 10 10 9 10 10 9 10 12 10 12 14 15 15 14 15 14 17 15 14 16

2 1 2 1 4 1 2 1 4 1 3 2 4 1 1 2 4 1 2 1 4 1 2 1 4 1 2 1 1 2 1 3
 V ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ V ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ V ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ V ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯

TAB 15 14 15 14 17 14 15 14 15 12 14 14 14 10 10 11 12 9 10 9 10 7 8 7 12 9 10 9 10 9 11

4 2 4 2 1 2 4 1 2 4 1 3 1 3 1 1 2 1 3 1 1 2 4 2
 V ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ V ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ V ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯

TAB 12 7 9 7 5 7 9 5 7 9 5 7 7 9 7 7 8 7 9 7 6 7 9 7

1 2 4 1 2 4 1 2 4 1 2 4 1 1 2 4 1 2 4 1 3 4 1 3 4 1
 V ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯

TAB 5 7 9 5 7 9 6 7 9 7 8 10 7 4 5 7 4 5 7 4 6 7 5 7 8 5

1 3 4 1 3 4 1 2 4 1 2 4 1 4 1 3 4 3 1 3 1 2 3 2 1
 ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯ ▯

TAB 2 4 5 2 4 5 2 4 6 3 5 7 3 19 14 15 15 14 16 13 15 15 13 16 16

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). It consists of a staff with notes and slurs, a line with six '6' fret markers, a line with fingerings (4 1 2 1 2 1 2 1 2 3 2 1 3 2 1 3 2 1 1 2 1 4 1 2 4 2 1 4 2 1 1 2 1 4 1 2), a line with articulation symbols (V and square boxes), and a line with fret numbers (17 12 14 14 12 14 12 15 14 12 15 14 12 14 15 14 19 14 15 17 15 14 17 15 14 11 12 10 14 10 12).

Musical notation system 2: Treble clef, key signature of two sharps. It consists of a staff with notes and slurs, a line with six '6' fret markers, a line with fingerings (1 1 3 4 3 1 2 1 1 1 1 1 3 1 2 4 2 1 3 1 2 3 2 1 4 1 2 1 2 1 4 1 3 2 3 1), a line with articulation symbols, and a line with fret numbers (11 9 11 11 9 8 7 7 7 7 10 8 9 9 8 12 10 11 11 10 10 7 8 7 8 7 10 5 7 7 5).

Musical notation system 3: Treble clef, key signature of two sharps. It consists of a staff with notes and slurs, a line with six '6' fret markers, a line with fingerings (4 1 1 2 1 1 4 1 4 1 2 4 4 3 1 4 3 1 1 2 4 1 2 4 4 1 3 4 1 4 1 2 1 4 1 2), a line with articulation symbols, and a line with fret numbers (9 5 5 5 5 10 5 14 10 12 14 15 14 12 15 14 12 11 12 14 10 12 14 12 9 11 12 9 12 11 12 10 14 10 12).

Musical notation system 4: Treble clef, key signature of two sharps. It consists of a staff with notes and slurs, a line with six '6' fret markers, a line with fingerings (3 1 3 4 3 1 4 1 2 1 2 4 1 3 1 3 1 1 1 4 1 3 2 1 4 1 1 4 2 1 4 1 2 3 2 1), a line with articulation symbols, and a line with fret numbers (14 12 14 14 15 14 12 14 10 12 11 12 14 14 9 10 7 10 9 13 16 14 16 15 14 17 14 18 21 18 19 14 15 15 14 16).

Musical notation system 5: Treble clef, key signature of two sharps. It consists of a staff with notes and slurs, a line with six '6' fret markers, a line with fingerings (3 1 2 3 2 1 4 1 2 1 2 1 2 1 2 3 2 1 3 2 1 3 2 1 1 2 1 4 1 2 4 2 1 4 2 1), a line with articulation symbols, and a line with fret numbers (16 13 15 15 16 13 17 12 14 14 12 14 12 14 14 12 15 14 12 15 14 12 14 15 14 19 14 17 15 14 17 15 14).

