

Emerald Sword

Symphony of Enchanted Lands - 1998

Music by Rhapsody Of Fire
Tabbed by Cyril Michaud

♩ = 180

1 2 3 2 3 2 1 1 2 4 2 3 2 1

w/ distortion
electric guitar 1

□ □ V □ V □ V □ □ V □ V □ V □

E	6	6	6	6	8	9	8	9	8	6	9	9	9	9	11	13	11	13	11	9
B																				
G																				
D																				
A																				
B																				
E																				

1 2 3 1 1 2 3 2 1

□ □ V □ V □ V □ □ V □ V □

T	13	13	13	13	15	16	13	13	15	16	15	13
A												
B												

1 2 3 2 3 2 1 1 2 4 2 3 2 1

□ □ V □ V □ V □ □ V □ V □ V □

T	6	6	6	6	8	9	8	9	8	6	9	9	9	9	11	13	11	13	11	9
A																				
B																				

1 2 3 1 1 3 2 1 3 2

□ □ V □ V □ V □ □ V □ V □ V □

T	13	13	13	13	15	16	13	13	16	15	13	16	15
A													
B													

1 2 3 2 3 2 1 1 2 4 2 3 2 1

6 6 6 6 8 9 8 9 8 6 9 9 9 9 11 13 11 13 11 9

1 2 4 2 3 2 1 1 2 3 2 3 2 1

w/ distortion
electric guitar 2

9 9 9 9 11 13 11 13 11 9 13 13 13 13 15 16 15 16 15 13

1 2 3 1 1 2 3 2 1

13 13 13 13 15 16 13 13 15 16 15 13

1 2 4 1 1 2 4 2 1

16 16 16 16 18 20 16 16 18 20 18 16

First system of musical notation with guitar tablature. It consists of two staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a guitar tablature with six lines. The first line contains fret numbers and fingering indicators (1, 2, 3, 2, 3, 2, 1, 1, 2, 4, 2, 3, 2, 1). The second line contains vertical bar lines and wavy lines indicating vibrato. The third line contains fret numbers: 6 6 6 6 8 9 8 9 8 6 | 9 9 9 9 11 13 11 13 11 9. The fourth and fifth lines are empty.

Second system of musical notation with guitar tablature. It consists of two staves. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar tablature with six lines. The first line contains fret numbers and fingering indicators (1, 2, 3, 1, 1, 3, 2, 1, 3, 2). The second line contains vertical bar lines and wavy lines. The third line contains fret numbers: 13 13 13 13 15 16 13 | 13 16 15 13 16 15. The fourth and fifth lines are empty.

Third system of musical notation with guitar tablature. It consists of two staves. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar tablature with six lines. The first line contains fret numbers and fingering indicators (1, 2, 4, 1, 2, 2, 1, 2, 4, 2). The second line contains vertical bar lines and wavy lines. The third line contains fret numbers: 15 16 18 15 15 | 16 16 15 16 18 16. The fourth and fifth lines are empty.

1 2 4 1 2 1 2 3 2 1 3 2
15 16 18 15 15 16 15 14 15 16 15 13 16 15

T
A
B

1 2 4 1 2 1 2 4 4 2 1
15 16 18 15 15 16 16 15 16 18 20 18 16

T
A
B

1 3 2 1 3 1 3 2 1 2 1 2 1 2 1 2 1 2 1 2
15 16 15 13 15 13 16 15 12 13 12 13 12 13 12 13 12 13 12 13

T
A
B

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F⁵



A^b5



C⁵



x4

Musical notation for the first system, including a treble clef, 4/4 time signature, and guitar staff with notes and accidentals.

w/ distorsion
 electric guitar 3

□

□

□

x4

Tablature for the first system, showing strings E, B, G, D, A, E and fret numbers.

F⁵



G⁵



Musical notation for the second system, including a treble clef, 4/4 time signature, and guitar staff with notes and accidentals.

□

□

□

□

□

Tablature for the second system, showing strings E, B, G, D, A, E and fret numbers.

C⁵

F⁵

C⁵

G⁵

Musical notation for the third system, including a treble clef, 4/4 time signature, and guitar staff with notes and accidentals.

□

□

□

□

□

□

Tablature for the third system, showing strings E, B, G, D, A, E and fret numbers.

Musical notation for the fourth system, including a treble clef, 4/4 time signature, and guitar staff with notes and accidentals.

2

3

2

1

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Tablature for the fourth system, showing strings E, B, G, D, A, E and fret numbers.

P.M.-----|