

Stratosphere

Episode - 1996

Music by Stratovarius
Tabbed by Cyril Michaud

$\text{♩} = 163$

w/ distorsion
electric guitar 1

TAB

TAB

TAB

TAB

4 1 2 1 4 1 4 1 4 1 2 1 4 1 2 4 1 2 1 4 1 4 1 4 1 2 1 4 1 2

10 7 8 7 10 7 12 7 10 7 8 7 10 7 8 15 12 13 12 15 12 17 12 15 12 13 12 15 12 13

T
A
B

4 1 2 1 4 1 4 1 4 1 2 1 4 1 2 4 1 2 1 4 1 4 1 4 1 2 1 4 1 2

8 5 6 5 8 5 10 5 8 5 6 5 8 5 6 14 11 12 11 14 11 15 11 14 11 12 11 14 11 12

T
A
B

4 1 2 1 4 1 4 1 4 1 2 1 4 1 2 1 4 1 2 1 4 1 4 1 4 1 2 1 4

19 16 17 16 19 16 20 16 19 16 17 16 19 16 17 19 16 17 16 19 16 20 16 19 16 17 16 19 16 17

T
A
B

1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 2 1 1 4 2 1

5 8 7 5 4 7 5 4 5 8 7 5 4 7 5 4 5 8 7 5 7 10 8 7 8 12 10 8 9 12 10 9

T
A
B

1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 3 4 3 1 4 3 1 1

10 13 12 10 9 12 10 9 10 13 12 10 9 12 10 9 10 13 12 10 11 14 12 11 12 13 12 10 13 12 10 9

T
A
B

1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 2 1
□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
T 10 13 12 10 9 12 10 9 10 13 12 10 9 12 10 9 10 13 12 10 12 15 13 12 13 17 15 13 14 17 15 14
A
B

1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 2
□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □
T 15 18 17 15 14 17 15 14 15 18 17 15 14 17 15 14 15 18 17 15 16 19 17 16 17 (17)
A
B

1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 2 1 1 4 2 1
□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
T 5 8 7 5 4 7 5 4 5 8 7 5 4 7 5 4 5 8 7 5 7 10 8 7 8 12 10 8 9 12 10 9
A
B

1 4 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 2 1
w/ distorsion electric guitar 2
□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V
T 8 12 10 8 7 10 8 7 8 12 10 8 7 10 8 7 8 12 10 8 10 13 12 10 12 15 13 12 12 15 13 12
A
B

Musical notation system 1: Treble clef, notes, and tablature. The first staff shows a melodic line with a key signature of one sharp (F#). The second staff contains a sequence of numbers: 1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 3 4 3 1 4 3 1 1. The third staff shows fret numbers with vertical lines indicating string changes: 10 13 12 10 9 12 10 9 10 13 12 10 9 12 10 9 10 13 12 10 11 14 12 11 12 13 12 10 13 12 10 9.

Musical notation system 2: Treble clef, notes, and tablature. The first staff shows a melodic line. The second staff contains a sequence of numbers: 1 4 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4 3 1 1 4 2 1 3 4 3 1 4 3 1 1. The third staff shows fret numbers with vertical lines: 13 17 15 13 12 15 13 12 13 17 15 13 12 15 13 12 13 17 15 13 14 17 16 14 16 17 16 14 17 15 13 12.

Musical notation system 3: Treble clef, notes, and tablature. The first staff shows a melodic line. The second staff contains a sequence of numbers: 1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 2 1 1 4 2 1. The third staff shows fret numbers with vertical lines: 10 13 12 10 9 12 10 9 10 13 12 10 9 12 10 9 10 13 12 10 12 15 13 12 13 17 15 13 14 17 15 14.

Musical notation system 4: Treble clef, notes, and tablature. The first staff shows a melodic line. The second staff contains a sequence of numbers: 1 4 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 2 1. The third staff shows fret numbers with vertical lines: 13 17 15 13 12 15 13 12 13 17 15 13 12 15 13 12 13 17 15 13 15 18 17 15 17 20 18 17 17 20 18 17.

1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 2

 15 18 17 15 14 17 15 14 15 18 17 15 14 17 15 14 15 18 17 15 16 19 17 16 17

 1 4 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4 3 1 1 4 2 1 2

 18 22 20 18 17 20 18 17 18 22 20 18 17 20 18 17 18 22 20 18 19 22 21 19 21

4 1 2 1 1 3 2

 19 19 19 19 16 16 16 16 17 17 17 17 16 16 16 16 14 14 14 14 13 13 13 13 14 14 14 14 14 14 14 14

1 1 1 1 3 4 1 3

 12 12 12 12 11 11 11 11 8 8 8 8 5 5 5 5 9 10 7 9

 1 3 2 1

 9 10 10 9

The image shows two systems of musical notation for guitar. Each system consists of a treble clef staff with notes and a corresponding guitar tablature (TAB) staff. The first system has four measures: the first measure has a note on the 5th fret with a fingering of 1; the second has a note on the 7th fret with a fingering of 3; the third has a note on the 4th fret with a fingering of 1; and the fourth has a note on the 5th fret with a fingering of 2. The second system also has four measures: the first has a note on the 5th fret with a fingering of 1; the second has a note on the 6th fret with a fingering of 2; the third has a note on the 7th fret with a fingering of 3; and the fourth has a note on the 9th fret with a fingering of 3. Both systems include a final measure with a whole rest and a fermata. The TAB staves are labeled 'T', 'A', and 'B' on the left side.