Musical notation system 1. Treble clef, key signature of two sharps (F# and C#). The system consists of a staff with notes, a line of numbers (1-4) for fingerings, a line of symbols (V and |) for vibrato, and a three-line tablature (T, A, B) with fret numbers (11-14, 12, 11, 9, 8, 7, 10, 8, 9, 8, 12, 10, 11, 10, 10, 7, 8, 7).

Musical notation system 2. Treble clef, key signature of two sharps. The system consists of a staff with notes, a line of numbers (1-4), a line of symbols (V and |), and a three-line tablature (T, A, B) with fret numbers (10-12, 7, 5, 9, 5, 5, 10-12, 14-15, 14, 12, 11-12, 14, 11, 12, 9, 12).

Musical notation system 3. Treble clef, key signature of two sharps. The system consists of a staff with notes, a line of numbers (1-4), a line of symbols (V and |), and a three-line tablature (T, A, B) with fret numbers (11-15, 14-10, 12, 11, 12, 14, 9, 9, 13, 16, 14, 16, 15, 14, 17, 18, 21, 19).



Musical notation system 4. Treble clef, key signature of two sharps. The system consists of a staff with notes, a line of numbers (2-4), a line of symbols (V and |), and a three-line tablature (T, A, B) with fret numbers (12, 11, 12, 14, 11, 12, 14, 12, 14, 11, 12, 11, 14, 14, 11, 12, 11, 11, 12, 11, 14).

2 1 2 4 1 2 4 2 4 1 2 1 4 2 1 2 1 3 4 1 2 1 1 1

play high note only first time



Musical notation system 5. Treble clef, key signature of two sharps. The system consists of a staff with notes, a line of numbers (1-4), a line of symbols (V and |), and a three-line tablature (T, A, B) with fret numbers (11-14, 13, 11, 14, 12, 11, 13, 11, 11, 12, 11, 14, 12, 11, 11, 12, 11, 14, 12, 11).

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes. Below the staff are fingering numbers (4, 1, 4, 2, 1, 4, 2, 1, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1) and breath marks (V, □, V, □, V, □, V, □, V, □, V, □, V, □, V, □, V, □, V, □, V, □, V, □). Below the staff is a guitar tablature with strings T, A, B and fret numbers: 14 11 14 12 11 14 | 12 11 14 11 12 14 11 | 14 11 12 14 11 12 14 | 11 12 11 14.

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with some slurs and a key signature change to one sharp (F#). Below the staff are fingering numbers (4, 1, 2, 4, 1, 2, 4, 1, 3, 4, 3, 4, 3, 1, 4, 2, 1, 4, 1, 2, 4, 1) and breath marks (V, □, V, □, V, □, V, □, V, □, V, □, V, □, V, □, V, □, V, □, V, □, V, □). Below the staff is a guitar tablature with strings T, A, B and fret numbers: 14 11 12 14 11 12 14 | 12 14 15 14 15 | 13 11 14 12 11 14 | 11 12 14 11.

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes followed by a repeat sign and then a long note with a fermata. Below the staff are fingering numbers (3, 3, 2, 1, 4, 1, 4, 1, 2) and breath marks (□, V, V, □, □). Below the staff is a guitar tablature with strings T, A, B and fret numbers: 12 12 11 10 14 10 | 14 11 | 12 | (12) | (12) | (12).

Air

Perpetual Burn - 1988

Music by Jason Becker
 Tabbed by Cyril Michaud

$\text{♩} = 92$

1 2 4 1 3 4 3 1 4 1 3 4 1 3 4 1 4 1 3 4 1 4 1 4 1 4 3 1 4 1 3 4

w/ clean tone
 electric guitar 2

□ ▽ □--| ▽ □ ▽ □ ▽ □ ▽ □--| ▽ □--| ▽ ▽--| □ ▽ □ ▽ □ ▽ □ ▽ □--| ▽ ▽ ▽ □

T
A
B

E
B
G
D
A
E

6 7 9 6 8 9 8 6 6 8 9 7 9 10 7 10 7 9 10 7 9 10 7 9 10 7 9 10

4 2 1 4 2 4 3 1 3 1 3 1 4 3 1 4 2 1 1 3 3 2 3 2 1 1 4 1 1 2 1 1 4 1

▽ ▽ ▽ □ ▽--| □ ▽ □ ▽ ▽ ▽ □ ▽--| □ ▽ □ ▽ □ ▽ □ ▽ □--| ▽ □--| ▽ ▽ ▽ □

T
A
B

9 7 6 9 7 9 8 6 8 6 8 6 9 8 6 9 7 6 10 13 13 13 11 12 11 11 12 11 11 15 11 11 15 11

4 1 1 2 3 3 1 3 3 2 1 1 4 1 1 4 4 1 2 3 3 4 1 4 3 3 2 1 4 1 2 4

▽ ▽ ▽--| □ □ ▽--| ▽ ▽ ▽ ▽ ▽ ▽--| □ □ ▽--| ▽ ▽ ▽ □

T
A
B

16 12 12 13 14 14 13 13 12 16 12 16 16 16 11 12 13 13 12 12 11 16 11 12 16

4 1 3 4 1 4 1 4 1 4 3 1 4 1 3 4 4 1 3 4 1 4 1 4 1 4 3 1 4 1 3 4

▽ ▽ ▽--| □ ▽ □ ▽ □ ▽ □ ▽ □--| ▽ ▽ ▽ ▽ ▽ ▽--| □ ▽ ▽ ▽ ▽ □

T
A
B

13 10 12 13 10 10 13 12 12 10 13 10 12 12 12 9 11 12 9 11 9 12 9 12 11 11

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a musical score with various articulations (accents, slurs) and fingerings (4 1 2 4, 4 1 2 1 3 1 2 4 1 2 4 1, 4 1 3 4 1 4 1 4 1 4 3 1 4 1 3 4). Below the staff is guitar tablature with numbers 11, 7, 9, 11, 11, 16, 11, 12, 11, 13, 11, 12, 14, 11, 14, 11, 13, 14, 11, 13, 10, 13.

Musical notation system 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a musical score with slurs and fingerings (4 1 2 4 1 1 3 1 4 2 1 4 2 1 3 1, 3 1 2 1 2 1 2 4 1 2 4 2 1 4 2 1 1 4 3). Below the staff is guitar tablature with numbers 16, 12, 14, 12, 9, 9, 11, 9, 12, 10, 9, 11, 9, 8, 11, 9, 11, 9, 10, 9, 10, 9, 10, 12, 9, 12, 10, 9, 9, 12, 11.

Musical notation system 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a musical score with slurs and fingerings (2 2 2 1 3 1 2 4 1 2 4 2 1 4 3 1 4 3 1, 1 3 2 1 3 1 2 3 1 2 3 1 2 3 1 4 1 4 1). Below the staff is guitar tablature with numbers 9, 9, 7, 9, 7, 9, 12, 7, 9, 11, 9, 7, 10, 9, 7, 9, 8, 6, 8, 11, 10, 8, 11, 8, 10, 14, 11, 13, 14, 11, 13, 14, 11, 13, 10, 12, 9.

Musical notation system 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a musical score with slurs and fingerings (3 3 1 3 1 2 4 1 3 1 4 2 1 4 2 1 2 4 2 1 2). Below the staff is guitar tablature with numbers 9, 11, 9, 10, 12, 9, 11, 9, 12, 10, 9, 12, 10, 9, 10, 12, 10, 9, 11.

Musical notation system 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a musical score with slurs and fingerings (1 4 1 3 1 2 3 1 2 3 1 4 1 4 1 3 1 2 3 1 3 1 4 1). Below the staff is guitar tablature with numbers 10, 13, 11, 14, 11, 13, 14, 11, 13, 14, 11, 13, 10, 13, 11, 14, 11, 13, 14, 11, 13, 10, 12, 9.

4 3 3 2 1 2 1 2 4 1 2 3 1 1 3 4 1 3 1 2 4
V □ - - - - - | V □ V □ V □ V □ V □ V □ V □ V □
T 12 11 12 14 11 12 11 11 13 14 11 13 11 12 14
A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
B 14 13 13 13 13 13 13 13 13 13 13 13 13 13 13

1 4 1 3 1 2 3 1 2 3 1 4 1 4 1 3 1 2 3 1 3 1 4 1
V □ - - - | V □ V □ V □ V □ V □ V □ V □ V □ V □ V □
T 11 14 12 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14 11
A 11 14 12 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14 11
B 15 12 14 11 14 12 15 12 14 15 12 14 15 12 14 11 13 10

1 1 2 4 1 3 1 4 1 3 1 1 1 2 4 1 3 1 4 1 3 1
V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □
T 9 9 11 13 9 11 9 9 9 7 7 9 11 7 9 7 10 7 9
A 9 9 11 13 9 11 9 9 9 7 7 9 11 7 9 7 10 7 9
B 9 9 11 13 9 11 9 9 9 7 7 9 11 7 9 7 10 7 9

1 2 4 1 4 2 1 2 4 1 4 2 1 4 3 1 3 4 1 4 3 1 3 4
□ V □ - - | V □ V □ V □ V □ V □ V □ V □ V □ V □ V □
T 5 7 9 5 9 7 5 7 9 5 9 7 5 8 7 5 7 8 5 8 7 5 7 8
A 5 7 9 5 9 7 5 7 9 5 9 7 5 8 7 5 7 8 5 8 7 5 7 8
B 5 7 9 5 9 7 5 7 9 5 9 7 5 8 7 5 7 8 5 8 7 5 7 8

1 4 1 4 1 4 1 4 3 1 4 1 4 1 2 3 1 2 4 1 2 3 1 2
□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □
T 7 10 7 13 10 12 13 10 12 16 13 15 16 13 15
A 7 10 7 13 10 12 13 10 12 16 13 15 16 13 15
B 4 7 5 8 6 9 7 10 9 12 13 10 12 16 13 15

6
4 1 1 1 3 3 1 3 3 1 1 1 4 1 1 2 3 3 1 3 3 2 1 1

T
A
B
17 14 14 14 16 16 14 14 14 16 12 12 13 14 14 14 14 13 12 12

3 3 3 3 6 3
3 1 3 1 4 1 4 3 1 4 3 3 3 4 1 4 3 4 1 4 3 3 3 4 1 4 3 4 3 1 4

T
A
B
14 7 9 7 10 7 10 9 7 10 9 9 10 6 10 9 10 7 10 9 9 10 7 10 9 10 9 7 10

6 6 6 6 6
1 4 1 4 1 3 1 4 3 3 3 4 1 4 1 4 1 3 1 4 3 3 3 4 4 4 4 1 3 3

T
A
B
9 6 9 7 5 7 9 7 10 9 9 9 10 6 9 7 10 7 9 7 10 9 9 10 10 10 10 7 9 9

6 6 6 3 6 3
4 4 4 3 4 4 1 4 1 4 3 1 2 1 4 3 3 3 4 1 4 3 3 1 4 1 4 1 3 1 4 3 3

T
A
B
10 10 10 9 10 10 7 10 7 9 6 7 7 10 9 9 10 7 10 9 9 6 9 7 10 7 9 7 10 9 9

6 3 6 3 6 3
1 3 3 3 3 3 1 4 3 3 1 3 1 4 1 4 3 1 1 4 1 1 3 1 4 1 2 1 4 1 2

T
A
B
7 10 10 9 10 10 7 10 9 9 7 10 8 11 8 10 9 7 7 11 7 7 9 4 8 6 8 6 11 6 8

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody with a triplet of eighth notes, followed by a sixteenth-note run, and ends with a triplet of eighth notes. Fingerings are indicated by numbers 1-4. A '6' is written above the sixteenth-note run. Below the staff are rhythmic symbols: '3' with a vertical line, '1 4 1 4 1 2 1' with squares, and '1 3 4 1 3 4' with squares and a dashed line. A wavy line is under the final triplet. Below this is a guitar TAB system with strings T, A, and B. The B string has fret numbers 9, 4, 8, 6, 11, 6, 8. The A string has 7, 7, 9, 10, 7, 9, 10. The T string has 9, 8.

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a melody with a triplet of eighth notes, a sixteenth-note run, and two more triplets of eighth notes. Fingerings are indicated by numbers 1-4. A '6' is written above the sixteenth-note run. Below the staff are rhythmic symbols: '3' with a wavy line, '1 4 1 4 1 2 1' with squares, '1' with a wavy line, '4' with a wavy line, '1' with a wavy line, and '2 1 3 2 4 3 1 1' with squares. Below this is a guitar TAB system with strings T, A, and B. The B string has fret numbers 9, 2, 6, 4, 9, 4, 5, 5, 4, 7, 4, 2, 1, 3, 2, 5, 4, 2, 1.

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a melody with five sixteenth-note runs, each marked with a '6'. Fingerings are indicated by numbers 1-4. Below the staff are rhythmic symbols: '3 1 4 3 2 1 3 2 3 1' with squares, '4 3 1 3 1 3 3 1 4 3 4 1' with squares, and '4 3 1 4 3 1 1' with squares. Below this is a guitar TAB system with strings T, A, and B. The B string has fret numbers 4, 2, 5, 4, 2, 1, 3, 2, 3, 1, 5, 4, 2, 4, 2, 4, 4, 2, 5, 4, 5, 2, 5, 4, 2, 5, 4, 2, 2.

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a melody with a triplet of eighth notes, a sixteenth-note run, and another triplet of eighth notes. Fingerings are indicated by numbers 1-4. Below the staff are rhythmic symbols: '4 1 3 1 1 1 3 4' with squares, '1 4 3 4 3 1 4 3 1 1' with squares, and '2 1 3 4' with squares. Below this is a guitar TAB system with strings T, A, and B. The B string has fret numbers 5, 2, 4, 2, 2, 2, 4, 5, 2, 5, 4, 5, 4, 2, 5, 4, 2, 1, 2, 1, 4, 4.

Musical notation system 5: Treble clef, key signature of two sharps. The staff contains a melody with five sixteenth-note runs, each marked with a '6'. Fingerings are indicated by numbers 1-4. Below the staff are rhythmic symbols: '1 3 4 1 3 4 3 1 4 1 3 4' with squares, '1 3 4 1 3 4 3 1 3 1 2 1' with squares, and '4 1 3 3 1 4 1 1 3 1 2 4' with squares. Below this is a guitar TAB system with strings T, A, and B. The B string has fret numbers 2, 4, 5, 2, 4, 5, 4, 2, 5, 2, 4, 5, 4, 6, 7, 5, 7, 8, 7, 5, 7, 8, 7, 10, 7, 9, 14, 12, 15, 12, 12, 14, 11, 12, 14.

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a '6' above the first measure and a '3' above the second measure. Below the staff are rhythmic patterns: $2\ 1\ 4\ 1\ 2\ 4\ 2\ 3$ and $2\ 1\ 1\ 3\ 2\ 1\ 2\ 4\ 1\ 2\ 1\ 4\ 2\ 4\ 1\ 4\ 1\ 1\ 4$. Fingerings are indicated by numbers 1-4. Below the staff are TAB lines for guitar: T (12 11), A (14), B (11 12 14 12 12). The second measure has T (11), A (11), B (13). The third measure has T (12 14), A (11 12 11), B (14). The fourth measure has T (12 14 11 12), A (11), B (14).

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a '3' above the final measure. Below the staff are rhythmic patterns: $1\ 2\ 4\ 2\ 4\ 1\ 1\ 2\ 4\ 2\ 2\ 4\ 2\ 4\ 1\ 4\ 1\ 4\ 2\ 4\ 2\ 4\ 1\ 4\ 1\ 4\ 1\ 1\ 2\ 4$. Fingerings are indicated by numbers 1-4. Below the staff are TAB lines: T (11), A (12 14), B (14 12). The second measure has T (11 12), A (12), B (14). The third measure has T (10 14), A (14 12 14), B (14). The fourth measure has T (10 14), A (14), B (10 12 14).

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a melodic line with '3' and '6' markings above measures. Below the staff are rhythmic patterns: $1\ 1\ 2\ 4\ 1\ 1\ 2\ 4\ 1\ 1\ 2\ 4\ 1\ 2\ 4\ 1\ 2\ 4\ 1\ 3\ 4\ 1\ 2\ 4\ 1\ 3\ 4\ 1\ 3\ 4$. Fingerings are indicated by numbers 1-4. Below the staff are TAB lines: T (10), A (10 12 14), B (10 12 14). The second measure has T (10), A (10 12 14), B (10 12 14). The third measure has T (10), A (10 12 14), B (10 12 14). The fourth measure has T (9 11 12), A (10 12 14), B (9 11 12). The fifth measure has T (9 11 12), A (9 11 12), B (9 11 12).

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a melodic line with '6' and '3' markings above measures. Below the staff are rhythmic patterns: $1\ 3\ 4\ 1\ 2\ 4\ 2\ 4\ 2\ 4\ 1\ 4\ 1\ 4\ 2\ 4\ 2\ 4\ 1\ 4\ 1\ 4\ 1\ 1\ 2\ 4\ 1\ 1\ 2\ 4\ 1\ 1\ 2\ 4$. Fingerings are indicated by numbers 1-4. Below the staff are TAB lines: T (9 11 12), A (10 12 14 12 14), B (14). The second measure has T (10 14), A (14 12 14), B (14). The third measure has T (10 14), A (14), B (10 12 14). The fourth measure has T (10), A (10 12 14), B (10 12 14).

Musical notation system 5: Treble clef, key signature of two sharps. The staff contains a melodic line with '3' markings above measures. Below the staff are rhythmic patterns: $1\ 1\ 2\ 4\ 1\ 4\ 2\ 1\ 4\ 2\ 1\ 4\ 2\ 1\ 1\ 4\ 2\ 2\ 1\ 2\ 4\ 2\ 1\ 2\ 4\ 2\ 1\ 2\ 4$. Fingerings are indicated by numbers 1-4. Below the staff are TAB lines: T (10), A (10 12 14), B (11). The second measure has T (14 12 11), A (14 12 10), B (14 12 10 9 12). The third measure has T (5), A (4 5 7), B (5). The fourth measure has T (5), A (4 5 7 5), B (4 5 7).

2 1 2 4 2 1 3 4 2 1 2 4 2 1 4 4 3 1 2 1 4 1 2 1

T
A
B

5 4 5 7 3 2 4 5 5 4 5 7 5 4 7 12 11 9 10 9 12 9 10 9

4 1 3 4 3 1 1 2 1 2 1 2 1 4 2 1 2 1 4 3 1 4 3 1 4 2 1 4 2 1

T
A
B

12 7 9 10 9 7 6 7 7 8 7 8 7 9 7 6 7 5 8 7 5 7 6 4 7 5 4 7 5 4

4 3 1 4 3 1 4 2 1 4 2 1 4 2 1 4 2 1 4 3 1 4 3 1 4 1 2 1 2 1 3 1 2 3 2 1

T
A
B

8 7 5 7 6 4 7 5 4 7 5 4 7 11 9 7 11 9 7 10 9 7 14 10 12 12 10 13 10 12 12 10 13

4 1 2 1 2 1 3 1 2 3 2 1 4 2 1 4 2 1 2 4 1 4 1 2 4 2 1 4 3 1 1 2 1 4 1 2

T
A
B

12 9 10 10 9 12 9 11 11 9 19 17 15 19 17 15 17 19 17 21 19 17 20 19 17 14 15 14 17 14 15

1 3 1 2 4 1 2 4 1 2 4 1 4 2 4 1 3 1 4 1 2 1 1 2 4 1 2 1 2 1 2 1 3 2 1 2

T
A
B

14 16 14 15 17 15 17 14 15 17 15 17 15 17 14 16 14 17 14 15 15 10 12 12 10 14 12 15 14 12 14

6 6 6 6 6 6

4 1 2 1 2 1 4 1 4 1 1 2 4 2 1 4 2 1 1 2 4 1 3 4 4 1 3 4 1 1 1 4 1 1

T
A
B

6 6 6 6 6 6

3 1 2 3 2 1 4 1 2 3 3 4 1 1 2 1 1 4 1 3 1 3 2 1 2 1 2 3 1 3 4 1 2 1 2 1

T
A
B

6 6 6 6 6 6

3 1 2 3 2 1 4 1 2 1 2 1 3 1 2 3 2 1 4 2 1 4 2 1 2 4 1 4 1 2 4 2 1 4 3 1

T
A
B

6 6 6 6 6 6

1 2 1 4 1 2 1 3 1 2 4 1 2 4 1 2 4 1 4 2 4 1 3 1 4 1 2 1 1 2 4 1 2 1 2 1

T
A
B

6 6 6 6 6 6

2 1 3 2 1 2 4 1 2 1 2 1 4 1 4 1 3 4 4 2 1 4 2 1 1 2 4 1 3 4 4 1 3 4 1 4

T
A
B

6 6 6 6 6

1 1 1 4 1 1 3 1 2 3 2 1 4 1 2 3 3 4 1 1 2 1 1 4 1 3 1 3 2 1 2 1 2 3 1 3

TAB: 7 7 7 10 7 7 12 9 11 9 19 14 15 16 16 17 14 9 9 9 12 11 14 11 15 14 14 15 11 14

1 3 4 1 3 4 1 3 4 1 4 1 4 3 1 2 2 4 2 1 2 2 2 4 3 1 4 3 1 4 3

play high note only first time

TAB: (12) 2 4 5 2 4 5 4 5 5 0 2 5 4 2 4 4 6 4 3 4 4 4 5 4 2 5 4 2 5 4

1 4 3 1 4 3 1 4 1 4 1 4 3 4 1 3 1 3 3 4 1 2 2 3

TAB: 2 5 4 2 5 4 2 5 2 5 4 5 2 4 2 4 4 0 5 2 3 2 3

1 2 4 3 1 4 3 1 4 3 1

TAB: 1 2 4 3 2 5 4 2 5 4 2 (2) (2) (2)

Air

Perpetual Burn - 1988

Music by Jason Becker
 Tabbed by Cyril Michaud

♩ = 92

25

72

w/ clean tone
electric guitar 3

25

72

1 4 2 1 4 1 2 1 3 4 3 2 3 3 3 1 3 3 4

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

T
A
B

2 5 3 2 0 4 1 2 2 0 4 5 4 0 4 0 4 0 4 2 4 0 4 5 0

3 4 3 3 1 3 4 1 3 1 3 4 2 1 2 3 4 2 1 4 1

□ □

T
A
B

4 5 0 4 0 4 2 4 5 2 4 2 4 5 2 1 2 0 4 5 2 1 4 1

16

4

(♯)
2
play note only first time
□

16

4